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WINTER COURSES IN ART

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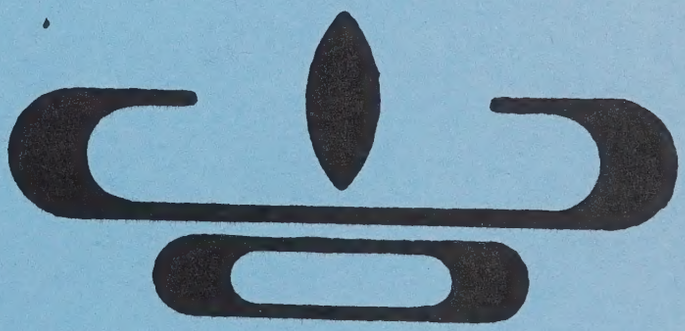
ORIENTATION BULLETIN

1968-69



ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART

sponsored by

HAMILTON BOARD OF EDUCATION

ORIENTATION BULLETIN

HAMILTON ..... 1968 - 69

SHERWOOD SECONDARY SCHOOL

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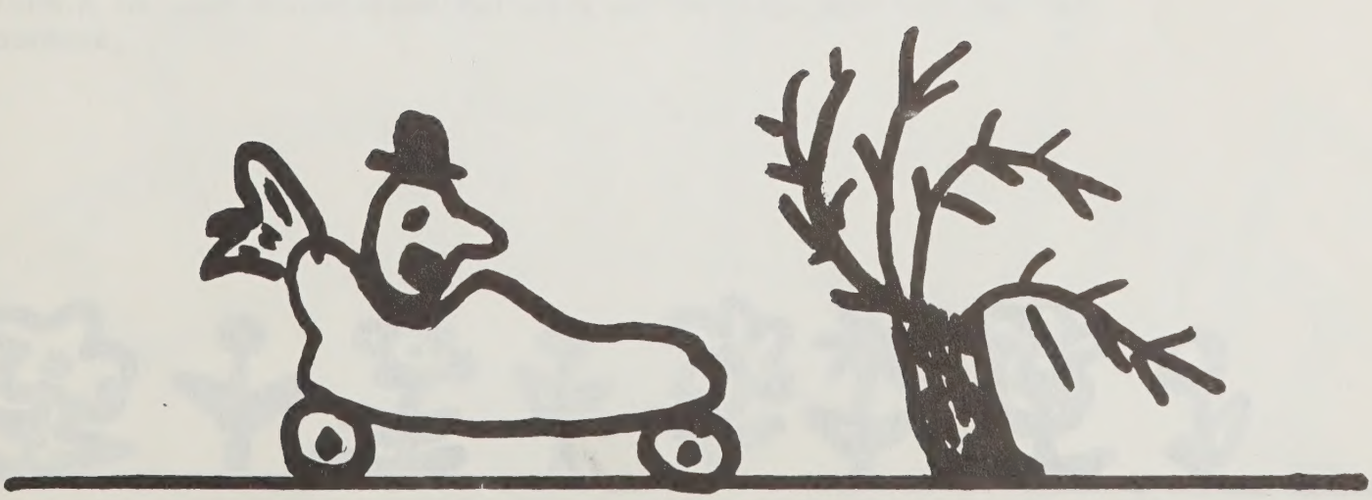
Welcome

The principal and staff of the winter course in art are pleased to welcome students to this winter session. We are very happy that the Board of Education for the City of Hamilton has made it possible for us to work together here this year.

Students may enroll in either the Elementary or Intermediate Part I course with a letter of admission from the Board of Education for the City of Hamilton.

A wide choice of work units is available to all students who register for the winter course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. You will find that some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level. However, in all phases of the course a creative and developmental approach to art in the classroom will be emphasized.



REGISTRATION (SEPTEMBER 17)

The opening day of the winter session will be devoted to registration and orientation.

6:00 to 6:45 p.m.

- Report to the Registration Desk in the main lobby.
- Obtain your Progress Record Card and Form A
- Tour the school, view the displays and discuss the work of the units with the staff members. Decide on which unit of work you would like to take for the first six-day session.

6:45 to 7:30 p.m.

- Assemble in the auditorium for a brief orientation session.

7:30 to 8:30 p.m. REGISTRATION IN THE WORKSHOP UNITS.

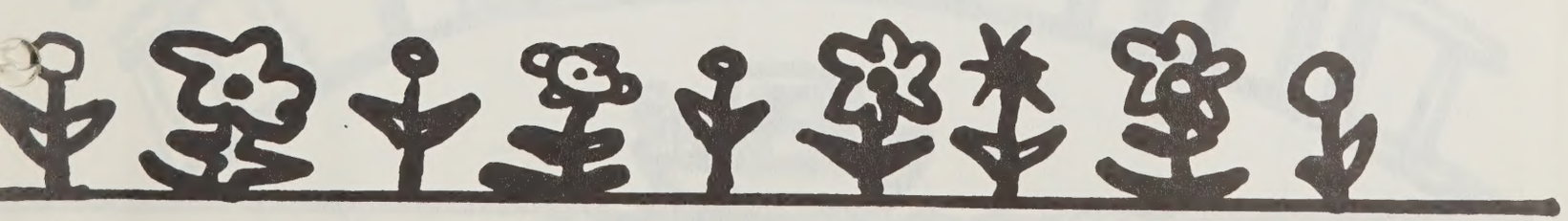
During the course students must select and complete four six-day units of work (or their equivalent), plus two lecture units.

On the opening day Elementary students will register for only one or two work units, the compulsory unit which is Picture-Making, and the unit which will be explored for the first six days, if these are not the same. Registration for the balance of the units will be done on Tuesday evening October 22.

Intermediate students may, if they wish to do so, register for all four units on September 17.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place and put your name on his class list. Please do not ask the instructor to admit you if his class is already full.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on September 17. Make a copy of this Form A in your Orientation Bulletin on the page provided for this purpose.



Fill out the front side only of the Progress Record Card. Print in ink in CAPITAL LETTERS. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' affairs (D. V. A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS

RECORD CARD ARE COMPLETED

AND FILED IN THE OFFICE,

YOU ARE NOT OFFICIALLY

ENROLLED

FORM A. WINTER COURSES IN ART

NAME _____

CERTIFICATE _____ (Elementary or Intermediate Part I)

FOR STAFF USE
Checked by: _____

CITY _____

TEACHERS CERTIFICATE NO. _____

APPROVED TIMETABLE

Initials _____ UNITS OF WORK Initials _____

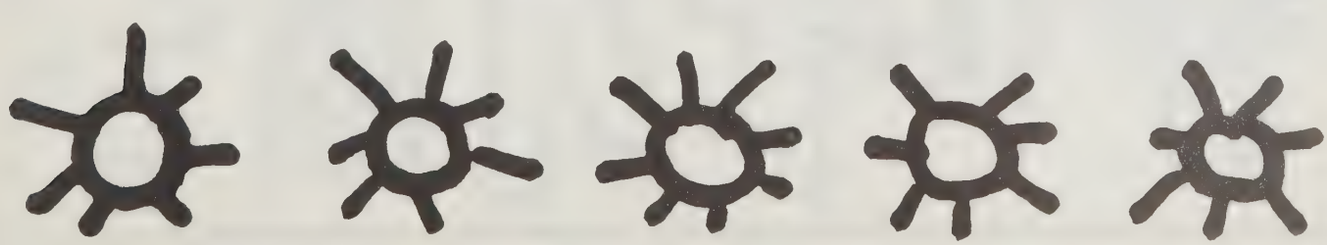
Date	September 24 to October 29	Date	November 5 to December 10
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

Date	January 7 to February 11	Date	February 18 to April 1
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit Number	Time	Date of Lectures	Room Number



THE SIX-DAY SESSION PLAN

The timetable of the units of work has been arranged so that the students may enjoy a maximum of choice. The majority of work units operate upon a six-day plan. Time during the summer is divided into four six-day blocks or sessions.

Day Number	1	2	3	4	5	6	
September 17 -Registration	Sept. 24	Oct. 1	Oct. 8	Oct. 15	Oct. 22	Oct. 29	1st 6-day session
	Nov. 5	Nov. 12	Nov. 19	Nov. 26	Dec. 3	Dec. 10	2nd 6-day session
	Jan. 7	Jan. 14	Jan. 21	Jan. 28	Feb. 4	Feb. 11	3rd 6-day session
	Feb. 18	Feb. 25	Mar. 4	Mar. 11	Mar. 25	Apr. 1	4th 6-day session

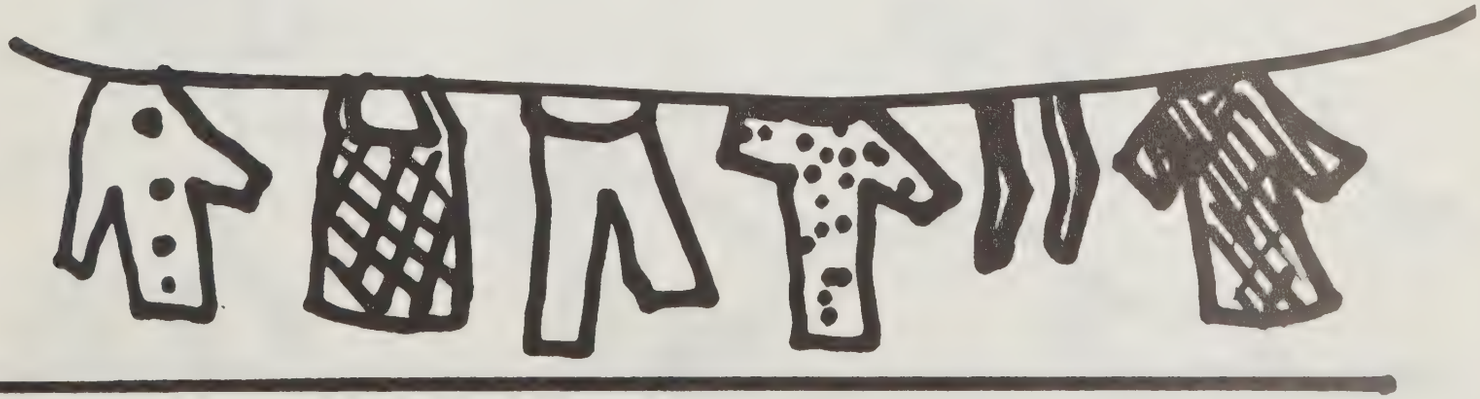
Lecture 121	1st and 2nd sessions:	6:00 to 6:50 p.m.
Lecture 121 a	3rd session:	6:00 to 6:50 p.m.
Lecture 222	1st and 2nd sessions:	6:00 to 6:50 p.m.
Workshop Units	1st, 2nd, 3rd and 4th sessions:	7:00 to 10:00 p.m.
Openhouse and Closing	Tuesday, April 1 .	

NOTE: March 18 not included due to Spring School Vacation.

Staff members, whose units of work follow this timetable, open their classes on each Day 1 and close them on each Day 6. In this way a unit of work may be offered more than once during the course. Some of the units are offered four times.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the six-day plan.

The classrooms are open each Tuesday evening from 5:30 to 10:30 p.m. Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible. Due to the limited amount of time that the school is open to us, much of this extra work will need to be done at home.



YOUR PERSONAL PROGRAMME

- for an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and the lecture units HN 121 and HN 121a. The picture-making units are numbered from HN 100 to HN 107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not elect more than two picture-making units.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

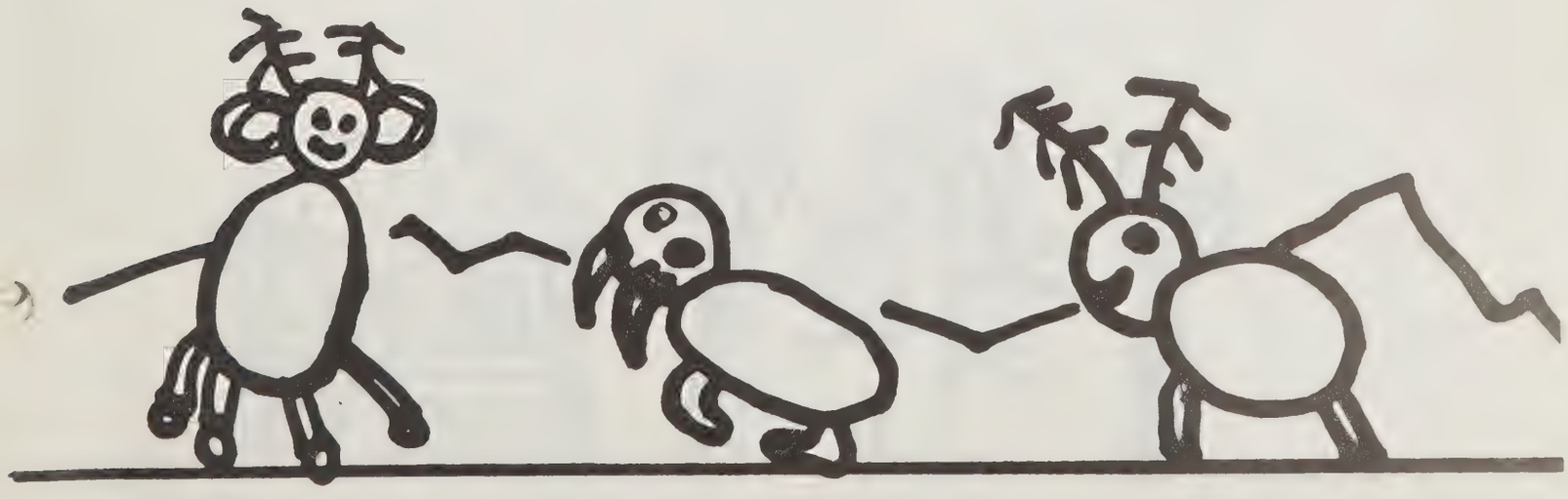
(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY

FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.

YOU MAY ELECT ANY WORK UNIT FROM HN 100 TO HN 199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE HN 100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE HN 200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS HN 100 TO HN 107) AND THE LECTURE UNITS HN 121 AND HN 121a.

FOUR HOURS PER EVENING IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.



- for an intermediate part 1 certificate

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed most success in previous units.

(b) Select a programme which includes both two and three dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit HN 150a.

(d) Students working toward an Intermediate Part 1 Certificate must select the lecture unit History of Art, HN 222, and the Special Lecture Unit HN 121a.

(e) Students working toward an Intermediate Part 1 Certificate must select the unit Elementary Drawing HN 111e.

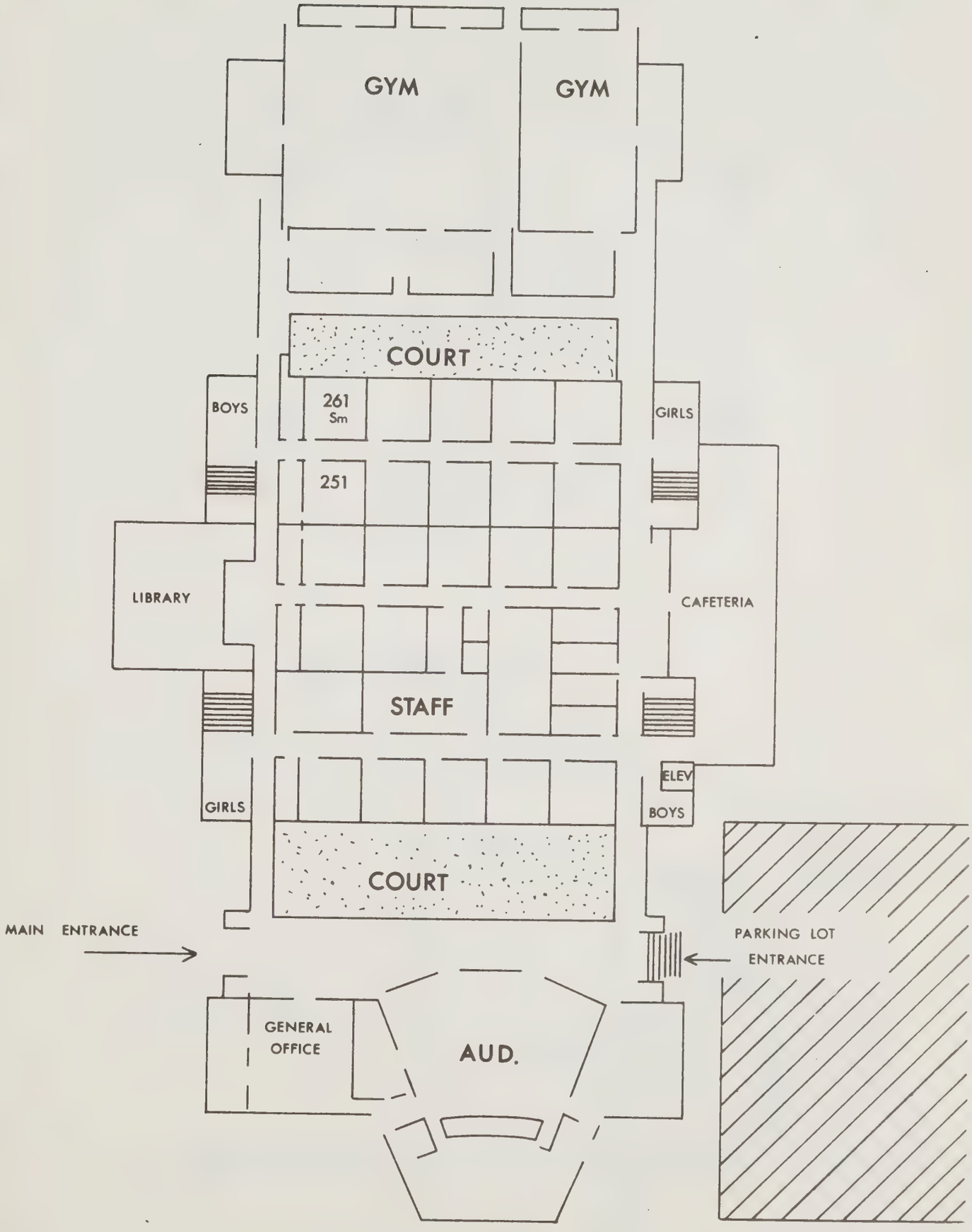
(f) Study the prescriptions of the units of work being offered for exploratory purposes, units HN 100 to HN 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY

FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.
YOU MAY ELECT ANY UNIT OF WORK FROM HN 100 TO HN 300.
MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH EVENING.

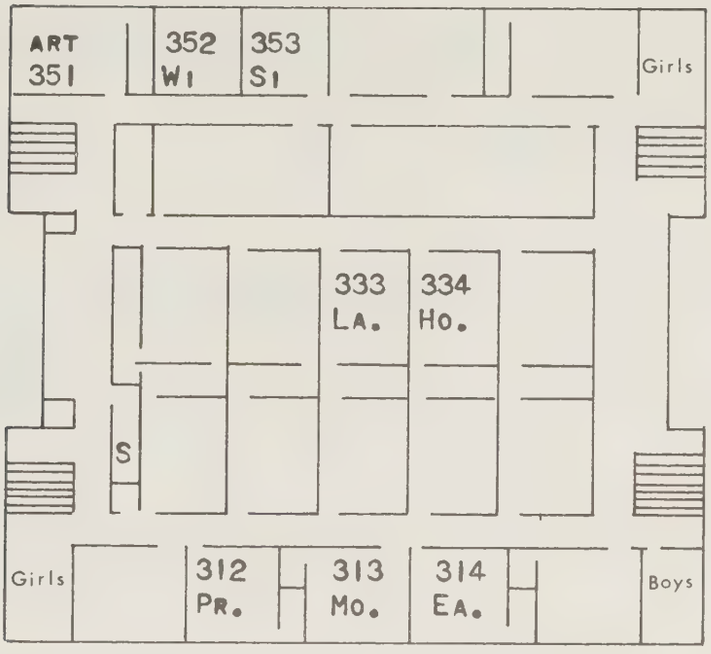
Sherwood Secondary School

Main Floor

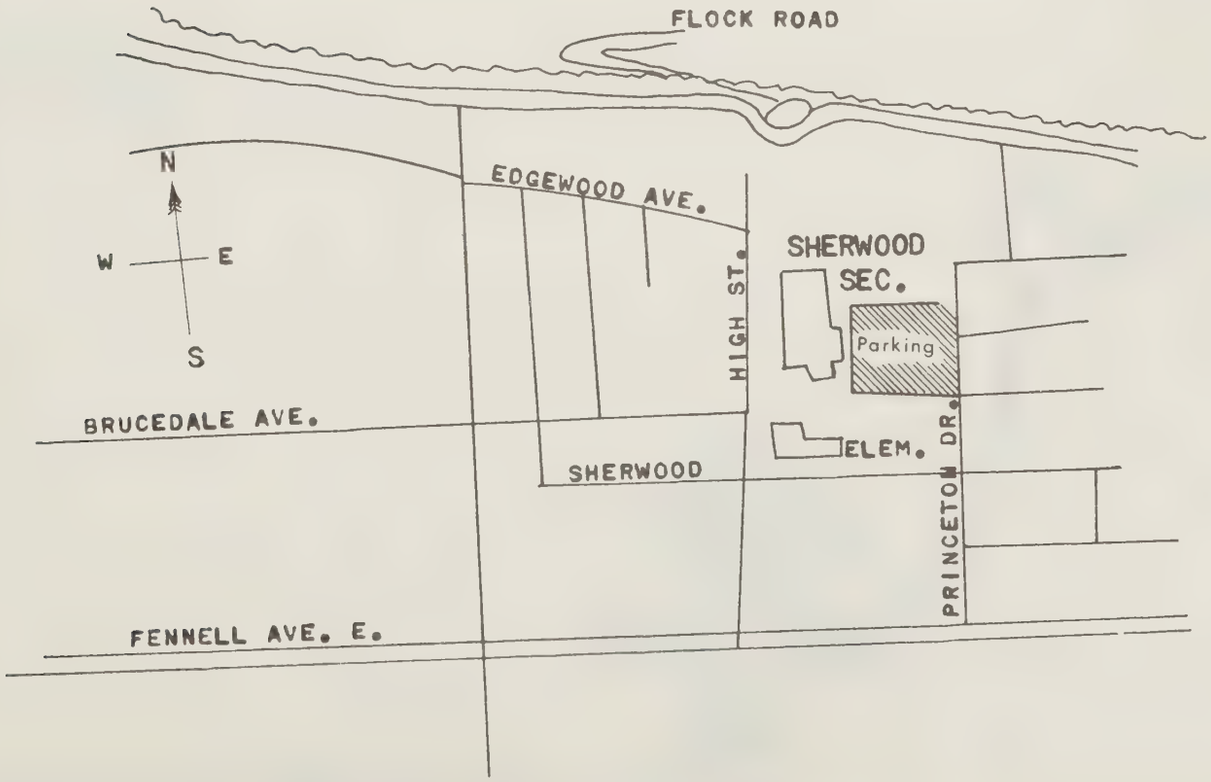


SHERWOOD SECONDARY SCHOOL

TOP FLOOR



MAP OF SHERWOOD AREA



S T A F F

Mr. John L. Nugent, B.A. ..... Principal
Consultant of Art Education
Hamilton Board of Education
Hamilton, Ontario

Ontario Department of Education Courses in Art.

Mrs. Bette Price ..... Counsellor
Senior Art Instructor
Norwood Public School
Hamilton, Ontario

Ontario Department of Education Courses in Art.

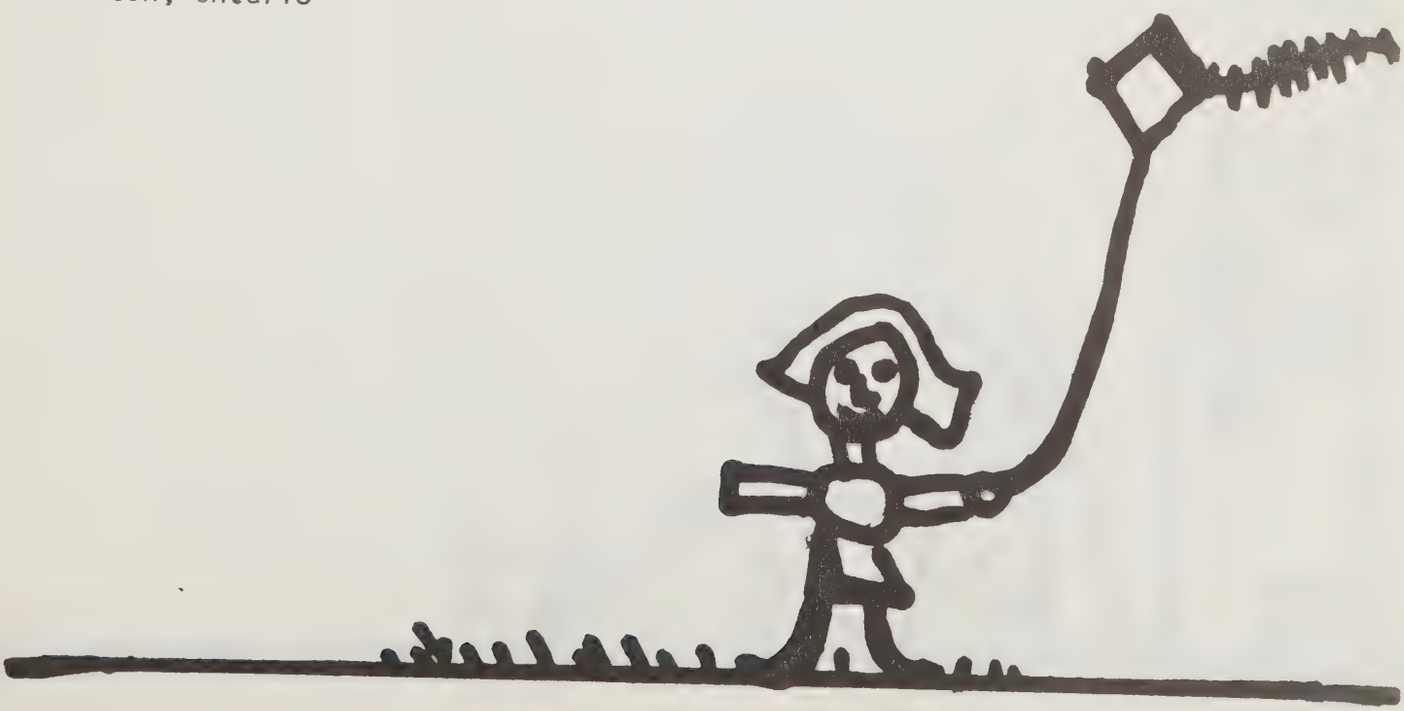
Miss June Hetherington ..... Instructor
Art Teacher, Ceramist
Central Secondary School
Hamilton, Ontario

Mrs. Nellie Montgomery ..... Counsellor
Senior Art Teacher
Bennetto Public School
Hamilton, Ontario

Ontario Department of Education Courses in Art.

Mr. David Willis ..... Counsellor
Head of Art Department Instructor
Westmount Secondary School
Hamilton, Ontario

Mr. Ron Mills, B.A. ..... Counsellor
Art Instructor
Westdale Secondary School
Hamilton, Ontario



STAFF (CONT.)

Mrs. Molly Eastman ..... Counsellor
Senior Art Instructor
Westview Public School
Hamilton, Ontario

Ontario Department of Education Course in Art.

Mr. Eric Lazenby, B.A. ..... Counsellor
Head of Art Department
Sherwood Secondary School
Hamilton, Ontario

Ontario Department of Education Courses in Art.

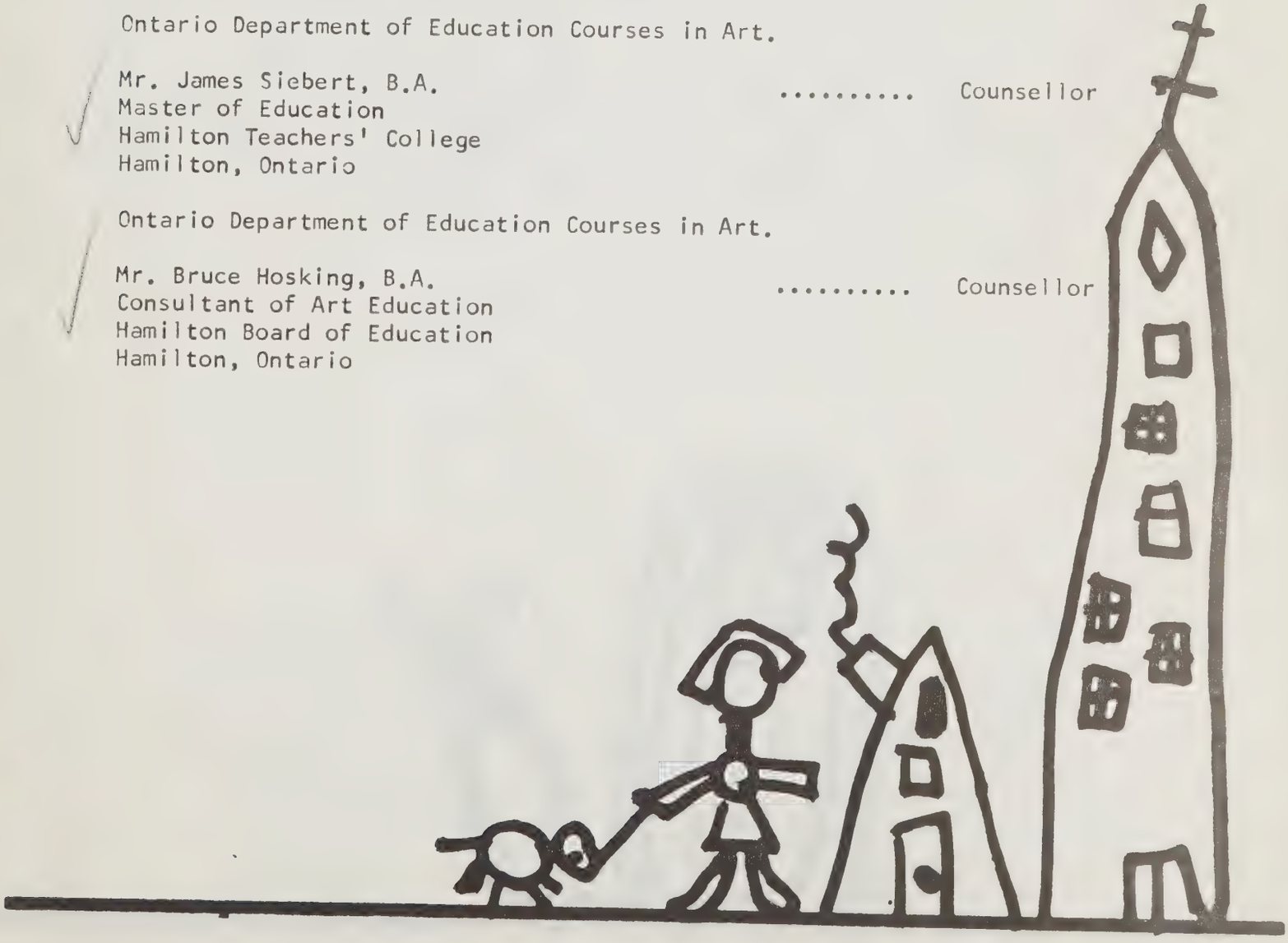
Sister Mary Margaret ..... Lecturer
S.S.N.D., M.F.A.
Instructor
St. Benedict's High School, Galt
and
St. Patricks School, Galt

Ontario Department of Education Courses in Art.

Mr. James Siebert, B.A. ..... Counsellor
Master of Education
Hamilton Teachers' College
Hamilton, Ontario

Ontario Department of Education Courses in Art.

Mr. Bruce Hosking, B.A. ..... Counsellor
Consultant of Art Education
Hamilton Board of Education
Hamilton, Ontario



STAFF (CONT.)

Ontario Department of Education Courses in Art.

Mr. Michael Smykaluk, B.A. Head, Art Department Central Secondary School Hamilton, Ontario	.....	Instructor Lecturer

Ontario Department of Education Courses in Art.

Lorraine Wilson (Miss)	.....	Secretary
	.....	Caretaker

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of design and to help these students acquire a sound pedagogy in the use of the activities explored.

The instructors have the task of helping the students develop adequate technical skill in the production of art and craft. They are not responsible for information regarding pedagogy.

The lecturers deal with their own highly specialized fields and give philosophical form to the questions under discussion. Lecturers offer units which are independent of the six-day session plan. They will also attempt to devote time to group discussion based upon problems raised by the students in their classes.

UNITS OF WORK TO BE OFFERED

IN HAMILTON 1968-69

Hn101

PICTURE-MAKING (Kindergarten to Grade 4)

A study will be made of art activities and techniques suitable for pupils in Kindergarten to Grade 4. Discussions dealing with the natural modes of expression at the lower levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
- for the 1st and 2nd sessions.

Mrs. Bette Price
Room 312

Hn102

PICTURE-MAKING (Grades 3 to 6)

A study will be made of art activities and techniques suitable for pupils in the Junior Grades. Theory and practice will emphasize picture-making in two dimensions. Group work will be included.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
- for the 3rd and 4th sessions

Mrs. Bette Price
Room 312

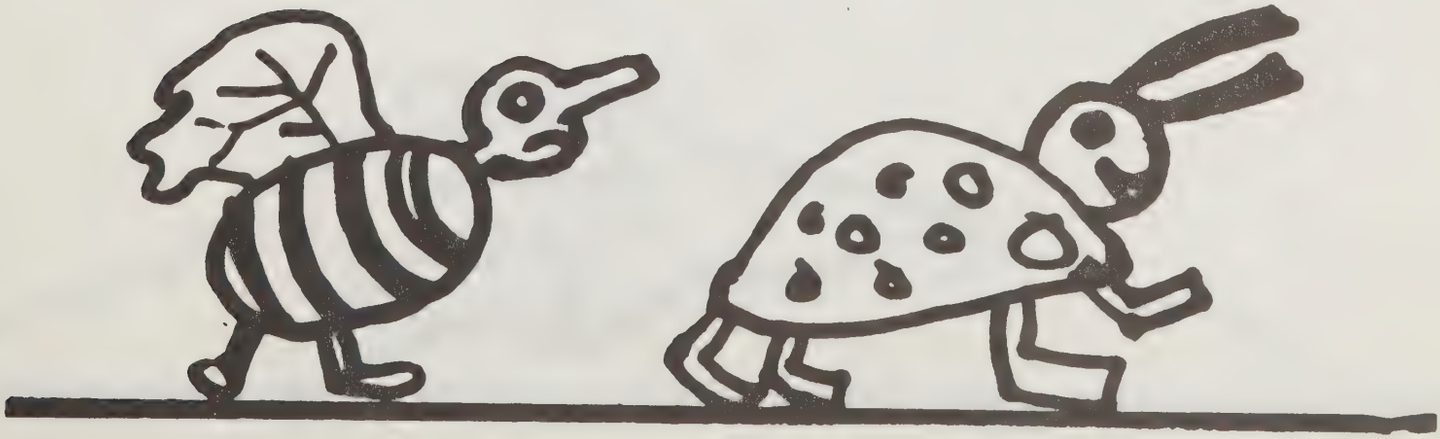
Ha107

PICTURE-MAKING (Grades 6 to 12)

A study will be made of the basic media, including tempera paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. The emphasis will be on the use of tempera paint. Discussions will deal with the problems and difficulties arising in connection with picture-making, suggestions for helping the students improve the design of their pictures, subject matter suitable for picture-making and classroom organization.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
-for the 1st and 2nd sessions

Mrs. Nellie Montgomery
Room 313



Hn 111E

ELEMENTARY DRAWING AND PAINTING

This unit offers a preliminary but detailed exploration of the elements of drawing and painting. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Tuesday evenings: 7:00 to 10:00
follows the 6-day session plan
- for the 1st and 2nd sessions

Mr. David Willis
Room 352

Hn 112A

ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES

This unit consists of brief lectures and practical experiments in poster-making and bulletin-boards. Media will include tempera, ink and coloured papers. A study will be made of lettering content and design as applied to the poster. Bulletin Board arrangement will also be studied.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
- for the 3rd and 4th sessions

Mr. Ron Mills
Room 351

Hn 114A

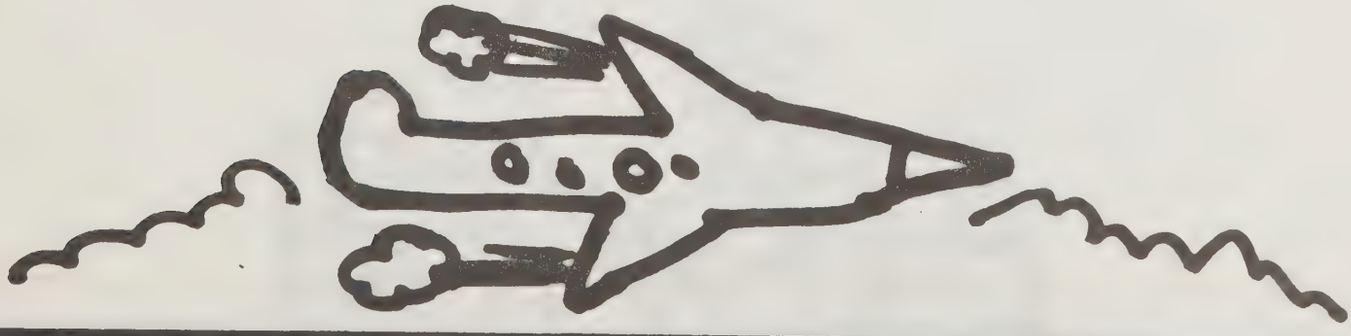
TECHNIQUES IN PICTURE-MAKING

This six-day unit will deal with a variety of techniques and materials that will be helpful in adding interest and a spirit of experimentation to the picture-making programme. Students will explore the possibilities of these techniques and materials in producing line, mass, texture, tone and colour, to achieve interesting compositions as well as to express ideas. Some of the areas that will be considered include finger painting, spatter work, sponge painting, mono-printing, mosaics, collage, montage, tissue paper pictures, copper tooling and plasticine picutres, as well as the use of familiar media (such as paint, crayons, chalks and ink) in new ways and combinations.

This is not to be considered a picture making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
- for the 3rd and 4th sessions.

Mrs. Nellie Montgomery
Room 313



Hn 114B CRAYON TECHNIQUES

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium, whether used alone or in combination with other media.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
- for the 1st and 2nd sessions

Mrs. Molly Eastman
Room 314

Hn 132 ELEMENTARY PRINTING PROCESSES

This unit will explore elementary printing processes (not lettering) suitable in all grades from kindergarten to grade 12. Techniques explored will include rubbings, vegetable printing, stencilling, mono-printing, string, cardboard, rubber, linoleum and wood block printing.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan

Mr. Bruce Hosking
Room 334

Hn 135 ELEMENTARY CERAMICS

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics to the art programme in elementary and secondary schools will be discussed.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
- for the 1st and 2nd sessions

Miss June Hetherington
Room 351

Hn 138A

ELEMENTARY PAPER TECHNIQUES (Kindergarten to Grade 8)

In this unit the students will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three dimensional use of paper will be emphasized, the use of torn paper, paper line compositions and paper mosaics will be investigated, as well as methods of displaying paper sculpture.

Tuesday evenings: 7:00 to 10:00 — Mr. James Siebert
Follows the 6-day session plan — Room 353

Hn 139

ELEMENTARY CRAFT TECHNIQUES (Kindergarten to Grade 12)

An exploratory study will be made of three dimensional techniques suitable for students from Kindergarten to Grade 12. Students will experiment with a variety of materials for modelling, carving and construction.

Tuesday evenings: 7:00 to 10:00 — Mr. Eric Lazenby
Follows the 6-day session plan — Room 333

Hn 150A

VISUAL PRECEPTION AND DESIGN

The student will experiment with a variety of materials to create both two and three dimensional design based on the visual perception of the natural and man made environment. This unit will also involve research into the visual forms created by the artist from primitive society to the present day as he translated natural terms into humanistic terms.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
- for the 3rd and 4th sessions.

Mr. Michael Smykaluk
Room 261

Hn 152

CREATIVE STITCHERY

This unit will be an introduction to the Wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and in picture-making.

Tuesday evenings: 7:00 to 10:00
follows the 6-day session plan
- for the 3rd and 4th sessions

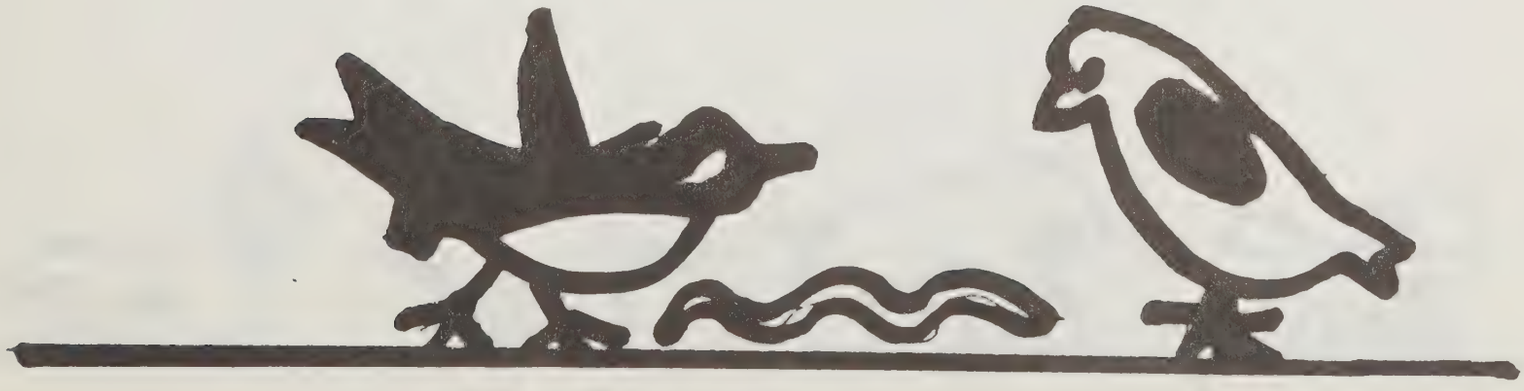
Mrs. Molly Eastman
Room 314

Hn 300

INDEPENDENT STUDY

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information consult the principal and a staff member will be assigned to you.

This unit is in addition to the regular four six-day sessions.



LECTURE UNITS

Hn 121

ELEMENTARY PEDAGOGY

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education, will be discussed with the object of developing an insight into the understanding of the role of the art teacher as an educator and as an educational leader in the community.

This unit is a prerequisite for all students who wish to receive an Elementary Certificate.

Tuesday evenings: 6:00 to 6:50 — Sister Mary Margaret
September 24 to January 7, inclusive — Auditorium

Hn 121A

SPECIAL LECTURE UNIT

This unit will be comprised of a series of lectures given by special guest lecturers, field trips and the previewing and discussion of films connected with art.

This unit is a prerequisite for all students who wish to receive an Elementary or an Intermediate Part 1 Certificate.

Tuesday evenings: 6:00 to 6:50 — J. L. Nugent
January 14 to March 25, inclusive. — Auditorium

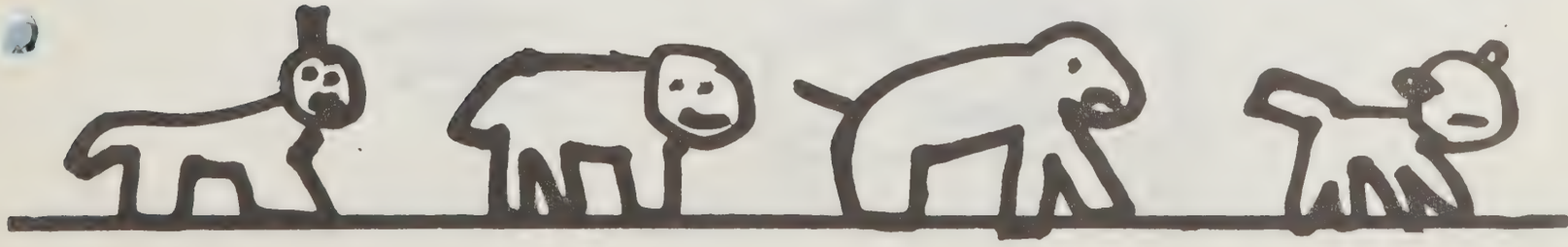
Hn 222

HISTORY OF ART

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course.

This unit is a prerequisite for all students who wish to receive an Intermediate Part 1 Certificate. This unit is considered as a lecture unit, not as a practical work unit.

Tuesday evenings: 6:00 to 6:50 — Mr. Michael Smykuluk
September 24 to January 7, inclusive.



WHEN YOU FINISH A WORK UNIT

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of a staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

(4) Leave your record card with the staff member.

(5) Take your notebook to the staff member and have him initial it.

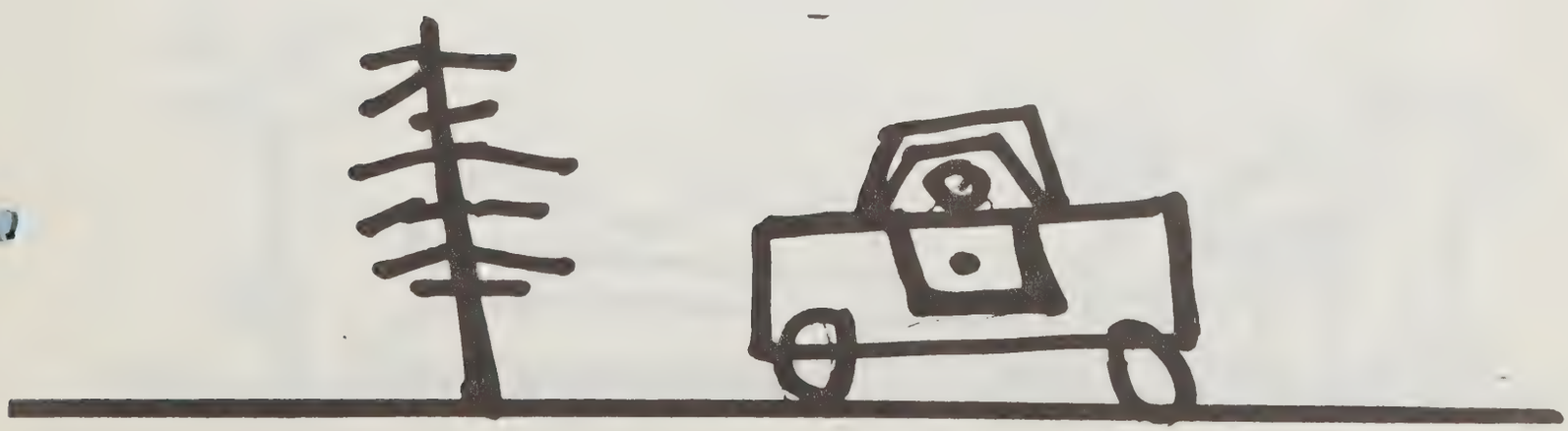
COMMENTS MIGHT CONSIST OF THE FOLLOWING:

"EXCELLENT" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"INCOMPLETE" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS



STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of the technique to use it in a classroom, decide without delay your next field of exploration.

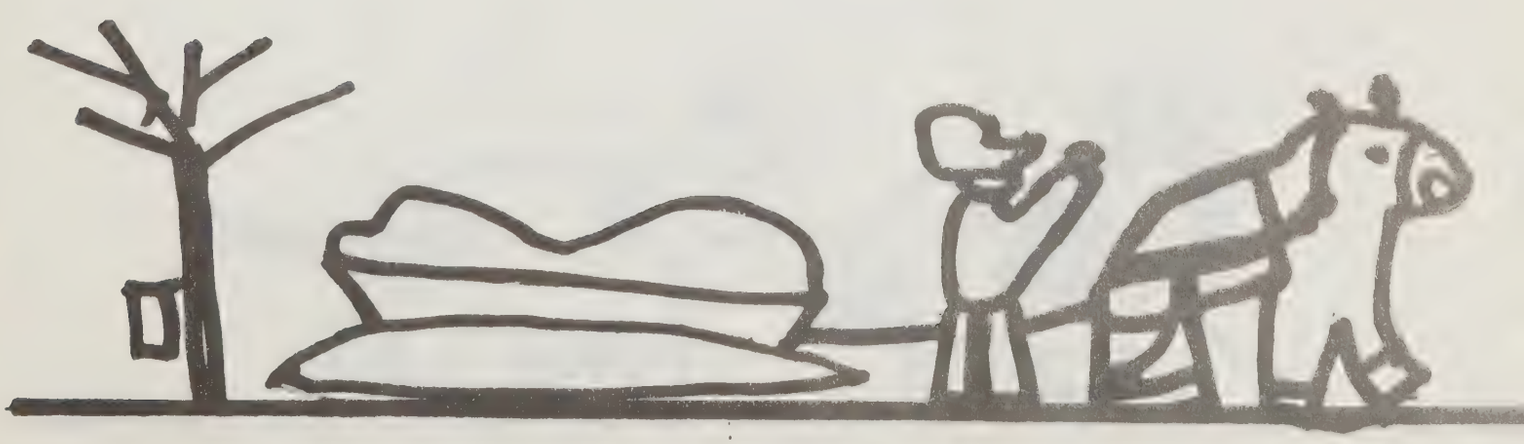
Make use of your own class each week to try out the techniques which are introduced to you here at the art course.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading". Art books are available at the Education Centre - Public Libraries and McMaster University Library.

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his won benefit, and not as a proof of work done.



EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTE BOOKS

Students are expected to keep note books during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

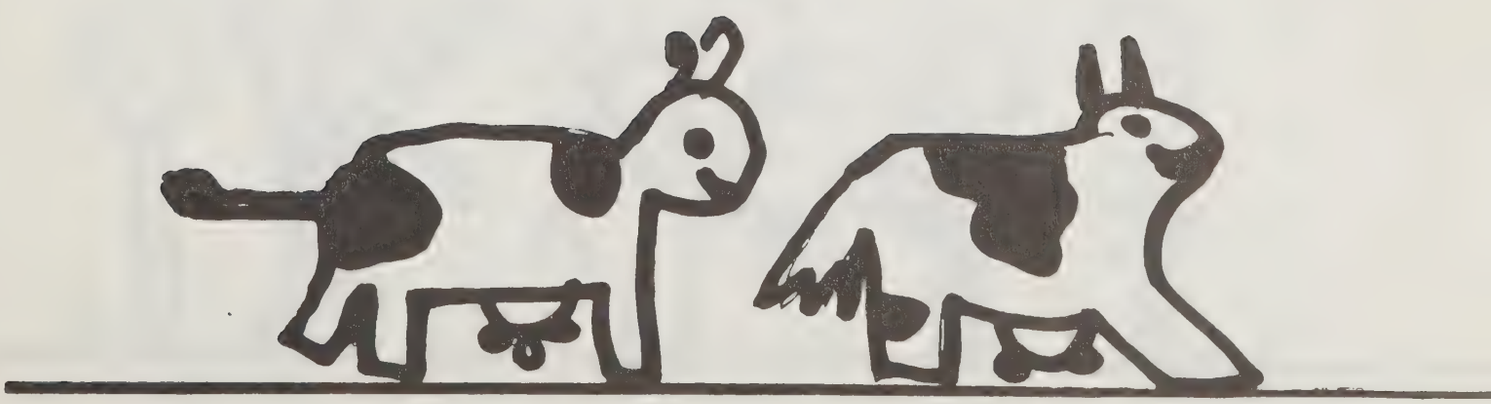
(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your note book.



ANNOUNCEMENTS

SEPTEMBER 24

6:00 to 6:50 p.m. Elementary students will assemble in the auditorium for their first lecture.

Intermediate students will assemble in for their first lecture.

7:00 to 10:00 p.m. Day one of your first workshop session.

OCTOBER 22 FINAL REGISTRATION

All Elementary students, and those Intermediate students who have not completed registration, assemble in the auditorium at 7:00 p.m. for instructions regarding the completion of registration.

Intermediate students who have completed registration meet in Room 261.

CHRISTMAS BREAK

There will be no classes held on December 17. Classes (3rd session) commence again on January 7.

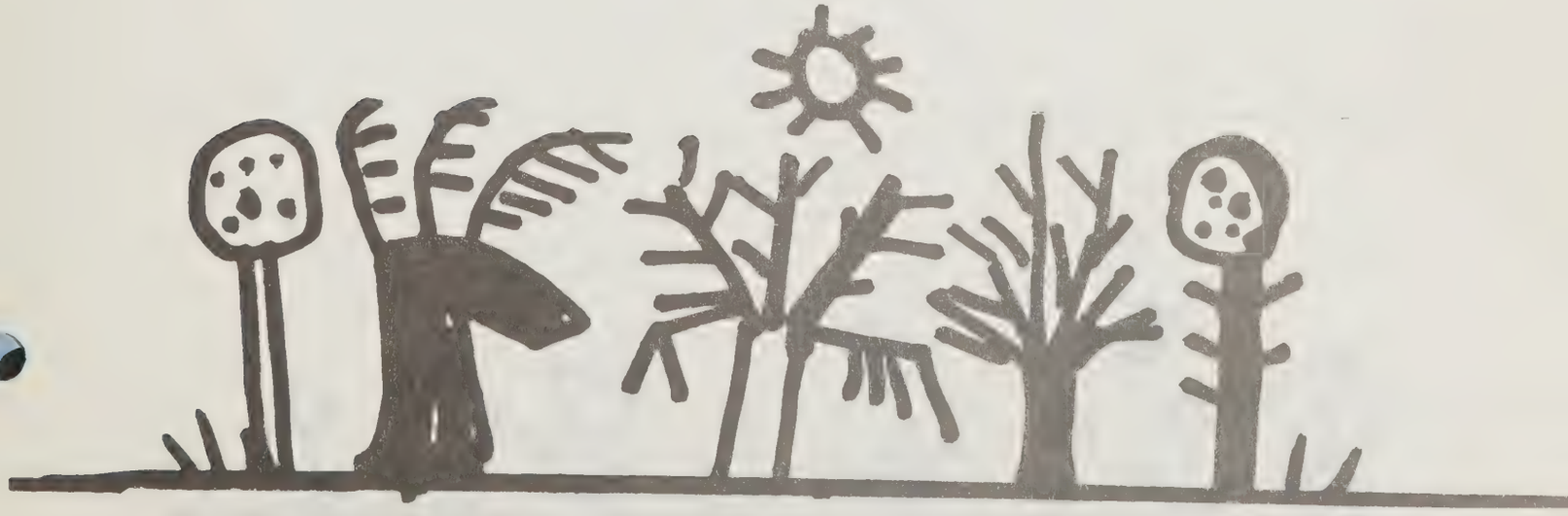
JANUARY 14

6:00 to 6:50 p.m. All students will assemble in the auditorium for the Special Lecture Unit HN 121a.

EASTER BREAK

There will be no classes held on March 18.

*Pictures in this book are taken from picture making done by primary pupils.



6:00 P.M.

Please make every effort to be seated ready for your lecture at 6:00 p.m.

COFFEE BREAK

During the evenings there will be a 15 minute coffee break. Coffee and snacks will be available in the cafeteria.

Rooms 312, 313 and 314	.....	7:45 to 8:00 p.m.
Rooms 352, 353 and 334	.....	8:00 to 8:15 p.m.
Rooms 261, 333 and 351	.....	8:15 to 8:30 p.m.

STUDENTS' ABSENCE

It will be realized that even one evening's absence is a serious matter in a concentrated session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's certificate must be presented upon return to the session.

Students who must be absent for any other reason, please contact the art course office (in advance if possible) regarding the matter.

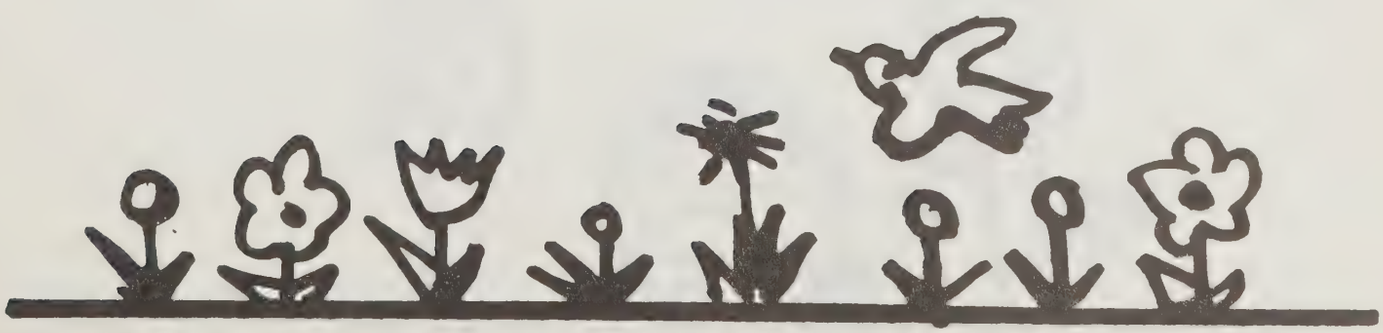
In no case will a certificate be granted if a student is absent for more than 3 evenings.

In the event of absence, it is the student's responsibility to catch up on the work missed.

DISPLAYS OF STUDENTS' WORK

Displays of the students' work is difficult in a situation such as this. Every effort, however, will be made to display a small amount of work each evening. Be sure to take a few minutes each evening to see these displays.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.



VISITORS

Please invite your friends to visit the school any time that the course is in session. A special Open House Night may be held on a night to be announced later.

PARKING

Consult page 9 in this bulletin regarding the parking areas which are available.

SMOKING

Because of the fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. The cafeteria on the 1st floor is set aside for this purpose.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5. supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

.....

PLEASE WATCH "THE BULLETIN BOARD" IN THE MAIN LOBBY FOR FURTHER ANNOUNCEMENTS.

CALENDAR OF EVENTS

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
September 24	October 1	October 8	October 15	October 22	October 28
November 5	November 12	November 19	November 26	December 3	December 10
January 7	January 14	January 21	January 28	February 4	February 11
February 18	February 25	March 4	March 11	March 25	April 1

Orientation Bulletin

winter course in

ART

Metropolitan Separate School Board

1968-69

ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART

SPONSORED BY

THE METROPOLITAN TORONTO SEPARATE SCHOOL BOARD

OUR LADY OF LOURDES SCHOOL

146 ISABELLA STREET

TORONTO

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WELCOME

The principal and staff of the winter course in Art are pleased to welcome students to this winter session. We are happy that the Metropolitan Separate School Board has made possible this opportunity to work together.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an art course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

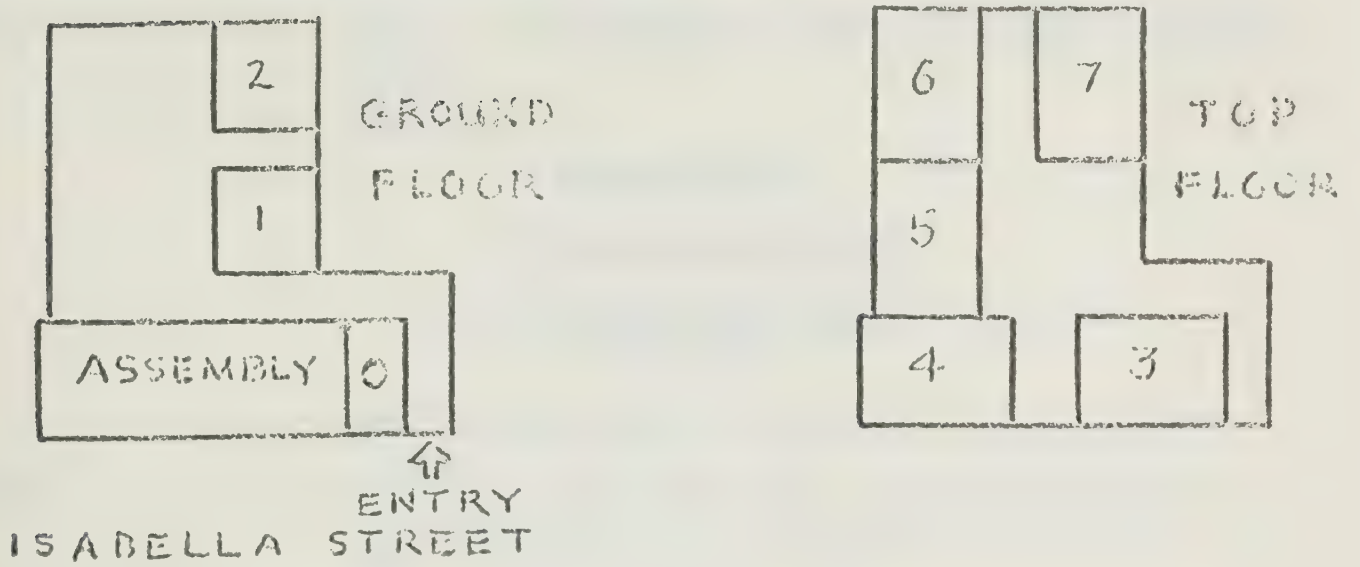
OUR LADY OF LOURDES SCHOOL

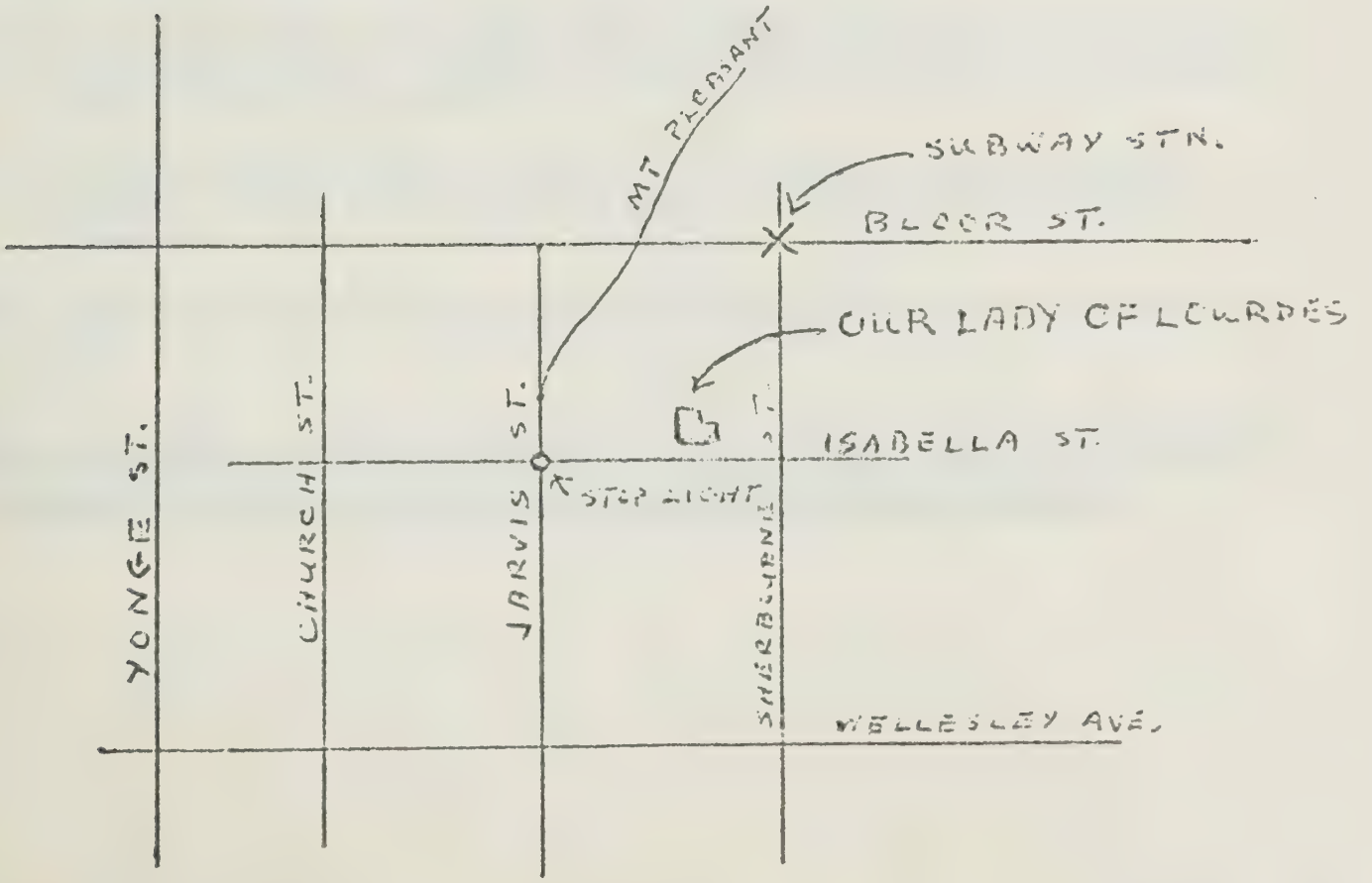
146 Isabella Street

Location of METROPOLITAN SEPARATE SCHOOL BOARD

Winter Course in Art

1968





OPENING DAY

Registration will take place on Saturday September 28, at 8:45 a.m. at Our Lady of Lourdes School, 146 Isabella Street, Toronto.

Opening Day: Saturday September 28, 1968

8:45 - Report to the Registration Desk at Our Lady of Lourdes School.

- Pick up
  (1) Approved Form A
  (2) Progress Record Card
  (3) Orientation Bulletin. Please read it thoroughly.

- Complete registration procedure as indicated below.

9:20 - Assemble in the Auditorium. At the conclusion of the assembly proceed to your first six-day work unit.

Registration in the Units

1. Fill out the front side only of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name.

2. Copy your Approved Form A on the duplicate copy in your Orientation Bulletin. Every effort has been made to place you in the units you requested.

3. Return your Progress Record Card and Approved Form A to the Registration Desk.

UNTIL THE FORM A, YOUR PROGRESS RECORD CARD, AND YOUR APPLICATION FORM ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

WINTER COURSE IN ART

FORM A

Name .....

Certificate .....

Address .....

.....

For Staff Use

checked by

Approved Timetable

Initials.....

UNITS OF WORK

Initials.....

DATE	Sept. 28 to Nov. 16	DATE	Nov. 23 to Jan. 18
UNIT NO.		UNIT NO.	
STAFF MEMBER		STAFF MEMBER	
ROOM NO.		ROOM NO.	

Initials .....

Initials.....

DATE	Jan. 25 to Mar. 1	DATE	Mar. 8 to May 3
UNIT NO.		UNIT NO.	
STAFF MEMBER		STAFF MEMBER	
ROOM NO.		ROOM NO.	

LECTURES

UNIT NUMBER	TIME	DATE OF LECTURES	ROOM NO.

THE SIX DAY SESSION PLAN

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a six-day plan. Time during the winter is divided into four six-day blocks or sessions.

DAY NUMBER	1	2	3	4	5	6	
	SEPT. 28	OCT. 5	19	26	NOV. 2	16	1st 6-DAY SESSION
	23	30	DEC. 7	14	JAN. 11	18	2nd 6-DAY SESSION
	25	FEB. 1	8	15	22	MAR. 1	3rd 6-DAY SESSION
	8	29	APR. 12	19	26	MAY 3	4th 6-DAY SESSION

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the winter.

The lecture unit, taking only a small fraction of each day, is arranged so that it is independent of the six-day plan.

Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible. Due to the limited amount of time that the school is open to us, much of this extra work will need to be done at home.

YOUR PERSONAL PROGRAM

For An Elementary Certificate

(a) It is compulsory for you to select one picture-making unit and the lecture units MT121 and MT121a. The picture-making units are numbered MT100, MT102 and MT103. Do not elect more than two picture-making units.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the program of studies you follow. Select activites which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

Summary

FOUR WORKSHOP UNITS AND TWO LECTURE UNITS COMPLETE A WINTER COURSE.

ONE PICTURE-MAKING UNIT (UNITS MT100 TO MT103) AND LECTURE UNITS MT121 AND MT121a ARE OBLIGATORY.

FOUR HOURS PER SATURDAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ELEMENTARY ART CERTIFICATE.

STAFF

Mr. Eric H. Wiley, B.A. Master, Toronto Teachers' College.	Principal
Mr. Albert Mallon, M.A. Director of Art, Metropolitan Separate School Board.	Lecturer
Mr. Albert Downs, Art and Crafts Consultant, North York Board of Education.	Counsellor
Mr. Harold Hunkin, Assistant Supervisor of Art, Scarborough Board of Education.	Counsellor
Mr. Claude McEwan, Art & Crafts Consultant, North York Board of Education.	Counsellor
Miss Jacqueline Pogue, Art Teacher, Humbercrest Public School, Counsellor-Department of Education Art Courses.	Cousellor
Miss Grace Ryan, Art Consultant, Metropolitan Separate School Board.	Counsellor
Miss Josephine Schwarzli, Art Consultant, Metropolitan Separate School Board,	Counsellor
Mrs. Lorraine Mandelbaum, Supervisor of Art, Vaughan Township.	Counsellor

Notes Regarding the Work of Staff Members

Staff members are all specialists in art education and each staff member will be glad to discuss with you any problems or questions you may have. In order to make a more efficient organization, the following general duties are assigned to the staff members as indicated on the previous pages.

COUNSELLORS - The work of the counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

LECTURERS - The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

UNITS OF WORK

MT100 Picture-Making (K., Grades 1,2,3.)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten program and to the program in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Saturday mornings 9:40 to 1:00 — Miss Pogue
Follows the 6-day session plan

MT102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6, with emphasis upon the program in grades 4, 5 and 6. Theory and practice will emphasize picture-making. Group work will be included.

Saturday mornings 9:40 to 1:00 — Mrs. Schwarzli
Follows the 6-day session plan

MT103 Picture-Making (Grades 6 to 8)

A study will be made of art activities and techniques suitable for pupils in the above grades. Emphasis will be placed upon the value of planning a developmental art program. There will be a study made of a variety of techniques as applied to picture-making and of the preparation and handling of basic art materials. Individual and group activities will be suggested and tried as time permits.

Saturday mornings 9:40 to 1:00 — Miss Ryan
Follows the 6-day session plan

MT121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary art certificate.

MT121a Additional lectures will be given by guest lecturers to be selected later.

Saturday mornings 8:45 to 9:35 Mr. Mallon
September 28 to May 3

MT132 Elementary Printing Processes

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, string, plaster, polystyrene, and plasticine printing, cardboard rubbings and prints; and etching. Reference will be made to other suitable materials.

Saturday mornings 9:40 to 1:00 Mr. Hunkin
Follows the 6-day session plan

MT137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 13. These figures will be produced from a number of materials, and students will learn how to operate them. Students will participate in the production of plays involving the use of all of the above puppets.

Saturday mornings 9:40 to 1:00
Follows the 6-day session plan Mrs. Mandelbaum

MT138a Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered.

Saturday mornings 9:40 to 1:00 Mr. McEwan
Follows the 6-day session plan

MT150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Saturday mornings 9:40 to 1:00 Mr. Downs
Follows the 6-day session plan

WORKING AT YOUR PROGRAM

Standard of Work

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect one technique.

No one expects you to become an artist in a preliminary art course. All that the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat a work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

Make use of your own class each week to try out the techniques which are introduced to you here at the art course.

Prescribed Reading

With the exception of some of the lecture units there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

Written Assignments

What has been said concerning "prescribed reading", applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking, or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

Examinations

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

Notebooks

Students are expected to keep notebooks during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position Write only that which is necessary and useful.

The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved;

2. Suggestions for correlations of these techniques with other areas of school life;

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed;

4. An outline of the problems discussed by lecturers which are of importance to you;

5. Short accounts of any reading which may have a bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work, you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of a staff member. On the last day of the unit which you attend, get your card. Each group will be told when its cards are available.

2. Write a short description of the work you have completed in the proper space on the card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

4. Leave your record card with the staff member.

5. Take your notebook to the staff member and have him initial it.

COMMENTS MIGHT CONSIST OF THE FOLLOWING:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well- designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

ANNOUNCEMENTS

Students' Absence

It will be realized that even one Saturday's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's certificate must be presented upon return to the course.

In the event of absence, it is the student's responsibility to catch up on the work missed.

Tools and Supplies

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is asked to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the registration fee.

Parking

There are parking facilities at the school for students. Certain areas are reserved for staff members' cars.

Smoking

Because of the fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. Your co-operation is appreciated.

Visitors

Please invite your friends to visit the school any time that the course is in session. A special Open House Night may be held on a night to be announced later. This would be a date on which classrooms would function as usual.

Display of Students' Work

Display of student work is difficult in a situation such as this. Every effort, however, will be made to display some work from time to time.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.

Holidays

October 12 - Thanksgiving. No classes will be held.

November 9 - Holiday week-end. No classes will be held.

Christmas Break - No classes will be held December 21, December 28, or January 4. Classes resume January 11.

Mid-Term Break - No classes will be held March 15 or March 22. Classes resume March 29.

April 5 - Easter. No classes will be held.

CALENDAR OF EVENTS

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
SEPT. 28	OCT. 5	OCT. 19	OCT. 26	NOV. 2	NOV. 16
NOV. 23	NOV. 30	DEC. 7	DEC. 14	JAN. 11	JAN. 18
JAN. 25	FEB. 1	FEB. 8	FEB. 15	FEB. 22	MAR. 1
MAR. 8	MAR. 29	APR. 12	APR. 19	APR. 26	MAY 3

Nepean Township

Orientation Bulletin

Water Course

in Art

1968

WINTER COURSE IN ART

THE STAFF

G.V.Green, B.A. B.Ed.,.....Principal

Principal Leslie Park Public School.
El. Art (1955)

J.J. Tokaryk,B.A. .....Vice-Principal

Director of Art-Highland Park H.S.
Principal- Summer Courses in Art, Toronto

G. Conway ..... Lecturer

Director, Art Education,
Ottawa Separate Schools.

Mrs. J. McCoy.....Counsellor ~~Instructor~~

Art Instructor,
D.Roy ennedy Public School,Ottawa.
Instructor, Summer Courses in Art, Toronto.

M. C.B. Masterman .....Counsellor ~~Instructor~~

Art Instructor,
Sir Winston Churchill Public School, Nepean

D. Ross .....Counsellor ~~Instructor~~

Art Instructor,
BAYSHORE P.S. , Nepean.

121 NT Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is:

Charles D. Gaitskell, Children and Their Art, (Toronto: Longmans, 1958).

Mr. Conway.

150 NT Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Elements and principles of design as well as a variety of designs will be studied. Several media will be used.

Mr. Tokaryk

137a NT Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets and rod puppets. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 8. These figures will be produced from a number of materials, and students will learn how to operate them. Students will participate in the production of plays involving the use of their puppets.

Materials will be provided, but students are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth, scraps of felt, fur, leather, old socks, jewellery and trimmings might be brought.

Mr. Greer

[illegible] NT Elementary Paper Techniques

Various art experiences in paper-sculpture, in relief and in the round will be given. Each project will be related to the general school programme. Problems in organization and instruction will be discussed.

In addition, students will complete several projects in paper sculpture, in papier maché and in asbestos.

Mr. Masterman.

X 101NT Picture-Making

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Particular emphasis will be given to the study of design as applied in picture-making.

Mrs. McCoy

X 203NT Life Drawing

This unit will include a study of drawing from the living costume model. Media will include pencil, charcoal, conte crayon. A study will be made of the basic proportions of the body. Authentic classroom sketching of life drawings using fellow classmates' poses will be made, as well as detailed drawings of professional models.

Mr. Ross.

/ 1[illegible]NT Elementary Poster Making, and Bulletin Board Techniques

This unit will cover the principles of lettering and poster making. Bulletin Board arrangements will also be studied.

Mr. Ross

WORKING AT YOUR PROFILE

Standard of Work — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time alloted to the elementary units, students should have as broad a survey of activities as possible, [illegible] spend too much time trying to perfect any one technique.

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Examinations — There will be none in the work units. Instructors may summarize a student's progress by means of "term work" or in any other method they may wish to choose. An essay may be given by the lecturer.

Notebooks — Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to the classroom. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved,

(2) Suggestions for correlations of these techniques with other areas of school life.

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WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a Progress Record Card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day of each unit the student will be required to write a short description of the work he has completed. The staff member will write a short statement of the student's progress and will sign the card. The student's note-book will also be initialled by the counsellor. It is your privilege to know what the staff member says about your progress. In this way you will always know how well you are succeeding in your work.

Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

General Announcements

Parking — There is a parking lot off Meadowlands Drive in front of Sir Winston Churchill School. You may also park in the Parkwood Hills Public School playground. Enter via Tiverton Drive.

Smoking — Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building.

Tools and Supplies — Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials.

Student's Absence — It will be realized that even one evening's absence is a serious matter in a concentrated session such as this. Students who wish to obtain an art certificate must not be absent unless they have a valid reason. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented to the principal upon return to the course.

The course will be divided into five sessions. Each session will be composed of 7 nights except for the last session which will be shortened to five nights.

On December 12, students will be divided into five groups of twenty students. These groups will be designated A, B, C, D, E. Students will take the units of work in the order indicated:

	101	150	203 112	138	137
First 7-day session	A	B	C	D	E
Second 7-day session	B	C	D	E	A
Third 7-day session	C	D	E	A	B
Fourth 7-day session	D	E	A	B	C
Fifth 5-day session	E	A	B	C	D

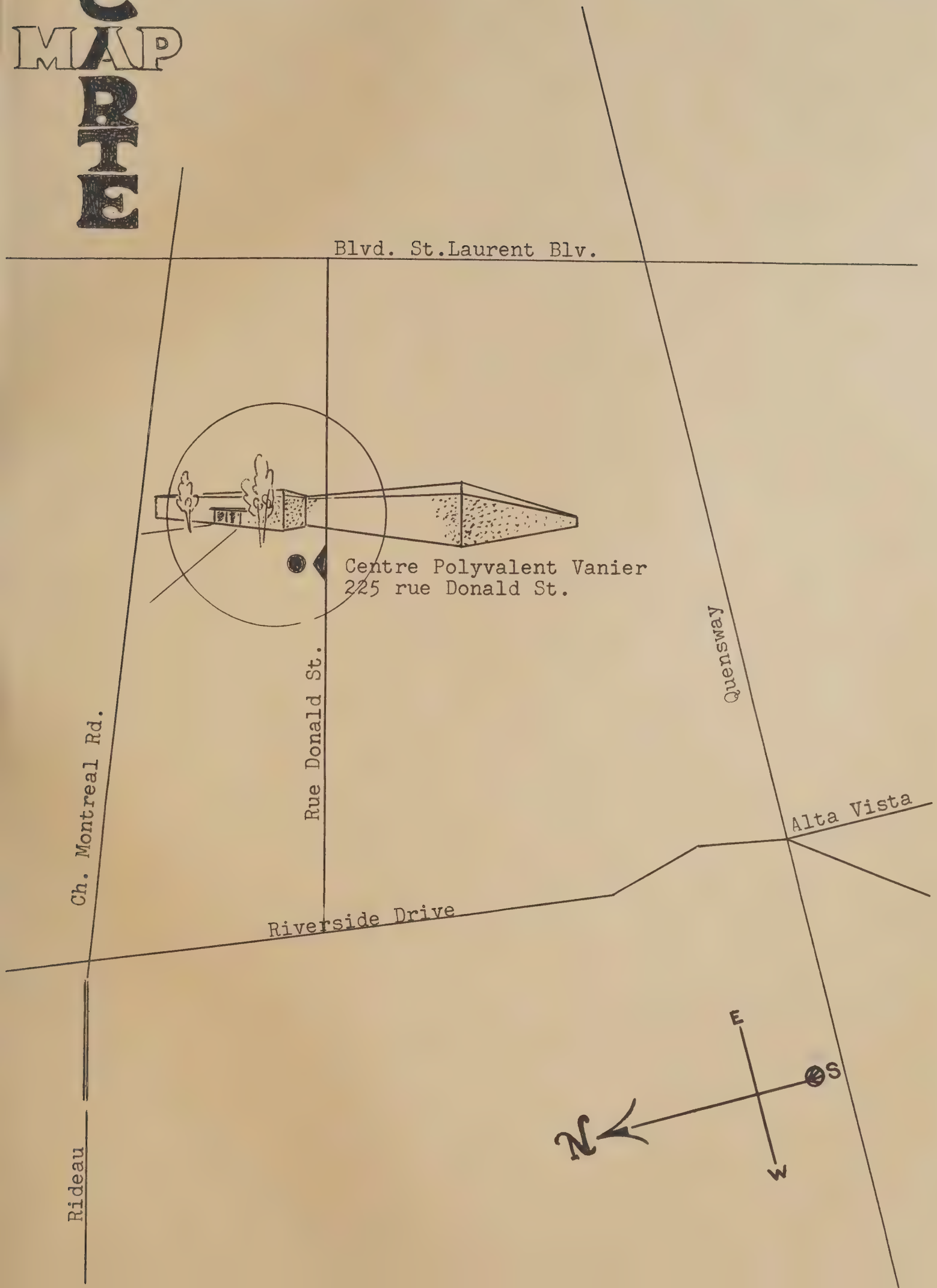
ORIENTATION BULLETIN

the
Ontario
Department
of
Education
Winter
Course
in

ART

OTTAWA SEPARATE SCHOOL BOARD

MAP CARTE


Blvd. St.Laurent Blv.
Centre Polyvalent Vanier
225 rue Donald St.
Rue Donald St.
Ch. Montreal Rd.
Queensway
Alta Vista
Riverside Drive
Rideau
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W

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE WINTER COURSE IN ART

Centre Polyvalent Vanier

225 Donald St., Ottawa

September 6, 1968-June 6, 1969

WELCOME The principal and staff of the Ontario Department of Education Winter Course in Art, sponsored by the Ottawa Separate School Board are pleased to welcome you.

As usual a wide choice of work units is available to all students.

Students will select five units, one of which must be a Picture-Making unit. Do not elect more than two Picture-Making units. Try to fit a Craft unit into your course if at all possible. The lecture unit, OT-121, is compulsory for all students. A Design Course is strongly suggested. A detailed outline is given of each course.

You will find each instructor outstanding in his or her particular field--and most willing to help you in any way possible. Feel free to visit other units to realize the extent of the art programme.

Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

Units of work are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

7 - EVENING SESSION PLAN

Evening Number	1	2	3	4	5	6	7	
	Sept. 6	Sept. 13	Sept. 20	Sept. 27	Oct. 4	Oct. 11	Oct. 18	1st 7 evening session
	Oct. 25	Nov. 1	Nov. 8	Nov. 15	Nov. 22	Nov. 29	Dec. 6	2nd 7 evening session
	Jan. 3	Jan. 10	Jan. 17	Jan. 24	Jan. 31	Feb. 7	Feb. 14	3rd 7 evening session
	Feb. 21	Feb. 28	Mar. 7	Mar. 28	Apr. 11	Apr. 18	Apr. 25	4th 7 evening session
	May 2	May 9	May 16	May 23	May 30	June 6		5th 6 evening session

WHAT TO DO SEPTEMBER 6

September 6

7:00 p.m. to 8:00 p.m.

The first hour of the winter session on the evening of Sept.6, will be devoted to registration and orientation. Bring your Form A, which is your guarantee of your enrollment in the various units.

(1) Everyone upon arrival, go to the registration desk on the main floor. Signs will direct you to the right place. Present your Letter of Admission.

(a) Obtain your Progress Record Card-Elementary.

(b) See that it is initialled by the staff member who accepts it.

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

3) Fill out the heading of your progress record card in CAPITAL LETTERS.

4) Submit to the Office:

(a) Your letter of admission.

(b) Your Progress Record Card.

(c) Your Form A with the initials of your staff member for the five units.

(5) For your reference, copy a completed program Form A in your Orientation Bulletin.

Until your forms are filed in the office, you are not officially enrolled.

Sept.6
Evening: 8:00p.m.

Students go to the Auditorium where you will meet the principal and staff, and will be given final instructions.

9:00 p.m.
Sessions will begin.

June 6

ALL students come to attend the last session, to put rooms in order and to receive their cards.

THE "7-evening session plan"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. Work units operate in the following ways.

4, seven-evening sessions

1, six-evening sessions

The lecture units, are arranged so that they are independent of the 7-evening plan.

SELECTING A PERSONAL PROGRAMME

(1) Toward an Elementary Certificate

(a) It is compulsory for you to elect one picture-making unit and the lecture unit.

(b) Select any four other units.

SUMMARY FIVE UNITS AND A LECTURE COMPLETE A WINTER COURSE. ONE PICTURE-MAKING UNIT IS OBLIGATORY AND THE LECTURE UNIT. THREE HOURS PER EVENING IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day, get your card. Each group will be told when and where its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.
(2) Suggestions for correlations of these techniques with other areas of school life.
(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(Continued)

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

INSTRUCTORS' COMMENTS MIGHT CONSIST OF THE FOLLOWING:

EXCELLENT- meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

COMPLETE- meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance: works to capacity.

INCOMPLETE-meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost. Should a student require larger than usual quantities of any material, an extra charge would be made.

(Continued)

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the winter session.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the courses are based upon the suggestions offered by students at former winter sessions.

STAFF - UNITS OF WORK - TIMES

Conway, Mr. G. Principal,
Director, Art Education,
Ottawa Separate Schools,
Ottawa, Ontario.

PICTURE MAKING (K-1-8)
Counsellor,
Unit OT-104,
1st, 2nd, 3rd, 4th sessions
7:00 - 10:00 p.m.

LEARNING TO DRAW THE HUMAN FIGURE
Counsellor,
Unit OT-110
5th session only
7:00 - 10:00 p.m.

Tokaryk, J.J. Mr., Vice-Principal,
Art and Crafts Specialist,
Art - Music - Mathematics,
Director, Highland Park H.S.,
Ottawa, Ontario.

ELEMENTARY MOSAICS
Counsellor,
Unit OT-149
5th session only
7:00 - 10:00 p.m.

ELEMENTARY DESIGN
Counsellor,
Unit OT- 150,
1st, 2nd, 3rd, 4th sessions
7:00 - 10:00 p.m.

Belter, C. Mrs., Counsellor,
Assistant to the Director,
Department of Art Education,
Ottawa Separate Schools,
Ottawa.

PICTURE MAKING (1-6)
Counsellor,
Unit OT-102
1st, 2nd, 3rd, 4th sessions
7:00 - 10:00 p.m.

ELEMENTARY PAPER TECHNIQUES
Counsellor,
Unit OT-138
5th session only
7:00 - 10:00 p.m.

McCarthy, H. Rev. Sister, C.N.D.
Art Teacher, Notre Dame High School,
Campanile Campus, 1437 Heron Rd.,
Ottawa.

ELEMENTARY CERAMICS
Counsellor,
Unit OT- 135
1st, 2nd, 3rd, 4th sessions
7:00 - 10:00 p.m.

McCoy, Mrs. Joan,
D. Roy Kennedy, Public School,
Ottawa, Ontario.

ELEMENTARY POSTER MAKING
Counsellor,
Unit OT- 112 (a)
1st, 2nd, 3rd, 4th sessions
7:00 - 10:00 p.m.

MISCELLANEOUS CRAFTS
Counsellor,
Unit OT- 114,
5th session only
7:00 - 10:00 p.m.

Pinkus, Mrs. Wilma,
Art Teacher,
High School of Commerce,
Ottawa, Ontario.

ELEMENTARY DRAWING
Counsellor,
Unit OT- 111,
1st, 2nd, 3rd, 4th sessions
7:00 - 10:00 p.m.

ELEMENTARY WATER COLOUR PAINTING
Counsellor,
Unit OT- 113
5th session only
7:00 - 10:00 p.m.

Presley, Mr. I.,
Art Instructor,
W.E. Gowling Public School,
Ottawa, Ontario.

ELEMENTARY PUPPETRY,
Counsellor,
Unit OT- 137 (a)
5th session only
7:00 - 10:00 p.m.

E X P L O R A T O R Y U N I T S

OT102 Picture-Making (Grades 1 to 6).

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

7:00 - 10:00 p.m. Mrs. C. Belt er
1st, 2nd, 3rd, 4th sessions
Follows 7-evening plan.

OT104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

7:00 - 10.00 p.m. Mr. G. Conway
1st, 2nd, 3rd, 4th sessions
Follows 7-evening plan

OT110 Learning to Draw the Human Figure

This unit is planned to help teachers draw the human elementary figure. The stress will be on proportions as well as techniques in life drawing.

7:00 - 10:00 p.m. Mr. G. Conway
Only May 2 - June 6

OT111 Elementary Drawing

This unit offers a 6-day preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

7:00 - 10:00 p.m. Mrs. W. Pinkus
1st, 2nd, 3rd, 4th sessions
Follows 7-evening plan

OT112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lecturers and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

7:00 - 10:00 p.m.
1st, 2nd, 3rd, 4th sessions — Mrs. J. McCoy
Follows 7-evening plan

OT113 Elementary Water Colour Painting

This unit offers a 6-day exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

7:00 - 10:00 p.m. — Mrs. W. Pinkus
Only May 2nd-June 6

OT114 Miscelleanous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.ç

7:00 - 10:00 p.m. — Mrs. J. McCoy
Only May 2 - June 6

ç Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic and foil containers of all kinds, small boxes--pill, toothpaste, aspirin, salt, buttons materials, and natural objects such as seeds, nuts, pinecones, etc.

OT121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.çç The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Longsman, 1958)

Dates & Times to be announced — Mr. G. Conway

OT135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed.

7:00 - 10:00 p.m.
1st, 2nd, 3rd, 4th sessions
Follows 7-evening plan

Sister H. McCarthy

OT137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials, and studens will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

7:00 - 10:00 p.m.
Only May 2nd-June 6

Mr. I. Presley

OT138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

7:00 - 10:00 p.m.
Only May 2nd, June 6

Mrs. C. Belter

OT149 Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Paper, ceramic and glass tile will be used.

7:00 - 10:00 p.m.
Only May 2nd - June 6 Mr. J. Tokaryk

OT150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

7:00 - 10: p.m.
1st, 2nd, 3rd, 4th Sessions
Follows 7-evening plan Mr. J. Tokaryk

BULLETIN D'ORIENTATION

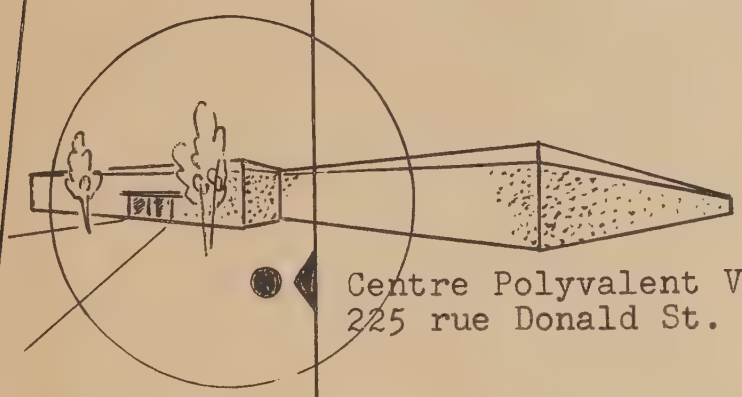
le
cours
d'hiver
en

ART

du
Ministère
d'Education
d'Ontario

ECOLES SEPAREES D'OTTAWA

CARTE MAP



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B U L L E T I N D ' O R I E N T A T I O N

DESIGNE AUX PERSONNES QUI SUIVENT
LE COURS D'HIVER EN ART

Centre Polyvalent Vanier

225, rue Donald, Ottawa

du 6 septembre 1968 au 6 juin 1969

BIENVENUE Le directeur et le personnel du cours d'hiver en Art offert sous les auspices de la commission scolaire d'Ottawa sont heureux de vous souhaiter la bienvenue.

Un choix de plusieurs options sera offert.

Les élèves doivent choisir cinq unités de travail; l'une d'elles doit porter sur l'activité pictoriale. On suggère fortement d'en choisir une qui porte sur les métiers et aussi une autre sur le design. La série de conférences sera obligatoire. Une description détaillée de chaque option est incluse dans ce bulletin.

Vous trouverez chaque professeur très compétent dans son domaine particulier. Il est prêt à vous aider. N'hésitez pas à visiter les autres classes; vous profiterez sans doute de cette expérience enrichissante.

Résumez les lacunes dans vos connaissances de l'Art. Que devez-vous connaître afin de devenir plus compétent dans l'enseignement de ce sujet?

Considérez la classe que vous enseignez et le programme d'étude que vous suivez. Choisissez en conséquence des activités qui se prêtent à la corrélation dans la vie de vos élèves et qui peuvent promouvoir une ambiance propice à l'étude et à l'instruction.

Les options sont basées sur un travail d'exploration de sorte que les élèves puissent se rendre compte de leur habileté, définir leurs intérêts et apprendre des techniques qui auront une application immédiate dans leur classe.

SESSIONS DE 7 SOIREES

no. de la soirée	1	2	3	4	5	6	7	
	6 sept.	13 sept.	20 sept.	27 sept.	4 oct.	11 oct.	18 oct.	1 ère session de 7 soirées
	25 oct.	1 nov.	8 nov.	15 nov.	22 nov.	29 nov.	6 déc.	2e session de 7 soirées
	3 jan.	10 jan.	17 jan.	24 jan.	31 jan.	7 fév	14 fév.	3e session de 7 soirées
	21 fév.	28 fév.	7 mars	28 mars	11 avril	18 avril	25 avril	4e session de 7 soirées
	2 mai	9 mai	16 mai	23 mai	30 mai	6 juin		5e session de 6 soirées

QUE FAIRE LE 6 SEPTEMBRE

<u>Le 6 septembre</u>

<u>7:00 p.m. à 8:00 p.m.</u>

La première heure sera consacrée à l'inscription et à l'orientation. Veuillez apporter votre formule "A" car c'est un gage de votre inscription dans les unités de travail indiquées.

1. Chacun se rend au bureau d'inscription au premier plancher. Il y aura des enseignes là pour vous orienter. Présentez votre lettre d'admission.

   a) Obtenez un bulletin de progrès élémentaire.

   b) Veuillez le remettre au professeur qui y inscrira ses initiales.

2. Vérifiez vos classes:

   a) Veuillez voir vos professeur pour vous assurez que votre nom est sur leur liste.

   b) Vos professeurs doivent approuver votre formule "A".

3. Complétez en lettres majuscules l'entête de votre bulletin de progrès.

4. Veuillez remettre au bureau:

   a) Votre lettre d'admission

   b) Votre bulletin de progrès

   c) Votre formule "A" qui a été approuvée par les professeurs de vos cinq unités de travail.

5. Transcrivez la formule "A" dans votre bulletin d'orientation pour y référer au besoin.

   Vous n'êtes inscrits officiellement que lorsque vos formules sont placées en filière au bureau.

le 6 septembre
8:00 p.m.

Les élèves se rendent au gymnase pour rencontrer le directeur et les membres du personnel et ainsi recevoir les dernières directives.

9:00 p.m.

La première session commence.

le 6 juin

Tous les élèves viennent pour remettre de l'ordre dans les classes et recevoir leur bulletin de progrès.

LES SESSIONS DE 7 SOIREES

L'horaire des unités de travail a été organisé de sorte que les élèves jouissent d'un choix de nombreuses options. Les unités de travail sont divisées comme suit:

4 sessions de 7 soirées

1 session de 6 soirées

La série de conférences est donnée indépendamment de l'horaire régulier.

COMMENT CHOISIR PARMI LES OPTIONS

1. Pour le certificat élémentaire

   a) Une session qui porte sur l'activité pictoriale est obligatoire. Il en est ainsi pour la série de conférences OT-121.

   b) Vous avez ensuite le choix de quatre autes options.

RESUME Cinq unités de travail ainsi qu'une série de conférences sont nécessaires pour compléter le cours d'hiver. Une option portant sur l'activité pictoriale est obligatoire. Les élèves qui désirent obtenir un certificat élémentaire doivent être présents un minimum de trois heures durant les soirées du cours.

AU TERME D'UNE UNITE DE TRAVAIL

Quand vous avec complété une session de 7 soirées veuillez noter ces directives:

1. Chaque élève a reçu un bulletin de progrès la journée de l'inscription. A la fin de la session de 7 soirées, vous devez aller chercher le vôtre. Chaque classe sera avertie quand les bulletins sont prêts.

2. A l'endroit indiqué dans le bulletin, faites une courte description du travail accompli durant la session.

3. Apportez votre bulletin à votre professeur qui devra l'annoter et le signer. Vous avez le privilège de savoir ce que le professeur dit de votre progrès. De cette façon , vous savez exactement où vous en êtes.

4. Remettez votre bulletin à votre professeur qui le garde.

5. Remettez vos notes au professeur qui les signera.

VOTRE TRAVAIL

LA QUALITE DU TRAVAIL

Les élèves se demandent parfois quel degré d'excellence ils doivent atteindre dans le travail manuel et quel degré d'habileté ils doivent avoir. Il est entendu qu'au cours d'une période de temps limitée les élèves devront participer au plus grand nombre possible d'activités. Donc ils ne devraient pas dépenser tout leur temps à perfectionner l'une ou l'autre technique.

On ne s'attend pas à ce que vous deveniez tous les artistes accomplis durant le cours d'hiver. Nous espérons seulement vous donner des expériences qui vous aideront à mieux enseigner l'art dans votre classe. Donc ne répétez pas votre travail simplement pour perfectionner une technique. Il est bon d'acquérir de l'habileté mais il vous ferait mieux de pratiquer et de répéter ces travaux à temps perdu, entre les sessions.

LECTURES ASSIGNEES

A l'exception de la série de conférences, il n'y aura aucune "lecture assignée" pour les unités de travail. Une personne sérieuse fait une lecture pour trouver une réponse aux problèmes que lui posent certaines expériences ou certains travaux. Puisque les problèmes de chacun sont différents, il serait donc inutile d'assigner telle ou telle lecture.

TACHES ASSIGNEES

Ce qui a été dit des "lectures assignées" en est de même pour les tâches. A l'exception de la série de conférences, aucune assignation écrite ne sera exigée. Si un élève veut éclairir un point et fait des recherches sur un sujet quelconque, il pourra le faire dans son cahier de notes pour garder comme référence.

EXAMENS

Les professeurs ne donnent pas d'examens. Le conférencier, cependant, peut donner soit des tests ou un examen final. Il est libre de résumer le progrès des élèves au moyen d'un travail écrit.

CAHIER DE NOTES

Les élèves doivent faire des notes durant les sessions d'hiver. Celles-ci aideront l'instituteur quand il retournera dans sa classe. Notez seulement ce qui est nécessaire et utile. On suggère ceci:

a) Une courte description des techniques nouvelles ainsi que le matériel et les outils employés.

b) Des suggestions pour faire la corrélation de ces techniques avec d'autres aspects du programme d'étude.

c) Un résumé de la théorie (au point de vue esthétique et méthodologie) en rapport avec les techniques.

d) Un aperçu des problèmes discutés au cours des conférences.

e) Un résumé des lectures que vous avec faites en rapport avec les unités de travail.

LES REMARQUES DES PROFESSEURS PEUVENT ETRE LES SUIVANTES:

EXCELLENT: ceci indique que l'élève fait preuve de coopération, d'un esprit ouvert et créateur, qu'il comprend les points essentiels de l'enseignement de l'Art, qu'il produit un travail exceptionel au point de vue design et qu'il attaque les problèmes avec une vigueur intellectuelle remarquable.

COMPLET: cette note indique que l'élève fait preuve de coopération, qu'il produit du travail assez bien au point de vue design, qu'il accepte les principes de l'enseignement de l'Art et qu'il donne son plein rendement.

INCOMPLET: cette note indique que l'élève s'oppose sans raison valable aux principes de l'enseignement de l'Art, qu'il fait preuve de paresse, qu'il produit du travail copié qui est très pauvre au point de vue design, qu'il n'accepte pas facilement les changements. Certains professeurs peuvent faire d'autres remarques.

LE MATERIEL ET LES OUTILS

On demande aux élèves de ne pas gaspiller le matériel. Chacun doit apporter ses ciseaux car ils ne sont pas fournis. Le matériel et les outils sont distribués en quantités suffisantes pour le travail assigné. Si un élève demande un surplus de matériel, un montant supplémentaire peut être exigé.

LES ABSENCES

Vu les sessions condensées, une seule absence est un manquement sérieux. En cas de maladie, un élève doit présenter un certificat de médecin ou de dentiste dès son retour.

EVALUATION DU COURS D'HIVER

A la fin du cours, on demande aux élèves d'en faire une évaluation. Vous avez peut-être des suggestions à faire pour améliorer les conditions de travail et l'organisation des sessions.

MEMBRES DU PERSONNEL - UNITES DE TRAVAIL - HEURE DES COURS

M. G. Conway, Directeur,
Directeur de l'enseignement de l'Art,
Ecoles séparées d'Ottawa,
Ottawa, Ontario.

ACTIVITE PICTORIALE (jar. - 8e)
Conseiller,
Unité OT-104,
lère, 2e, 3e, 4e session
7:00 p.m. - 10:00 p.m.

DESSIN DE LA FIGURE HUMAINE
Conseiller,
Unité OT-110
5e session seulement
7:00 p.m. - 10:00 p.m.

M. J. J. Tokaryk, Directeur-adjoint,
Spécialiste en Arts et Métiers,
Art - Musique - Mathématiques,
Directeur, Highland Park H.S.,
Ottawa, Ontario.

LA MOSAIQUE
Conseiller,
Unité OT-149
5e session seulement
7:00 p.m. - 10:00 p.m.

DESIGN ELEMENTAIRE
Conseiller,
Unité OT-150
lère, 2e, 3e, 4e session
7:00 p.m. - 10:00 p.m.

Mme Claire Belter,
Surveillante-adjointe,
Service de l'enseignement de l'Art,
Ecoles séparées d'Ottawa

ACTIVITE PICTORIALE (lère-6e)
Conseillère,
Unité OT-135
lère, 2e, 3e, 4e session
7:00 p.m. - 10:00 p.m

TRAVAUX EN PAPIER
Conseillère,
Unité OT-138
5e session seulement
7:00 p.m - 10:00 p.m.

Soeur H. Mc Carthy, C.N.D.,
Professeur d'Art,
Ecole Notre-Dame,
1487, rue Heron,
Ottawa.

LA CERAMIQUE
Conseillère
Unité OT-135
lère, 2e, 3e, 4e session
7:00 p.m - 10:00 p.m.

Mme Joan McCoy,
Professeur d'Art,
Ecole D. Roy Kennedy,
Ottawa, Ontario.

FABRICATION D'AFFICHES
Conseillère,
Unité OT-112(a)
lère, 2e, 3e, 4e session
7:00 p.m. - 10:00 p.m.

METIERS DIVERS
Conseillère,
Unité OT-114
5e session seulement
7:00 p.m. - 10:00 p.m.

Mme Wilma Pinkus,
Professeur d'Art,
High School of Commerce,
Ottawa, Ontario

DESSIN ELEMENTAIRE
Conseillère,
Unité OT-111
lère, 2e, 3e, 4e session
7:00 p.m. - 10:00 p.m.

PEINTURE À L'AQUARELLE
Conseillère,
Unité OT-113
5e session seulement
7:00 p.m. - 10:00 p.m.

M. I. Presley,
Professeur d'Art,
York Public School,
Ottawa, Ontario.

MARIONNETTES
Conseiller,
Unité OT-137(a)
5e session seulement
7:00 p.m. - 10:00 p.m.

L E S U N I T E S D E T R A V A I L

OT-102 Activité pictoriale (1ère - 6e)

Cette unité portera sur les activités et les techniques adaptées aux élèves de la 1ère à la 6e année. La théorie et la pratique traiteront du domaine pictorial. Le travail de groupe sera inclus.

7:00 p.m. - 10:00 p.m. Mme C. Belter
1ère, 2e, 3e, 4e session
Suit le plan des sessions de 7 soirées

OT-104 Activité pictoriale (1ère - 8e)

Cette unité traite du domaine pictorial au niveau junior et intermédiaire. Une étude sera faite des modes d'expression des élèves à ces niveaux. Les discussions et les travaux porteront sur les choses suivantes: le programme d'étude, les méthodes d'enseignement, les activités individuelles et en groupes, l'emploi des matériaux de base, les techniques et l'étude du design en rapport avec l'activité pictoriale. Cette option mettra l'accent sur le travail de la 5e à la 8e année.

7:00 p.m. - 10:00 p.m. M. G. Conway
1ère, 2e, 3e, 4e session
Suit le plan des sessions de 7 soirées

OT-110 Le dessin de la figure humaine

Cette unité est organisée en vue d'aider les instituteurs à mieux dessiner la figure humaine. Il sera question de proportions, d'anatomie et de l'emploi de techniques diverses dans le dessin.

7:00 p.m. - 10:00 p.m. M. G. Conway
Offert seulement du 2 mai au 6 juin

OT-111 Le dessin élémentaire

Dans cette unité de travail, les élèves explorent les éléments du design. Ils emploient une variété de matériaux en rapport avec le sujet de leur composition. Les sujets seront pris de la nature morte, de scènes extérieures et de la figure humaine. On traitera aussi de compositions imaginées et de dessin créatifs.

7:00 p.m. - 10:00 p.m. Mme W. Pinkus
1ère, 2e, 3e, 4e session
Suit le plan des sessions de 7 soirées

OT-112(a) Affiches et lettrage

Cette option comprend une série de causeries et d'expériences pratiques dans la fabrication d'affiches. Une étude portera sur le lettrage et le design en rapport avec les affiches. Les matériaux employés seront la peinture, l'encre et le papier de couleur.

7:00 p.m. - 10:00 p.m. Mme J. McCoy
lère, 2e, 3e, 4e session
Suit le plan des sessions de 7 soirées

OT-113 Peintures à l'aquarelle

Cette unité porte sur l'exploration du dessin avec couleurs à l'eau. L'accent sera mis sur l'esquisse de scènes extérieures, la nature morte et le travail non-figuratif.

7:00 p.m. - 10:00 p.m. Mme W. Pinkus
Offert seulement du 2 mai au 6 juin

OT-114 Les métiers divers

Cette unité traite des activités adaptées aux élèves de nos écoles primaires. On emploiera des petites pièces de matériel varié peu dispendieuses et faciles à trouver.

Certains matériaux sont fournis mais on suggère aux élèves qui choisissent cette option de collectionner et d'apporter avec eux du matériel varié tel que contenu en plastique, petites boîtes de sel, boîtes de pâte à dent, des boutons, et des objets trouvés dans la nature tels que graines, noix, cônes.

7:00 p.m. - 10:00 p.m. Mme J. McCoy
Offert seulement du 2 mai au 6 juin

OT-121 Pédagogie élémentaire

Cette unité comprend une série de petites causeries et de discussions sur la pédagogie, la philosophie et la psychologie en rapport avec l'enseignement de l'Art. En vue de comprendre et de promouvoir le rôle du professeur d'Art--celui d'un éducateur chef dans la société--les sujets suivants seront à l'étude: les caractéristiques de l'éducation contemporaine, l'individu et la société, la surveillance, les projets de groupe, l'apprentissage, le but de l'enseignement de l'Art, les concepts d'une éducation démocratique. Cette unité est obligatoire pour les élèves qui désirent obtenir un certificat élémentaire. Le texte à l'étude est: Charles D. Gaitskell, Children and Their Art (Toronto: Longmans 1958).

La date et l'heure seront annoncées plus tard. M. G. Conway

OT-135 La céramique

Cette option portera sur les différentes façons de faire la poterie à la main, les techniques d'émaillage, le design et la décoration de la poterie ainsi que les techniques de cuisson. On discutera le rapport entre la céramique et les activités d'Art.

7:00 p.m. - 10:00 p.m. Soeur H. McCarthy
lère, 2e, 3e, 4e session
Suit le plan des sessions de 7 soirées

OT-137(a) Les marionnettes

Cette option comprend une étude des différentes sortes de marionnettes. Celles-ci seront fabriquées avec des matériaux divers et les élèves apprendront à les manipuler. Les marionnettes seront adaptées aux enfants de la lère à la 12e année. Les élèves participeront à la mise en scène de spectacles et marionnettes.

(Certains matériaux seront fournis, cependant on suggère aux élèves qui choisissent cette option de collectionner et d'apporter avec eux du matériel tel que pièces de tissu, de feutre, de fourrure, de cuir, des vieux bas, des bijoux et autres ornements.

7:00 p.m.- 10:00 p.m. M. I. Presley
Offert seulement du 2 mai au 6 juin

OT-138 Travaux en papier

Dans cette option les élèves apprendront à employer le papier d'une façon créative. L'accent sera placé sur les oeuvres en trois dimensions. Il y aura aussi du travail avec papier déchiré, des compositions linéaires, la mosaique avec papier. Le travail est adapté aux enfants de la 4e à la 10e année.

7:00 p.m. - 10:00 p.m. Mme C. Belter
Offert seulement du 2 mai au 6 juin

OT-149 La mosaique

Dans cette option, les élèves auront la chance d'explorer les différentes sortes de tuiles ainsi que les façons de tailler, de coller et de jointoyer. On se servira de tuiles de papier, de céramique, et de vitre.

7:00 p.m. - 10:00 p.m. M. J. Tokaryk
Offert seulement du 2 mai au 6 juin

OT-150 Design élémentaire

Cette option porte sur la théorie du design. Les élèves ne seront pas appelés a créer des structures quelconque; cette unité de travail est organisée simplement en vue d'aider l'instituteur à reconnaître et a appliquer le design sain dans le travail d'Art.

7:00 p.m. - 10:00 p.m. M. J. Tokaryk
lère, 2e, 3e, 4e session
Suit le plan des sessions de 7 soirées

art

1968 - 1969

ORIENTATION BULLETIN

Sarnia Board of Education

WINTER COURSE

ART

to be

held at

Central Collegiate Institute

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

1) Complete the enclosed Interim Form A and return it as early as possible not later than September to:

Mr. Charles Fader,
1021 Wellington Street,
SARNIA, Ontario.
Telephone: 336-6583

2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name.

3) For a full Winter's Work, you must select four six-day work units (or their equivalent), plus a lecture unit (SA121).

4) Be certain to include one of the picture-making units in your choice of work for the course. The picture-making session, like SA121, is compulsory.

5) Advanced registration cannot be made later than September 12.

6) Be accurate in your requests - follow the bulletin carefully.

7) Form A will be mailed to you confirming your unit reservations. Bring Form A to your course on the opening day.

8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the course. Should a student find that, for some good reason, he cannot attend, he should notify the office immediately, so that his place may be filled by another student.

9) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO SEPTEMBER 24 AND OCTOBER 1

SEPTEMBER 24 — The opening evening of the winter session will be devoted to registration, orientation and a work night. The course is held at Central Collegiate Institute, 281 N. East Street.

Bring your Form A, which is your guarantee of your enrolment in the various units. Do not arrive before 5:45 p.m. You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

Everyone upon arrival at the school will go to the cafeteria.

OCTOBER 1 (sample evening)	6:00 p.m.	Go to the cafeteria where you will meet your lecturer and will be given your first lecture.
	7:00 p.m.	Class sessions scheduled for the evening will begin.
	8:00 p.m.	Coffee Break.
	8:15 p.m.	Class sessions resume.
	10:00 p.m.	Classes are dismissed.

WINTER COURSE IN ART

FORM A - PERSONAL TIME TABLE

(This is a valuable document - do not lose it.)

NAME _____ FOR STAFF USE

checked by:

Certificate - Elementary _____

Home Address _____

Name of School _____

APPROVED TIME TABLE

Date September 24 to October 29	Date November 5 to December 10
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

Initials _____

Date December 17 to February 4	Date February 11 to March 25
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

LECTURES

Unit No.	Time	Date of Lectures	Room No.

S T A F F

Charles Fader _____ Principal
Art Consultant Counsellor
Sarnia Board of Education

Mrs. Valerie Fairclough _____ Counsellor
Art Instructor
King George VI School
Sarnia

Mrs. Jane Freeman _____ Instructor
Art Instructor
Central Collegiate
Sarnia

Wray Moon _____ Counsellor
Art Instructor
London Rd.-Durand St. School
Sarnia

J. Michael Pluard _____ Counsellor
Art Consultant
Sarnia Separate Schools
Sarnia

Mrs. Ruth Ann Lindover

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

COUNSELLORS The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

LECTURERS The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students. This year the staff will give the lectures.

[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [

THE "6 - DAY SESSION PLAN"

The time table of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 6-day plan. Time during the winter is divided into four 6-day blocks or sessions.

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	
Sept. 24	Oct. 1	Oct. 8	Oct. 15	Oct. 22	Oct. 29	First 6-Day Session
Nov. 5	Nov. 12	Nov. 19	Nov. 25	Dec. 3	Dec. 10	Second 6-Day Session
Dec. 17	Jan. 7	Jan. 14	Jan. 21	Jan. 28	Feb. 4	Third 6-Day Session
Feb. 11	Feb. 18	Feb. 25	Mar. 4	Mar. 11	Mar. 25	Fourth 6-Day Session

SELECTING A PERSONAL PROGRAMME

If you are working toward an elementary certificate:

a) It is compulsory for you to elect one picture-making unit and lecture unit SA 121.

b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject? Choose your units accordingly.

c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

NOTE: All units offered for this course are exploratory.

SA 102 PICTURE-MAKING
grades one to six

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for the 1st and 2nd sessions)

Mr. Fader
Miss Windover

SA 104 PICTURE-MAKING
grades one to eight

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grade 5 to 8.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for 3rd and 4th sessions)

Mrs. Fairclough

SA 111d ELEMENTARY DRAWING

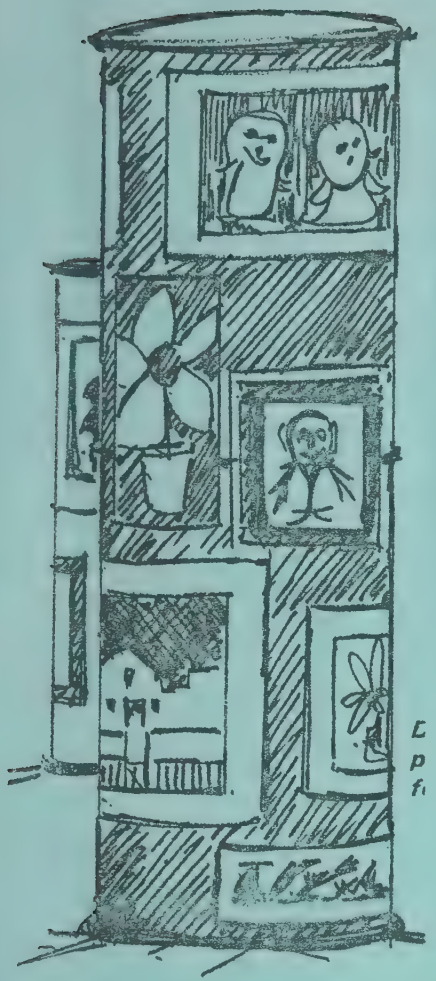
This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on still life, figure drawing, imaginative composition and creative drawing.

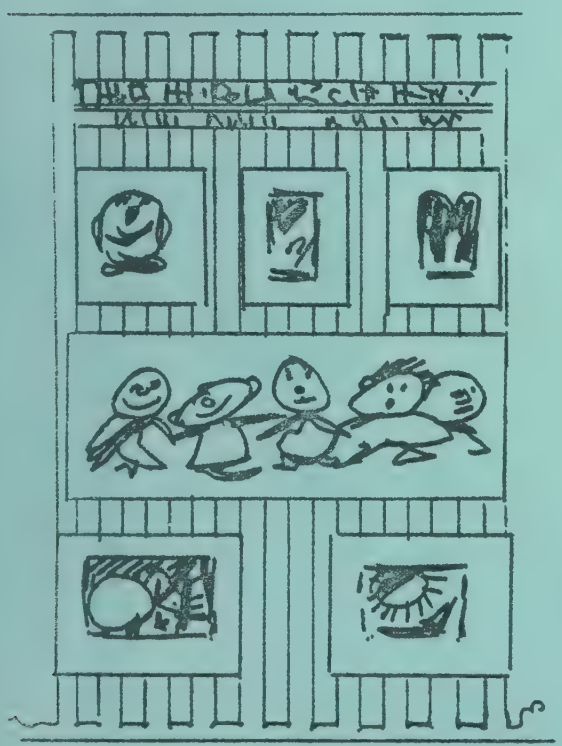
Daily 7:00 - 10:00 p.m.
Follows the 6 - day
session plan

(for 3rd & 4th sessions)

Mrs. Freeman

SA 112a ELEMENTARY POSTER-MAKING and BULLETIN BOARD TECHNIQUES





This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for 3rd and 4th sessions)

Mr. Moon

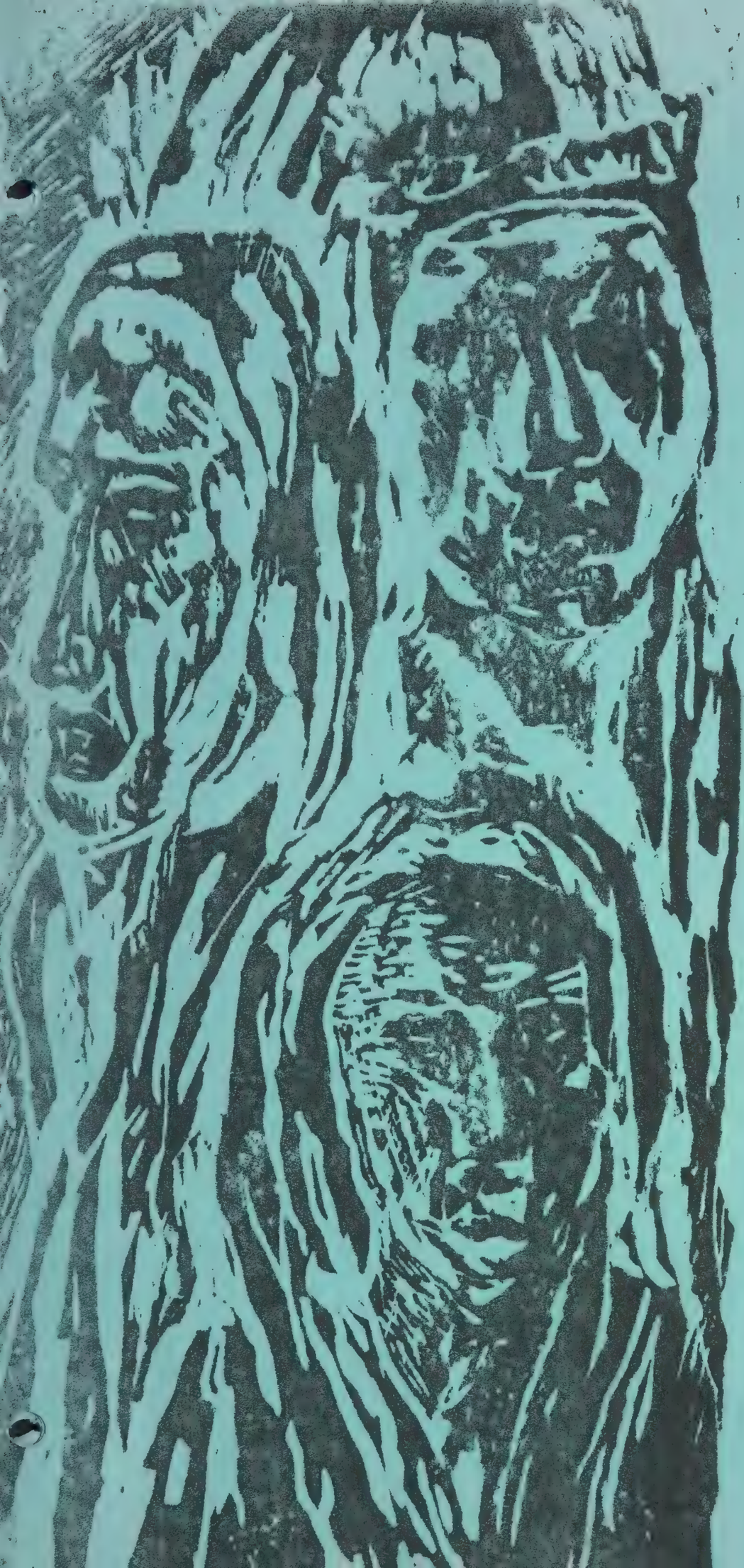
SA 114 MISCELLANEOUS CRAFTS

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, puppetry, box sculpture and bag sculpture.*

* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers, ribbons, etc.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for the 3rd and 4th sessions)

Mr. Fader



SA 121
ELEMENTARY PEDAGOGY

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into the understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students. The text-book is: Charles D. Gaitskell, Children and Their Art (Toronto: Longmans, 1958).

Daily 6:00 - 7:00 p.m.

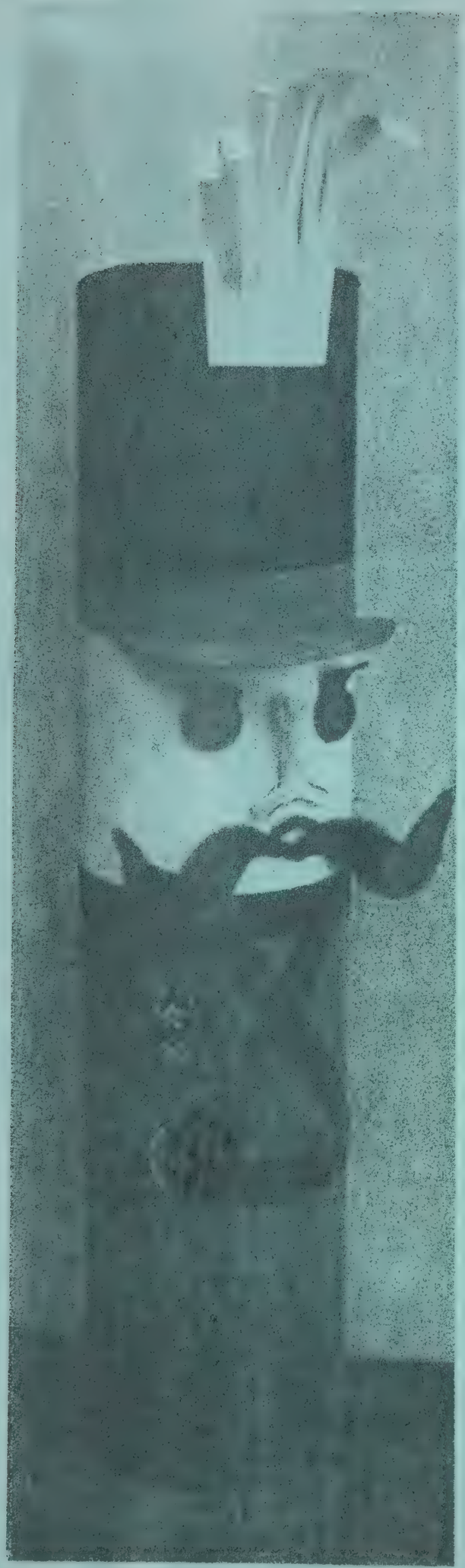
The Staff

SA 132 ELEMENTARY PRINTING PROCESSES

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques discussed and for manipulated will include vegetable, cork, string, plaster, and plasticine printing, cardboard rubbing and prints. Reference will be made to a wide variety of "household" materials suitable for printing.

Daily 7:00 - 10:00 p.m.
Follows 6 - day session plan
(for 1st and 2nd sessions)

Mr. Pluard



SA 138 ELEMENTARY PAPER SCULPTURE

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, poster, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 7:00 - 10:00 p.m.
Follows 6 - day session plan
(for 1st and 2nd sessions)

Mrs. Fairclough
Mrs. Windsor

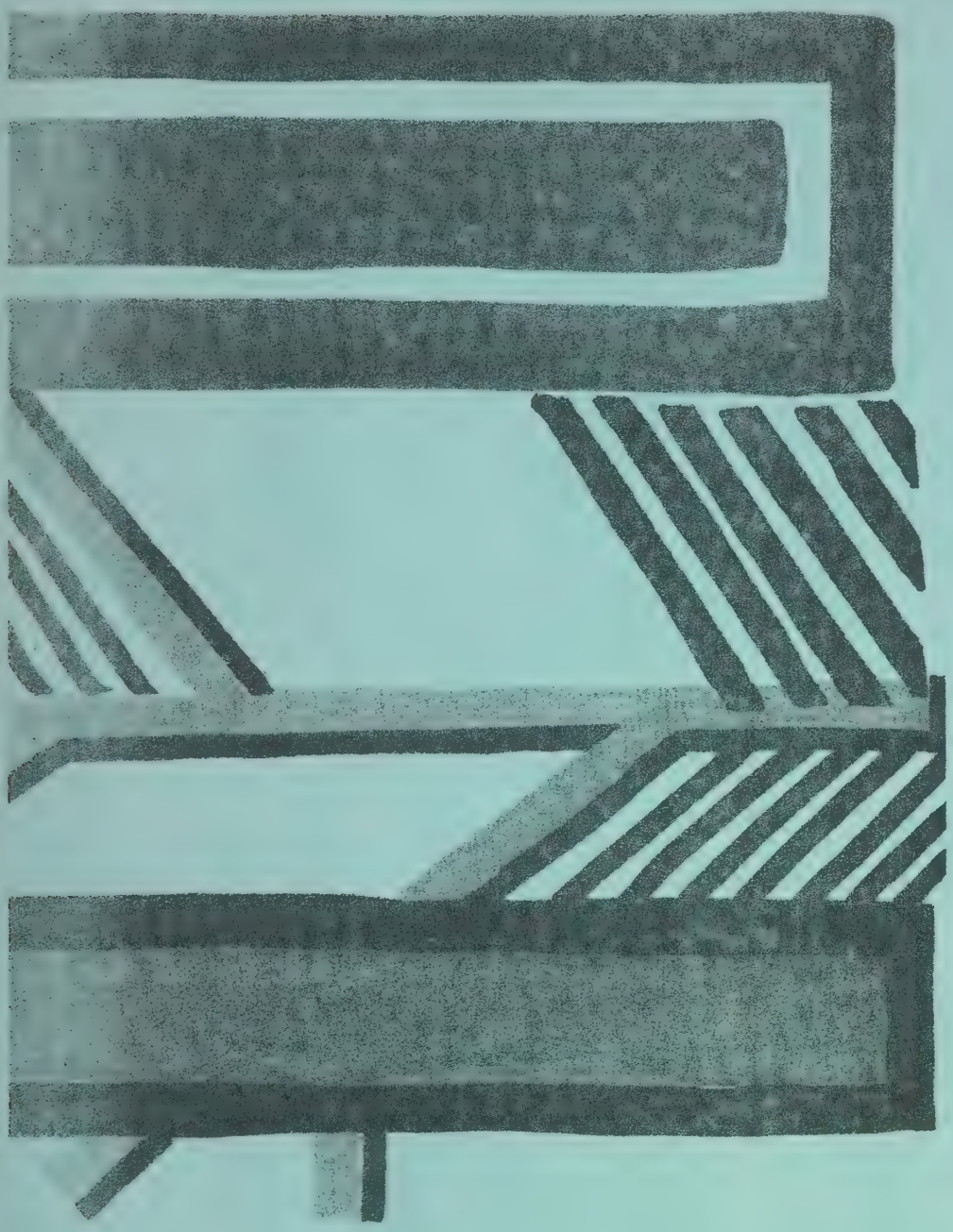
SA 139a ELEMENTARY TECHNIQUES in SCULPTURE and MODELLING

This unit involves an exploratory study of three-dimensional techniques suitable for grades one to eight. The student will experiment with a variety of materials for modelling, carving, and construction; these materials will include papier mache, plaster of paris, asbestos, and clay.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for 1st and 2nd sessions)

Mr. Moon

SA 150 ELEMENTARY DESIGN



This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

NOTE:

It is suggested but not compulsory, all students enrol in this unit.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for 1st and 2nd sessions)

Mrs. Freeman

Daily 7:00 - 10:00 p.m.
Follows the 6-day session plan
(for 3rd and 4th sessions)

Mr. Pluard

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "Written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items:

1) Short descriptions of new techniques learned, including the materials and tools involved.

2) Suggestions for correlations of these techniques with other areas of school life.

3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4) An outline of the problems discussed by lecturers which are of importance to you.

5) Short accounts of any reading which may have bearing upon the topics outlined in your notebooks.

6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do.

1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2) Write a short description of the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

* Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which outstandingly well designed, and attacks problems with considerable intellectual vigour.

Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

3) Leave your record card with the staff member.

4) Take your notebook to your staff member and have him initial it.

SMOKING	Because of fire hazards associated with art materials there is a strict "No Smoking" law inside the building. Smoking will be permitted in the hall area only.
VOLUNTARY STUDY	The classes will have to close promptly at 10:00 P.M. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.
DISPLAY OF STUDENTS' WORK	The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. A special display will be planned for March 27, 1967.
STUDENTS' ABSENCE	It will be realized that even one day's absence is a serious matter in a concentrated winter session as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the session.
VISITORS TO THE COURSE	Please invite your friends to visit the school at any time that the building is open.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the course, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom? _____

_____

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

_____

_____

List any suggestions re lecture units _____

_____

_____

List any suggestions re workshop units _____

_____

_____

Why did you enroll for the art course this winter? _____

_____

Do you plan to take other art courses offered by the Department of Education in the future? _____

_____

What other courses would you like to have given in London next winter?

_____

_____

Additional remarks _____

_____

_____

_____

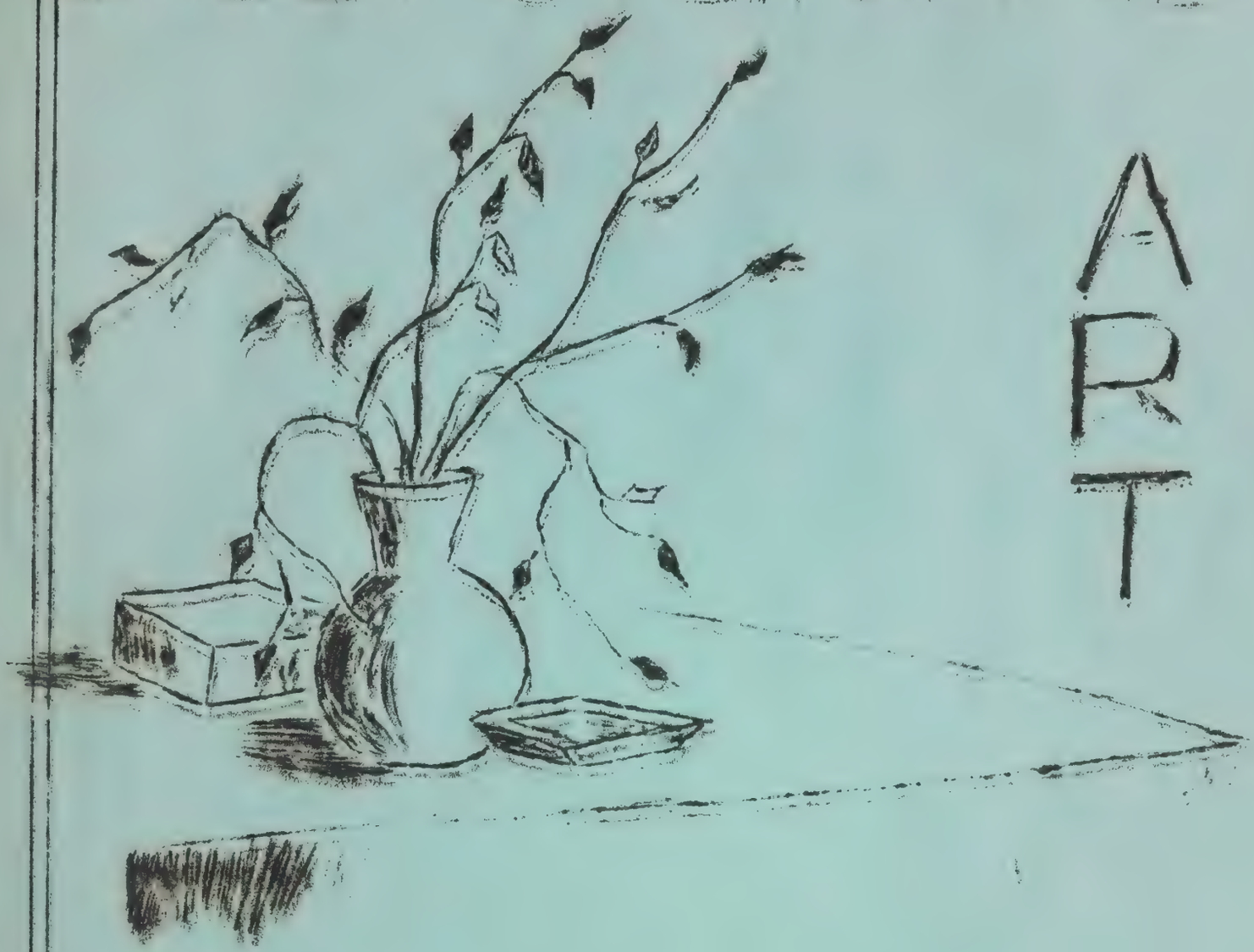
_____

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS

LIBRARY OF THE MUSEUM OF COMPARATIVE ZOOLOGY

SAULT STE. MARIE



ART

Elementary

and

Intermediate Part 1

Winter 1968-69

ORIENTATION BULLETIN

SAULT STE. MARIE, ONTARIO

ELEMENTARY ART - INTERMEDIATE ART PART I

WINTER SESSIONS - 1968-69

PLACE:

DATE:
Regular Classes - October 19,1968 - 8:00 A.M. - 1:00 P.M.

The principal and staff of the Winter Course in Art, sponsored by the Sault Ste. Marie Board of Education and the Ontario Department of Education are very pleased to welcome students to these sessions.

We have planned units of work, lectures and seminar sessions to give practical assistance to classroom teachers.

In any undertaking of such size there will be areas where improvements could be made. No matter how thoughtfully a programme of this kind is planned, unforeseen situations arise. You are the people who will have the greatest insight into the success of the course, and when you have completed the sessions, you will be asked to evaluate the Winter's work. Your practical suggestions, your ideas, and your experience will help staff and students of future courses in Sault Ste. Marie.

1. Upon arrival at _____ go directly to the auditorium. There will be a short general meeting during which you will be given instructions concerning your time table and you will receive your Orientation Bulletin.

2. For your reference, enter your first unit on the time table provided in your Orientation Bulletin.

3. Those whose names do not appear on the sheets handed out, please remain seated until the units have been checked for size.

4. Those whose names appear on the list go to the unit to which you have been assigned. Signs will direct you.

5. Check with the Staff Member of the Unit to make sure your name is on the class list.

6. Pay your fee after you have made sure that your name is on the class list. There will be someone there to look after fees.

7. Pick up lists giving the dates of your successive units. Bring your time table up to date.

8. Staff members bring first unit class lists to the Principal in the auditorium as soon as possible so that vacancies may be filled from the late entries.

THE STAFF

1. A.E.Gray, B.A.,B.Ed.,M.Ed.,.....Principal Lecturer
   Assistant Superintendent of Public Schools
   Sault Ste. Marie, Ontario.

2. [illegible].....Instructor
   Silver Smith
   Art Instructor for Michigan Area Schools
   Michigan, U.S.A.

3. Rev. F.R. Coyle.....Instructor
   Sault Ste. Marie, Ontario

4. [illegible].....Instructor
   Sault Ste. Marie, Ontario

5. Myrtle I. I. Harrison, B.A. .....Instructor
   Art Consultant Elementary Public Schools
   Sault Ste. Marie, Ontario

6. Merton E. Hill .....Instructor
   Assistant Art Consultant Elementary Public Schools
   Sault Ste. Marie, Ontario

THE STAFF

7. Gordon Mackenzie .....Instructor
Assistant Art Consultant Elementary Public Schools
Sault Ste. Marie, Ontario

8. Gladys I. Morrison .....Instructor
Librarian
Francis H. Clergue Public School
Sault Ste. Marie, Ontario

9. Joseph Wallace, B.Sc. Art Education .....Lecturer & Instructor
Art Instructor Jr. & Sr. High Schools
Sault Ste. Marie, Michigan, U.S.A.

TIME TABLE FOR STUDENT'S REFERENCE

S.M. 121 ELEMENTARY PEDAGOGY AND SEMINARS IN ART EDUCATION

8:00 - 9:00 A.M. October 19 - December 14, 1968

January 11 - January 25, 1969

** Compulsory for all who elect Elementary Art

S.M. 222 HISTORY OF ART

8:00 - 9:00 A.M. October 19 - December 14, 1968

January 11 - April 19, 1968

** Compulsory for all who elect Intermediate Art Part I

EACH OF THE FOLLOWING CONSISTS OF 5 SUCCESSIVE SATURDAYS

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture making unit and lecture unit 121. If you select more than one picture making unit, make sure that the units in question are not repetions of one another.
DO NOT ELECT MORE THAN TWO PICTURE - MAKING UNITS.

(2) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(3) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY You may elect any work unit from the one's, but you should notice that these units are exploratory, while those numbered in the two's are more advanced and greater proficiency on the part of the student is expected. One picture making unit, 102 or 104 is obligatory and the lecture unit 121.

(2) If you are working toward an intermediate certificate

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which involves both two and three dimensional work.

(c) It is advisable for students in the second year to attend a unit dealing with design, such as unit 150.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select unit 222.

(e) One of the following advanced picture-making units, 202 or 203, must be elected.

Summary YOU MAY ELECT ANY OF THE UNITS OF WORK.

SM102
Picture Making (K.P. Grades 1 to 4)

A study will be made of Art activities and techniques suitable in K.P. and Grades 1 to 4.

The relationship of Art to the general education programme in these grades will receive attention. Emphasis will be on picture making and group work and to show how these bring about growth in the child's overall development.

9:00 to 1:00 Mrs. G. Morrison
Follow the five successive Saturday plan.

SM104
Picture Making (Grades 5 to 8)

This unit will deal with picture making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture making. Emphasis will be directed towards Grades 5 to 8.

9:00 to 1:00 Miss M. Harrison
Follow the five successive Saturday plan.
October 19 - February 22.

SM111
Elementary Drawing

This unit offers a one week preliminary exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially designed as a background for advanced drawing and painting units.

9:00 to 1:00 Mrs. B. Griffin
Follow the five successive Saturday plan.
October 19 - February 22

SMIL4
Miscellaneous Crafts

This unit will emphasize experience for children in elementary school grades, stressing the use of inexpensive and salvage materials which the children can use.

Some materials will be provided but those students planning to take this unit will please have ready to bring when notified, such materials as plastic detergent bottles, foil containers of all types, buttons, beads, seeds, pine cones, nuts, small boxes, cardboard spools, scraps of material, a pair of pliers, jack-knife or paring knife and any other tid-bits of material that they feel would apply to this course.

9:00 to 1:00 Miss Olive Craig
Follow the five successive Saturday plan.

SMIR1
Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is priced $6.60 at the office. Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958)

It is not necessary that each student purchase the book but since many school libraries contain this text, teachers might borrow one for reference.

8:00 to 9:00 Mr. Albert E. Gray

SMIP2
Elementary Printing Processes

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various printing media in the classroom. Techniques explored will include vegetable, cork and plasticine printing, cardboard rubbings and prints, forms of monoprint. Reference will be made to other suitable materials.

9:00 to 1:00 Mr. Joseph Wallace
Follow the five Successive Saturday Plan
October 19 - February 22

Elementary Ceramics

This unit of work will include elementary techniques related to [illegible] work, such as the preparation and use of local clay and the making of simple equipment and tools. The use of clay as part of the activity programme in both elementary and secondary schools will be considered. As well as manipulating clay, the students will do some glazing and firing of small objects.

9:00 - 1:00
3rd and 4th 5 day session
January 25 - April 19

~~Miss Olive Craig~~

[illegible]

Elementary Puppetry

This unit will include a study of puppets, shadow puppets, hand puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets will be made which will be suitable for pupils in all grades from 1 to 8. Students will participate in the production of plays involving the use of all the above puppets.

[illegible] will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.

9:00 to 1:00
1st and 2nd five day session
October 19 - January 18

Rev. Frank Coyle

[illegible]

[illegible] Paper Techniques

In this work the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, line composition and paper mosaics will be considered. The work will be suitable for Grades 1 to 8.

9:00 to 1:00

Merton Hill
Joseph Wallace

Follow the five successive Saturday Plan.

SM140
Elementary Weaving

This unit emphasizes a creative approach to the art of weaving, allowing for experimentation and expression by the use of a variety of media and materials, with or without looms. Most of the looms will be a type that can be easily constructed in the ordinary classroom. Weaving into burlap, scrim, window screening, wire netting and the use of simple looms will be explored.

9:00 - 1:00
4th 5 day session
March 1 - 19

Myrtle Harrison

SM150
Elementary Sculpture and Modelling

A two week exploratory study will be made of three dimensional techniques for senior elementary and junior high school levels, (Grade 6 to 9). The student will experiment with a variety of materials for modelling, carving and construction.

Gordon MacKenzie

3rd and 4th 5 day sessions
January 25 - April 19

SM160
Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Gordon MacKenzie

1st and 2nd five day sessions
October 19 - January 18

202
Advanced Drawing and Painting

In this two-week unit a study will be made of the development of contemporary painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the student may discover an approach and method of his own.**

Instructor to be obtained.

203
Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.***

Follow the five successive Saturday Plan — Mrs. Barb. Griffon
March 1 - April 19

History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design.

8:00 - 9:00 A.M. — Joseph Wallace

October 19 - April 19

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are concerned about the standard of excellence they should reach in their manual work. It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary Winter Course. All the staff hopes is that you will have experiences which enable you to become a better teacher. Skill is very useful to have, but if you want to achieve it, you will have to practise regularly over a long period of time. Therefore, do the best you can but do not repeat work to perfect a skill. Try it out on your class during the week.

Once you have mastered enough of the technique to use it in the classroom, decide without delay on your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, no special reading is prescribed. The intelligent student will explore books which are useful to him; to answer questions arising from his own experience.

WRITTEN ASSIGNMENTS

With the exception of the lecture unit, there are no written assignments. Your notebook should be used to help you recall useful information - not as proof of work done.

NOTE BOOKS - You need one. Write and illustrate what will be useful to you in your teaching:

HANDICRAFTS - (a) short description of new techniques, including materials and tools involved.

(b) suggestions for correlation with other areas of school life.

(c) suggestions for grades other than those you now teach, you may not always teach the same grade.

(d) a brief summary of theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(e) outlines of the problems discussed by lecturers which are of importance to you.

(f) short accounts of any reading which you have found to have bearing upon the topics outlined in your note book.

WHAT TO DO WHEN YOU FINISH A UNIT OF WORK

1. Obtain your progress record card from your instructor.
2. Write a short description of the work you have completed in the proper space on your record card.
3. Take your card, <u>together with the work you have completed</u>, to Staff Member for his appraisal.
4. Your staff member will then write a short statement of your progress and will sign your card. It is your privilege to know what comment he makes. In this way, you will always know how well you are succeeding in your work.
5. Leave your record card with your staff member.
6. Take your notebook to your staff member and have him initial it.

GENERAL COMMENTS

<u>Instructors' comments might consist of the following:</u>
(From Bulletin of Department of Education Summer Course in Art, 1964)

<u>EXCELLENT</u> - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

<u>COMPLETE</u> - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance, works to capacity.

<u>INCOMPLETE</u> - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

<u>ATTENDANCE</u> - students must be on time. It will be realized that even one day's absence is a serious matter in a concentrated course such as this. You may not be absent from any class without a doctor's or dentist's certificate. This must be presented immediately upon return to the session. Department of Education regulations must be strictly adhered to in this regard if the student hopes to obtain credit for the course.

<u>TOOLS AND SUPPLIES</u> - Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of materials. Every student is asked to supply his or her own scissors, rulers, pencils, pens, etc., and be prepared to bring in scrap material as requested by instructors for particular units. We are working within a limited budget and will appreciate your help in this connection.

<u>CARE OF THE BUILDING</u> - It is the responsibility of the students to exercise particular care in the use of the accommodation, and to assist in the storing of equipment at the end of each session so the rooms will be in perfect order for the day students of the school.

<u>COFFEE PERIOD</u> - If time permits students may obtain coffee after the lecture period. All units assemble at 9:00 a.m. The regular break will be at 11:00 a.m.

<u>DRESS</u> - These are work sessions. Come in your working clothes. An old shirt makes a good "coverall".

FINAL TABLE FOR STUDENT'S REFERENCE

SM121 Elementary Pedagogy & Seminars in Art Education - October 19 - Jan. 25
8:00-9:00 A.M.

SM222 History of Art October 19 - April 19
8:00-9:00 A.M.

SM102 Picture Making K.P. & Gr. 1 to 4 9:00 A.M. 1:00 P.M..... October 19, 26 November 2,16, 23	SM104 Picture Making Gr. 5 - 8 .....Same .....Same
SM102 Picture Making K.P. & Gr. 1 to 4 9:00 A.M. - 1:00 P.M..... Nov. 30, Dec. 7, 14, & Jan. 11, 18.....	SM104 Picture Making Gr. 5 - 8 .....Same .....Same
SM102 Picture Making K.P. & Gr. 1 to 4 9:00 A.M. - 1:00 P.M..... January 25, February 1,8,15,22,	SM104 Picture Making 5 - 8 .....Same .....Same
SM102 Picture Making K.P. & Gr. 1 to 4 9:00 A.M. - 1:00 P.M..... March 1, 8, 29, April 12, 19	SM140 Elementary Weaving .....Same .....Same

SM111
Elementary Drawing

9:00 A.M. - 1:00 P.M.....

October 19,26, November 2, 16,23 .....

SM132
Elementary Printing Processes

.....Same

.....Same

SM111
Elementary Drawing

9:00 A.M. - 1:00 P.M.....

November 30, December 7, 14, January 11, 18

SM132
Elementary Printing Processes

.....Same

.....Same

SM111
Elementary Drawing

9:00 A.M. - 1:00 P.M.....

January 25, February 1, 8, 15, 22.....

SM132
Elementary Printing Processes

.....Same

.....Same

SM203
Life Drawing

9:00 A.M. - 1:00 P.M.....

March 1, 8, 29, April 12,19

SM138
Elementary Paper Techniques

.... Same

.... Same

SM114
Miscellaneous Crafts

9:00 A.M. - 1:00 P.M.....

October 19,26 November 2, 16, 23

SM151
Elementary Enamelling

.....Same

.....Same

SM114
Miscellaneous Crafts

9:00 A.M. - 1:00 P.M.

November 30, December 7, 14, January 11, 18.....

SM151
Elementary Enamelling

.....Same

.....Same

SM135
Elementary Ceramics

9:00 A.M. - 1:00 P.M.....

January 25, February 1, 8, 15, 22.....

SM202
Advanced Drawing & Painting

.....Same

.....Same

SM135

Elementary Ceramics

9:00 A.M. - 1:00 P.M.....

March 1,8,29, April 12, 19....

SM202

Advanced Drawing & Painting

.....Same

.....Same

TIME TABLE FOR STUDENT'S REFERENCE (continued)

SM150 Elementary Design 9:00 A.M. - 1:00 P.M..... October 19,26, November 2,16, 23, ...	SM137 Elementary Puppetry .....Same .....Same
SM150 Elementary Design 9:00 A.M. - 1:00 P.M..... November 30, December 7, 14, January 11, 18.....	SM137 Elementary Puppetry .....Same .....Same
SM139 Sculpture & Modelling Design 9:00 A.M. - 1:00 P.M..... January 25, February 1, 8, 15, 22.....	SM~~138~~ 138a Elementary Paper Techniques .....Same .....Same
SM139 Sculpture & Modelling 9:00 A.M. - 1:00 P.M..... March 1, 8, 29, April 12, 19	SM~~138~~ 138a Elementary Paper Techniques .....Same .....Same

DEPARTMENT OF EDUCATION

WINTER ART COURSE

BRANTFORD 1967

O R I E N T A T I O N B U L L E T I N

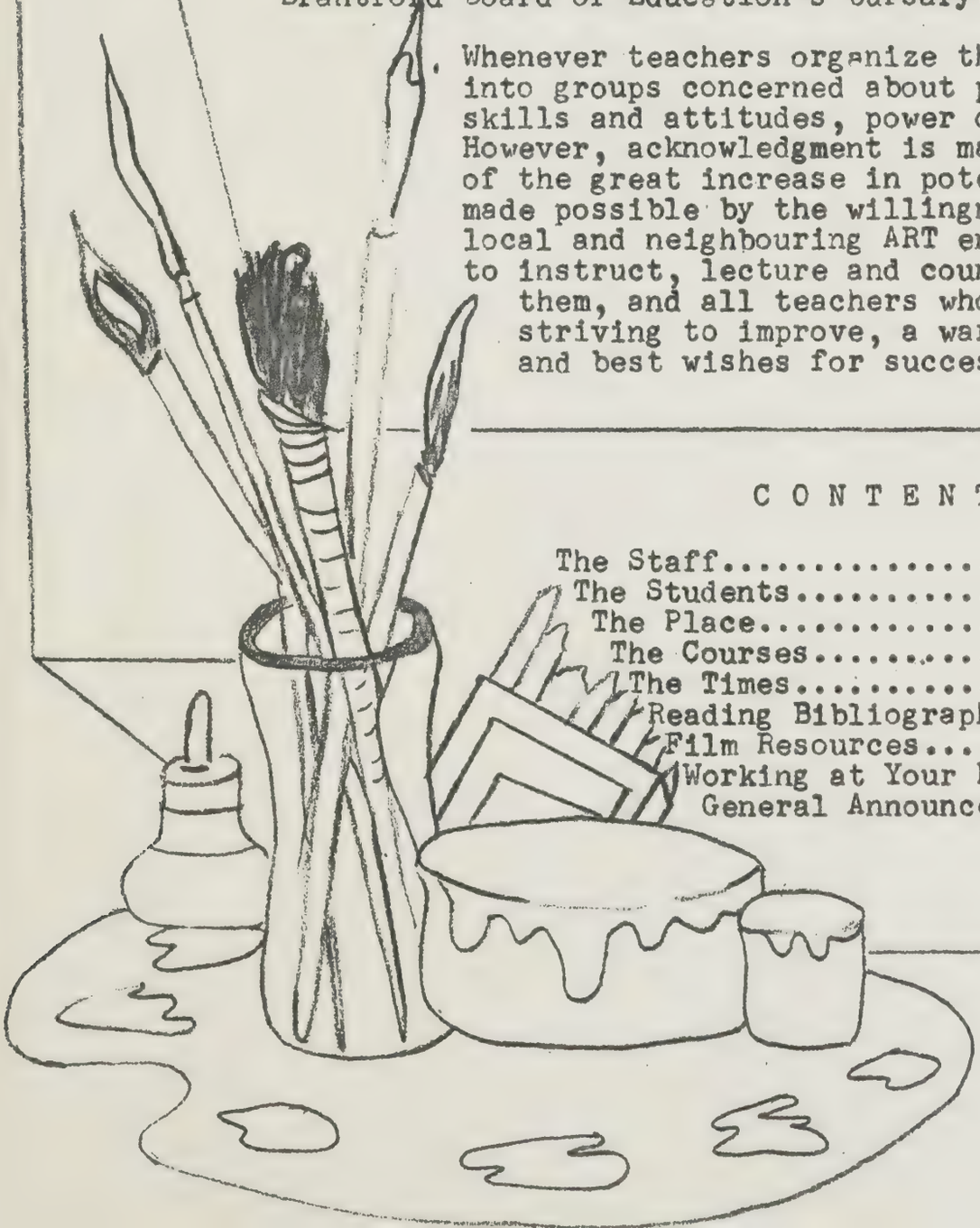
BRANTFORD WINTER ART COURSE

1967-1968

W E L C O M E

The Brantford Winter Art Course is made possible by the combined interests of the Brantford Board of Education and the Department of Education to assist teachers in their progress in professional development. Successful completion of the course earns a Department of Education Certificate and eligibility for the Brantford Board of Education's bursary.

Whenever teachers organize themselves into groups concerned about purposes, skills and attitudes, power develops. However, acknowledgment is made here of the great increase in potential made possible by the willingness of local and neighbouring ART enthusiasts to instruct, lecture and counsel. To them, and all teachers who are striving to improve, a warm welcome and best wishes for success.



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O R I E N T A T I O N B U L L E T I N

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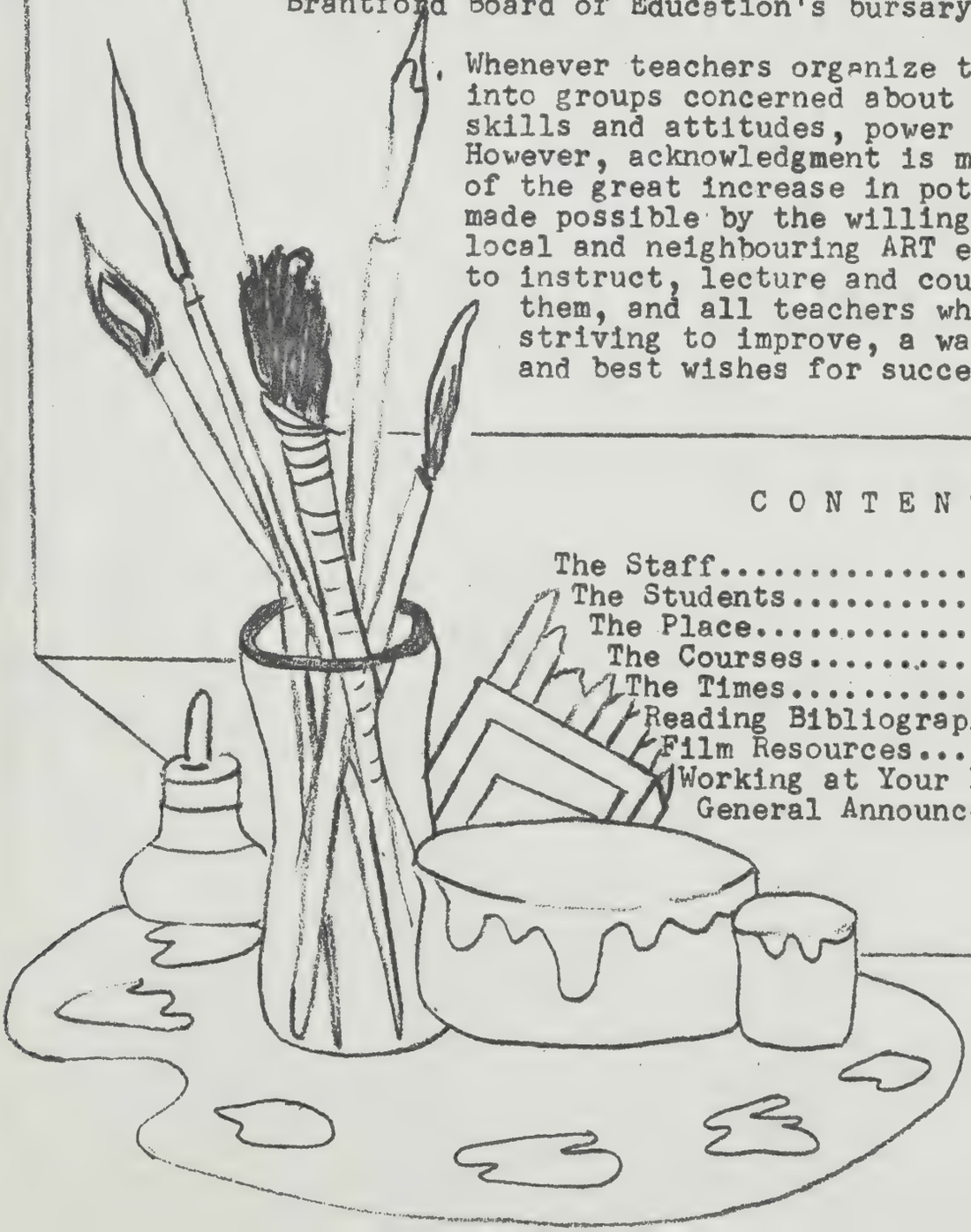

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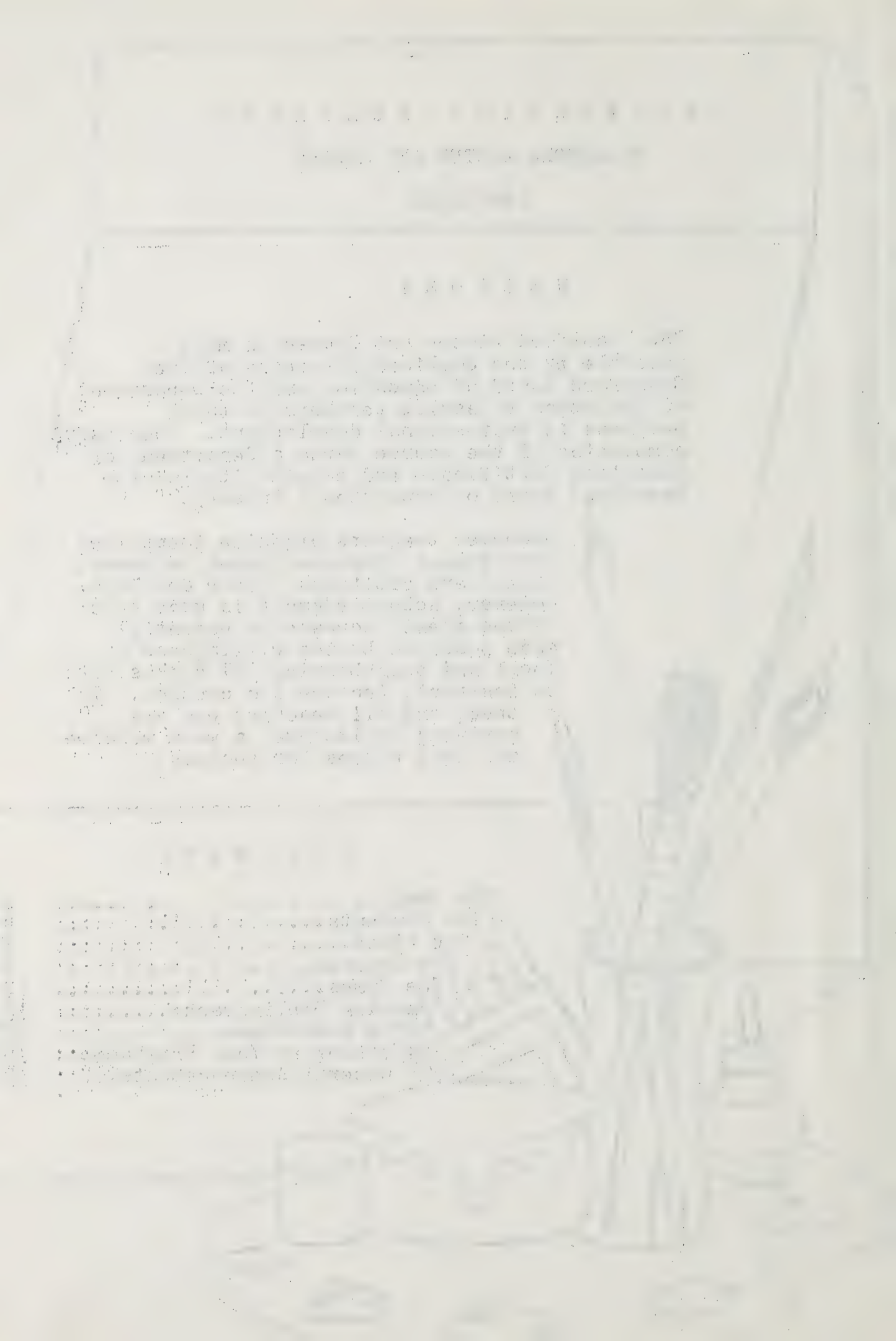


THE STAFF

R. Leonard MacLeod, B.A.,M.Ed. -- Principal
Inspector of Schools, Brantford Board of Education

J. G. Gauthier -- Instructor-Counsellor
Art Teacher, North Park Collegiate, Brantford
Formerly Senior Staff Artist, Ed Plate Ltd., Hamilton

Miss Virginia Harris -- Instructor-Counsellor
Teacher, Primary, Dufferin Public School, Brantford

Douglas Hughes -- Instructor-Counsellor
Art Teacher, Herman Fawcett Secondary School, formerly
Senior (Rotary) Art Teacher, Woodman Drive Public School,Brantford

Gordon MacDonald, A. O. C. A., -- Lecturer and Counsellor
Art Teacher, Brantford Collegiate Institute, Brantford
Formerly Senior (Rotary) Art Teacher, London, Ontario

Eoin MacKinnon, B.A. -- Instructor-Counsellor
Principal, Grand Woodlands Public School
Formerly Senior (Rotary) Art Teacher, Central Public School
Instructor Department of Education Art Summer Course

Mrs. Betty Murphy, -- Instructor-Counsellor
Senior (Rotary) Art Teacher, Lansdowne Public School, Brantford

Mrs. Joyce D. Neufeld -- Instructor-Counsellor
Supervisor of Art, Kitchener Public Schools, Kitchener

Peter Pigeon -- Instructor-Counsellor
Art Teacher, Kitchener Collegiate Institute
Formerly Art Supervisor, Waterloo Public Schools
Instructor, Department of Education Summer Course

Mario Polidori, A. O. C. A. -- Instructor
Art Director, Glenhyrst Arts Council, Brantford
Instructor, Ontario College of Art, Life Drawing
Formerly Head, Drawing and Paint Department, Elliott Lake Centre
for Continuing Education

James F. Siebert, B.A.,M.Ed. --Lecturer and Counsellor
Master, Hamilton Teachers' College, Hamilton

Mrs. Sandra Wilson --Instructor-Counsellor
Senior (Rotary) Art Teacher, Ryerson Public School
Formerly Instructor Glenhyrst Summer Art Program, Brantford

Gary Woodward -- Instructor-Counsellor
Senior(Rotary) Art Teacher, King George Public School, Brantford

If guest lecturers are invited by the staff, they will be
suitably introduced at the time of their appearance.

Counselling: to relate art and craft activities to the general school program, to assiststudents to explore the various fields of art and to help the students acquire a sound pedagogy in the use of the activities explored.

Instructing: the task of helping the students to develop adequate technical skill in the production of well designed art forms. It is not responsible for information about pedagogy.

Lecturing: -dealing with specialzed fields and giving philosophical form to the questions under discussion
-dealing with problems brought before them by the students when related to the lecturer's specialized field.

THE STUDENTS

ELEMENTARY COURSE

Group A (Primary)	Group B(Primary-Junior)	Group C(Junior-Intern.)
Mrs. Brittain, E.	Mrs. Arabski, J.	Mr. Bourque, P.
Miss Buist, M.	Miss Bryant, S.	Mrs. Bulling, K.
Miss Burtch, S.	Mrs. Chato, V.	Mr. Clements, B.
Miss Casson, J.	Mrs. Dunsdon, B.	Mr. Cochrane, J.
Miss Denton, B.	Miss Foster, D.	Mr. Crump, L.
Miss Dutton, P.	Miss Fraser, M.	Mrs. Kemp, A.
Miss Everett, J.	Mrs. Goddard, D.	Miss Liittich, B.
Miss Fleming, B.	Mrs. Graham, B.	Mr. MacDonald, J.
Mrs. Hanna, J.	Mrs. Hunt, M.	Mrs. Monteith, J.
Miss Jones, S.	Miss King, B.	Mr. Moshoian, R.
Miss Keter, D.	Miss Mewhinney, D.	Mrs. Phillips, G.
Miss Kuysten, A.	Mrs. Misner, A.	Mr. Reid, L.
Miss Lewis, F.	Miss Palmer, J.	Mr. Rypma, F.
Mrs. MacMurdo, L.	Mrs. Rayfield, C.	Miss Schwab, B.
Miss McClure, P.	Miss Sirr, K.	Mr. Shute, B.
Mrs. Porteous, J.	Miss VanKeuren, R.	Mrs. Skoropada, P.
Mrs. Wise, C.	Miss Webber, G.	Mrs. Snider, M.
Miss Wright, H.	Miss Wilson, H.	Miss Thorpe, K.
		Mr. Townsend, G.

INTERMEDIATE, PART I

Miss Metcalfe, H.	Mrs. Ellis, V.	Miss Feick, A.
Mrs. Renton, M.	Mrs. Olender, G.	Miss Parkhill, M.
Mrs. Vansickle, A.	Miss Padfield, B.	

The teachers' names appear above and who have pre-registered in the Spring of 1967 will receive full admission to the course upon payment of the balance of the admission fee ($55.) between 6:00 and 7:00 p.m., Wednesday, September 20th.

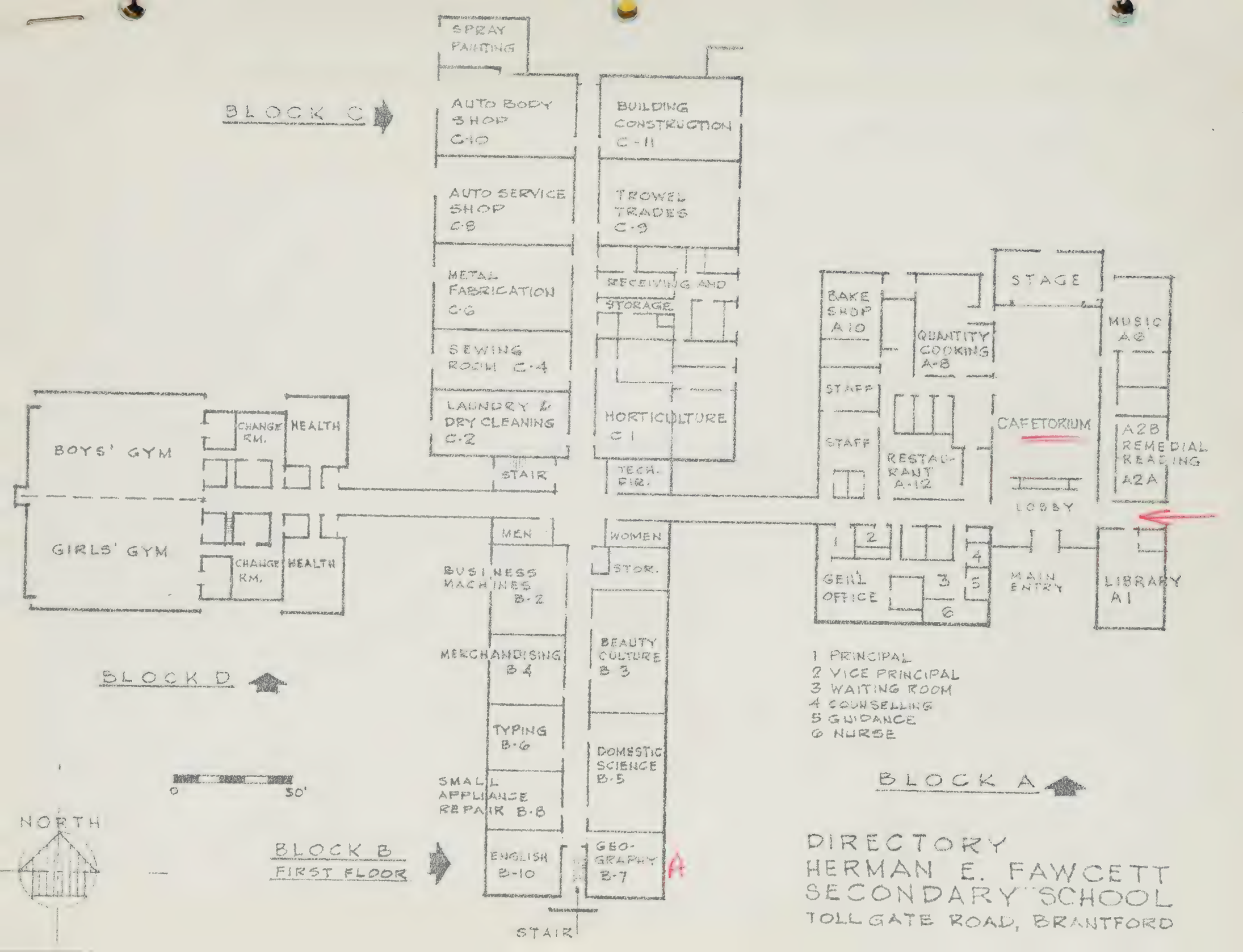
THE PLACE

On the following two pages there are floor plans of Herman Fawcett Secondary School, Tollgate Road, Brantford.

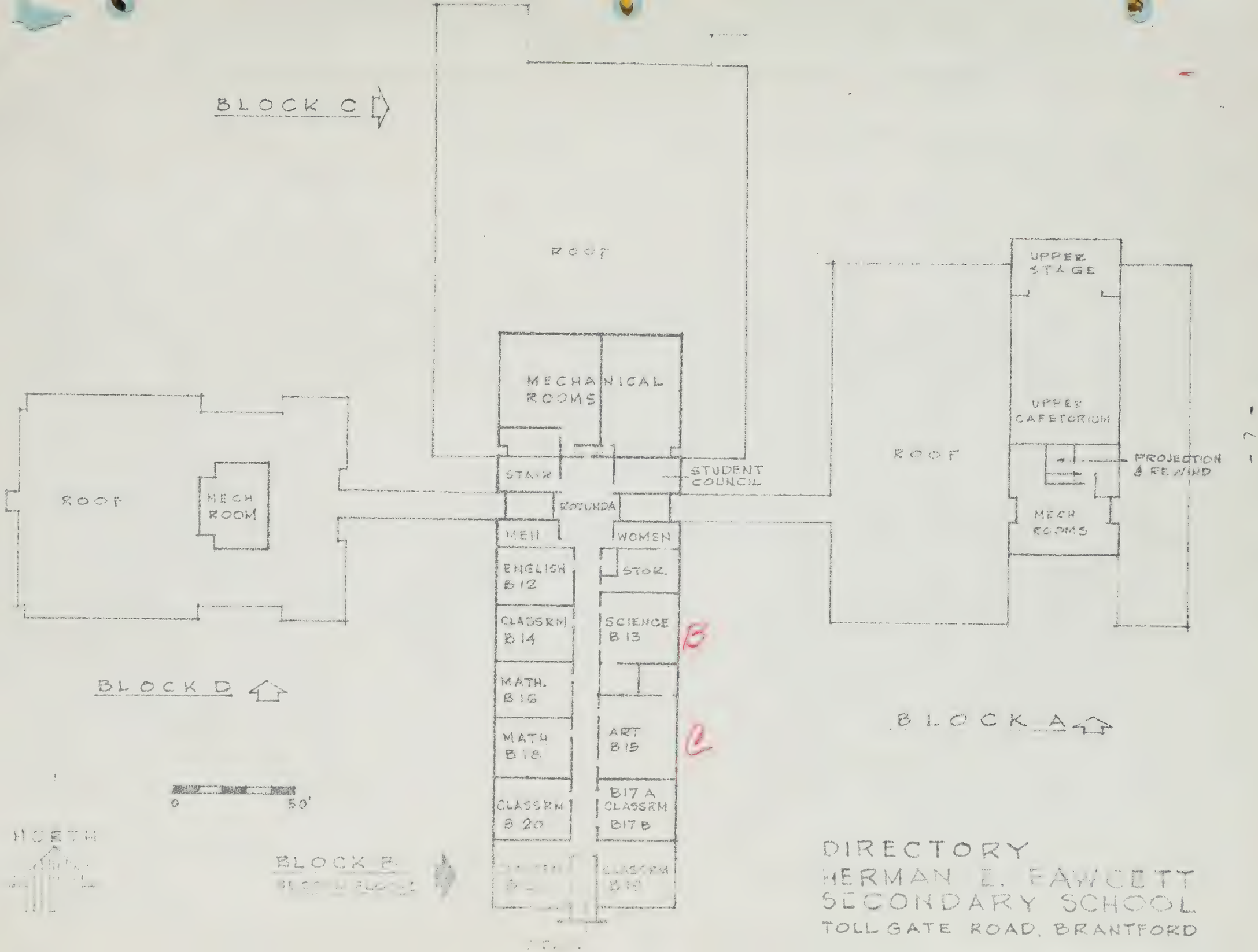
There is ample parking area. Entrance to the parking lot may be made from either end but entrance to the building will be made at the East end (right hand as you face building on Tollgate Road).

It is quite possible that public gatherings may be held in the Cafetorium on certain Wednesday nights after Elementary Art students have moved from the general session (Pedagogy 121) to their instruction unit centres. You are advised therefore to (a) park closely together and in such a manner as to permit others to have easy access to the area (b) take all articles of clothing, books, etc., with you when you leave the cafetorium at 7:00 p.m.

Your co-operation in leaving the rooms cleaned and ready for the next morning's classes is solicited and will be appreciated.



DIRECTORY
HERMAN E. FAWCETT SECONDARY SCHOOL
TOLL GATE ROAD, BRANTFORD



DIRECTORY
HERMAN E. FAWCETT
SECONDARY SCHOOL
TOLLGATE ROAD, BRANTFORD

THE COURSES

If you are working toward an Elementary Certificate

(a) You will take the units in Picture Making, Elementary Poster Making and Bulletin Board Techniques, Elementary Pedagogy, Elementary Sculpture and Modelling, and one of Elementary Drawing, Integrated Group Activities, Elementary Printing Processes.

NOTE: Some arbitrary decisions may be necessary as no option will have more than 21 students.

(b) Summarize the gaps in your knowledge about Art. What do you think you should know to be more proficient in your work as a teacher in this subject?

(c) Think of the grades or levels which you teach and the program which you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

If you are working toward an Intermediate Certificate, Part I

(a) You will take History of Art; one of Elementary Drawing, Group Activities, Printing Processes but preferably BRIII; Picture-Making; Bulletin Board Techniques; Sculpture and Modelling.

(b) You will select activities within the various units, with the exception of BR222, which will enrich and extend the experiences you have enjoyed in art education and which you might not have explored previously.

(c) You will recieve full credit for repetition of any unit you might have taken in your Elementary Certificate program.

BRIOO-PICTURE MAKING

A study will be made of art activities and techniques suitable for pupils in kindergarten and grades 1, 2 and 3. A study will be made of the basic media - tempera paint, crayons, chalk, sculpture plus exploratory work in finger painting, sponge painting and combined materials.

Discussions dealing with the natural modes of expression at the lower age levels willbe held.

Students will work in design but the main emphasis will be given to picture-making.

7:00 p.m. to 10:00 p.m.
September 20 to November 1

Miss Virginia Harris
Room A

BRI02-PICTURE MAKING (GRADES 1 TO 6)

A study will be made of art activities and techniques suitable for pupils of grades 1-6. Theory and practice will emphasize basic media- tempera paint, chalk, crayons, paper sculpture plus additional exploratory materials.

Discussions will deal with the problems and difficulties arising in connection with picture making at this level.

7:00 p.m. to 10:00 p.m.
September 20 to November 1

Mr. Peter Pigeon
Room B

BRI04-PICTURE MAKING (GRADES 4 TO 8)

A study will be made of basic media including, tempera paint, pastels, crayons, charcoal, coloured paper in relation to its use in two dimensional expression. The emphasis will be on the use of paint.

Discussions will deal with problems and suggestions for helping the student improve the design of their picture making and classroom organization.

7:00 p.m. to 10:00 p.m.
September 20 to November 1

Mr. Eoin MacKinnon
Room C

BRIII-ELEMENTARY DRAWING

This unit offers a preliminary but detailed explanation of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. Therewill be an emphasis on sketching, still life, figure drawing, imaginative composition and creative drawing. Recommended as a background for advanced drawing and painting units.

7:00 p.m. to 10:00 p.m.
February 7 to March 13
4 + 4 Jan 31.

Mr. Mario Polidori
Room A

BRII2A-BULLETIN BOARD TECHNIQUES AND POSTER-MAKING

This unit will consist of brief lectures and practical experiment in effective and creative display of children's work and in poster-making.

6:00 p.m. to 7:00 p.m.
December 13 to March 13

Teaching Teams
~~(a) Mrs. Sandra Wilson~~
Mr. Gary Woodward
~~(b) Mrs. B. Murphy~~
(c) Mr. Eoin MacKinnon
Cafetorium
Appointment - Later

6 to 10
Feb 28, March 6, March 13
King George School, Hamilton St.
Last night Open House 7-10

BR121-ELEMENTARY PEDAGOGY

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psyschology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the art teacher as an educational leader in the community.

This unit is a prerequisite for all students who wish to receive an elementary artificate.

Text - Children and Their Art: C. D. Gaitskeil - Copies will be available for purchase at the course for $8.00 each, approximately.

6:00 p.m. to 7:00 p.m. — Mr. J. F. Siebert
September 20 to December 6 — Cafetorium

BR131-INTEGRATED GROUP ACTIVITIES - ENTERPRISE (An Option)

A study will be made to discover the possibilities of group activities in relation to classroom life and the elementary school programme. Discussions will deal with the place of art in these activities, as well as with the organization and handling of such groups. Activities will include simple puppets, creative dramatics, murals and three dimensional projects.

4×4 Jan 31

7:00 p.m. to 10:00 p.m. — Mr. Peter Pigeon
February 7 to March 13 — Room B

BR132-ELEMENTARY PRINTING PROCESSES

This unit will explore elementary printing processes suitable in all grades from kindergarten to grade VIII. Techniques explored will include rubbings, vegetable printing, stencilling, mono printing, string, cardboard, rubber, linoleum and wood block printing.

7:00 p.m. to 10:00 p.m. — Mr. J. F. Gauthier
February 7 to March 13 — Room C

4×4 - Jan 31

BR138a-ELEMENTARY PAPER TECHNIQUES (Kindergarten, Gr. 1 to 8)

In these units the students will learn to use paper creatively in kindergarten to grade 8.

The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three dimensional use of paper will be emphasized, but the use of torn paper, paper line compositions and paper mosaics will be investigated.

7:00 p.m. to 10:00 p.m.
November 8 to December 13

Mrs. J. Neufeld-Primary-Room A
~~Mrs. S. Wilson~~-Primary-Junior-Room B
Mr. G. Woodward-Junior-Intermediate-Room C
Mrs B. Murphy

BR139-ELEMENTARY SCULPTURE AND MODELLING

An exploratory study will be made of three dimensional techniques suitable for students from kindergarten to grade 8. Students will experiment with a variety of materials for modelling, carving and construction. Primary grades will explore use of box sculpture, paper bag sculpture, plasticine and asbestos work.

7:00 p.m. to 10:00 p.m.
December 20 to January 31
4 hrs per night - 5 nights

Mrs. B. Murphy-Primary-Room A
Mr. D. Hughes-Primary-Junior-Room C
Mr. E. MacKinnon-Junior-Intermediate-Room B

BR222-HISTORY OF ART

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course.

6:00 p.m. to 7:00p.m.
September 20 to December 6

Mr. Gordon MacDonald
Room A

A small book "Enjoying Modern Art" by Sarah Newmeyer will be available at the course for approximately 90 cents for preliminary reading. Other references will be named by Mr. MacDonald as the course proceeds.

THE TIMES

SEPT. 20	27	OCT. 4	11	18	25	NOV. 1	8	15	22	29	DEC. 6	13	20	JAN. 3	10	17	24	31	FEB. 7	14	21	28	MAR. 6	13
6:00 to 7:00	PEDAGOGY LECTURE (ELEM.) - J. SIEBERT HISTORY OF ART LECTURE (INTERM.) - G. MACDONALD											SPEC. FILMS	SCULPTURE AND MODELLING 6:00 to 10:00 PRIMARY B. MURPHY					ELEMENTARY DRAWING AN OPTION M. POLIDORI				BULLETIN BOARD TECHNIQUES	BULLETIN BOARD TECHNIQUES	B. B. TECHNIQUES AND OPEN HOUSE
7:00 to 10:00	PICTURE - MAKING PRIMARY V. HARRIS						PAPER TECHNIQUES PRIMARY J. NEUFELD						SCULPTURE AND MODELLING 6:00 to 10:00 PRIMARY-JUNIOR D. HUGHES					GROUP ENTERPRISE AN OPTION P. PIGEON						
7:00 to 10:00	PICTURE-MAKING PRIMARY-JUNIOR P. PIGEON						PAPER TECHNIQUES PRIMARY-JUNIOR B. MURPHY						SCULPTURE AND MODELLING 6:00 to 10:00 JUNIOR-SENIOR E. MACKINNON					PRINTING PROCESSES AN OPTION J. F. GAUTHIER						
7:00 to 10:00	PICTURE-MAKING JUNIOR-SENIOR E. MACKINNON						PAPER TECHNIQUES JUNIOR-SENIOR G. WOODWARD															D. HUGHES E. MACKINNON G. WOODWARD		

THE TIMES

27

SEPT. 20	OCT. 4	11	18	25	NOV. 1	8	15	22	29	DEC. 6	13	20	JAN. 3	10	17	24	31	FEB. 7	14	21	28	MAR. 6	13
6:00 to 7:00	PEDAGOGY LECTURE - J. SIEBERT HISTORY OF ART LECTURE - G. MACDONALD											VISUAL PRESENTATION OF ARTS AND CRAFTS TEACHING TEAMS (a) S. WILSON, G. WOODWARD (b) B. MURPHY, E. MACKINNON												
7:00 to 10:00	PICTURE-MAKING PRIMARY V. HARRIS					PAPER TECHNIQUES PRIMARY J. NEUFELD						SCULPTURE AND MODELLING PRIMARY B. MURPHY						ELEMENTARY DRAWING AN OPTION M. POLIDORI					
7:00 to 10:00	PICTURE-MAKING PRIMARY-JUNIOR P. PIGEON					PAPER TECHNIQUES PRIMARY-JUNIOR S. WILSON						SCULPTURE AND MODELLING PRIMARY-JUNIOR D. HUGHES						GROUP ACTIVITIES AN OPTION P. PIGEON					
7:00 to 10:00	PICTURE-MAKING JUNIOR-SENIOR E. MACKINNON					PAPER TECHNIQUES JUNIOR-SENIOR G. WOODWARD						SCULPTURE AND MODELLING JUNIOR-SENIOR E. MACKINNON						PRINT-MAKING AN OPTION J. GAUTHIER					

ART BOOKS

Brantford Elementary School
Libraries

Art - History

The following books are general surveys of art (painting, sculpture, architecture), from pre-historic times to the present day.

Brieger, P.H.	Art and man: Book I. Ancient and medieval	
	Art and man: Book II. Renaissance and baroque	
	Art and man: Book III. The modern world	R 709
Craven, T.	The rainbow book of art.	R 709
Gardner, H.	Art through the ages.	R 709
Hillyer, V.M.	A child's history of art.	R 709
Bradford, J.	Man is an artist	709

Fine Arts in Canada

Bonner, M.G.	Made in Canada.	709
Canada. Dept. Northern Affairs.	Canadian Eskimo art.	709
Glubok, S.	The art of the Eskimo.	709
Glubok, S.	Art of the North American Indian.	970.6
Great Canadian painting	A century of art. (Canadian Centennial library)	759
MacDonald, Thoreau	The Group of Seven.	759

Architecture

Lamprey, Louise	All the ways of building.	720
Moore, L.	The first book of architecture.	720

Painting

Chase, A.E.	Famous paintings; an introduction to art.	759
Janson, H.W.	The story of painting for young people; from cave painting to modern times.	759
Moore, L.	The first book of paintings; an introd. to the appreciation of paintings.	759

Art - Biography

Chandler, A.C.	Story lives of master artists.	920
Chase, A.E.	Famous artists of the past; with 177 reproducations including 44 in full color.	920

Art - Study and appreciation

Borten, H.	Do you see what I see?	707
Downer, M.	Discovering design.	745
Downer, M.	The story of design.	745
Hughes, L.	The first book of rhymns.	701

Elementary drawing

Slobodkin, Louis	First book of drawing.	740
Weiss, H.	Pencil, pen and brush; drawing for beginners.	740
Zaidenberg, A.	How to draw costumes and clothes.	740
Zaidneberg, A.	How to draw people; a beginner's book for boys and girls.	

Print-making

Hawkinson, J.	Collect, print and paint from nature.	750
Weiss, H.	Paper, ink and roller; print-making for beginners.	761

Sculpture and Modelling

Isenstein, H.	Creative claywork.	738
Leeming, J.	Fun with clay.	738
Weiss, H.	Sticks, spools and feathers.	745.5
Weiss, H.	Clay, wood and wire; a how-to-do-it book of sculpture.	731

Paper techniques

Anderson, M.	Papier mâché, and how to use it.	745.54
Bank-Jensen, T.	Play with paper.	745.54
Hughes, T.	How to make shapes in space.	745.5
Kuwabara, M.	Cut and paste.	745.54
Sperling, W.	How to make things out of paper.	745.54
Soong, M.	The art of Chinese paper folding.	745.54

Picture Books. The picture books in our library collections offer first hand examples of the many different types of art illustration techniques.

Films

Various books on puppetry

BOOKS ON LOAN FROM PROVINCIAL LIBRARY SERVICE

1	Aldrich	Philosophy of art
2	Bates	Basic design
3	Beringer	3 D art
4	Bethers	Composition in pictures
5	Bethers	How to find your own style in painting
6	Betts	Exploring finger paint
7	Biggs	The craft of lettering
8	Biggs	The craft of the pen
9	Carpenter	Eskimo
10	Currie	Making dioramas and displays
11	Dean	Art and craft in the primary school
12	Dean	Arts and crafts in the elementary school
13	Foley	Art recipes
14	Gaitskell	Children and their art
15	Goldstein	Art in everyday life
16	Horne	Young artists
17	Linse	Elementary art activities
18	Loomis	Drawing the head and hands
19	Lynch	How to make collages
20	Pettit	Block printing on fabrics
21	Sneum	Teaching design and form
22	Watson	Art gallery of pencil techniques
23	Watts	Art ideas for schools
24	Horn	How to prepare visual materials for schools
25	Clark	Brainstorming
26	Aller	Sunset mosaics
27	Betts	Exploring papier-mache
28	Crane	Scrap craft
29	Cresse	Creative crafts with elementary children
30	Eckgren	500 live ideas for the grade teacher

31	Fletcher	The see and do book of crayon, charcoal and chalk.
32	Griffis	Fun with shapes in space
33	Honda	How to make origami
34	Jensen	Play with paper
35	Johnson	Creating with paper
36	Rottger	Creative paper craft
37	Van Breda	Paper folding and modelling
38	Hoover	Art activities for the very young
39	Goblirsch	Classroom papercraft projects and patterns
40	Maris	Paper Art
41	Pauli	Paper Figures based on children's art
42	Scott	Puppets for all grades
43	Carlsen	Graphic arts
44	Dimmack	Modern art education
45	Gaitskell	Art education in the kindergarten
46	Green	The kindergarten arts and craft book
47	Lee	Kindergarten primary art activities
48	McIlvain	Art for primary grades
49	Merten	The hand puppets
50	Chapman	Recreation activities for the handicapped

FILMSTRIPS

Collage
Eskimo prints
Eskimo sculpture
The group of seven
Hand puppets
Emily Carr
Masks of the North American Indians

RECORDS

"Let's look at great paintings
Let's go to the zoo
Sing a song of holidays and seasons
Stories for children who ask questions

FILM RESOURCES

You are encouraged to become familiar with as many films as possible so that these will not be unknown to you when you wish to colour or supplement your classroom program. Besides our local library of films (you have a list of these in your school) the following titles have been requisitioned from the Department for the dates indicated and will be shown at breaks or as time permits:

September 20	A-61 - What Is Art?	6 minutes
	A-103 - Discovering Composition in Art	16 minutes
	A-26 - Beginning of Picture Making	6 minutes
September 27	A-84 - Art and You	11 minutes
	A-89 - Discovering Colour	15 minutes
October 4	A-27 - Picture Making at Gang Age	6 minutes
	A-90 - Discovering Perspective	14 minutes
October 11	A-35 - Painting Trees With Eliot O'Hara	16 minutes
	A-57 - Line	6 minutes
October 18	A-40 - Crayon Resist	6 minutes
	A-88 - Design With Paper	11 minutes
October 25	A-31 - Lismer	20 minutes
	A-5 - Making of a Mural	11 minutes
November 1	A-47 - Torn Paper	6 minutes
	A-88 - Design with Paper	11 minutes
November 8	A-86 - Collage	13 minutes
	A-22 - Paper Sculpture	6 minutes
November 15	A-91 - Discovering Texture	17 minutes
	A-20 - Model House Making	6 minutes
November 22	A-69 - Wire and Paper Animals	11 minutes
	A-60 - Texture	6 minutes
November 29	A-28 - Animules	11 minutes
	A-38 - Art from Scrap	11 minutes
December 6	A-42 - Papier Mache Animals	16 minutes
December 13	A-50 - Poster Making	11 minutes
	T-58 - Bulletin Boards	11 minutes
December 20	A-12 - Third Dimension (Sculpture)	22 minutes
January 3	A-44 - Puppet, How to Make A	16 minutes
January 10	A-33 - Sculpture from Life	11 minutes

January 17	A-32 - The Potter's Wheel	11 minutes
	A-87 - Design Into Space	11 minutes
January 24	A-10 - Puppetry (Wood)	11 minutes
January 31	A-94 - Art of Metal Sculpture	22 minutes
February 7	T-65 - Chalk and Chalkboards	15 minutes
	T-50 - Chalkboard Utilization	16 minutes
February 14	T-36 - Report in Primary Colours	30 minutes
	A-50 - Potato Prints, How to Make	16 minutes
February 21	A-54 - Form (Drawing Option)	6 minutes
	A-76 - Print With a Brayer (Print Option)	8 minutes
February 28	A-92 - Line and Art	11 minutes
	A-102 - Lines in Relief: Woodcut and Block Printing	11 minutes
March 5	A-104 - Eskimo Artist - Kenojuak	20 minutes

It is hoped that filmstrips, in limited number, might be made available, along with viewers, as part of the library service.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary course. All the staff hopes is that you may have experience which will enable you to become a better teacher. Therefore, do not repeat work just to perfect skill. Skill is useful to have, but if you want to achieve it, practice between the end of this session and the beginning of the next course.

Once you have mastered enough of a technique to use it in a classroom, decide without delay you next field of exploration.

The situation becomes a little different in the more advanced units. Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading". A bibliography of Art readings to be found in our new and carefully stocked school libraries is included in this booklet. Too, there is a list of books on loan from the Departmental Library Service. In addition, our Public Library is well equipped and anxious to be of service. How to borrow books provided by the course will be explained by the Principal.

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in a notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the course. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested.

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of improtance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

At the close of each unit of work you have a number of things to do:

(1) Each student will have a Progress Record Card which he will receive upon registration. These Cards have spaces for a record of activities explored under the guidance of the staff members. On the last day each unit of work you will get your Card from the Principal or your Staff member.

(2) Write a short description of the work you have completed in the proper spaces on the Record Card.

(3) Take your Card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the Card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

GENERAL ANNOUNCEMENTS

Brief announcements will be made at 6:00 p.m. each Wednesday as the need arises but the following necessary information will have continuing interest.

(1) The nature of the work, the limited number of hours available for each unit and the individual student's desire to get on with his job will require the group to co-operate in getting itself from one place to another without loss of time.

(2) Coffee breaks will be arranged as a four-hour period will require a change of pace. For those who wish to familiarize themselves with film they have not screened before or to refresh their minds in previously known classroom aids, arrangements will be made for the showing of short sound films and/or filmstrips during the coffee period.

(3) Smoking will be confined to the break period and to the "coffee area". You will understand the need for this regulation.

(4) Tools and Supplies: An effort will be made to provide the necessary expendable materials in modest amounts. As the high cost of art supplies is known to all, care and conservation of materials will be a normal expectation. Tools, like scissors, will not be provided and each student is advised, therefore, to bring his own whenever the activity of the evening requires one.

(5) Storage: Since the course will be operating in a plant used daily by regular classes, it will not be possible to store student projects. You are asked, therefore, to bear with the need to take home your materials.

(6) Part of the training in the course will involve the effective displaying of finished work. An Open House is planned for the last night of the course. It will be necessary, then, to store carefully items which your instructor and you intend to use in the display.

(7) Parking: See section on "The Place".

(8) Student's Absence: A doctor's certificate must be presented after absence from even one evening's program. The concentrated nature of the course puts an extremely high premium on perfect attendance in order for an art certificate to be granted.

(9) Whenever a practical idea for improving the organization of the course occurs to a student, that idea is solicited. We wish to make the course as valuable as possible within the means available.

OPENING NIGHT

- 6:00 - 6:20 - Surnames A to G
- 6:20 - 6:40 - Surnames H to P
- 6:40 - 6:55 - Surnames R to W
- completion of registration in cafetorium
this requires the balance ($55.) of your fee
It is usual to expect cash in the correct change. However, since your own employer, the Board of Education, is administering the course, your cheque will be accepted. If drawn on an out-of-town bank, add 15 cents exchange. You will receive the duplicate copy of your receipt; the original will be sent to the Business Office where it will serve to secure for you your initial bursary without further correspondence from you. The original for income tax purpose will accompany the bursary. Upon the granting of your certificate by the Department you will receive the final bursary payment.

7:00 p.m. - Remarks by: The Superintendent, Mr. Rod MacLeod, Chairman of the Board, Mr. Ed. Pass

- General Information; Progress Cards distributed and completed

7:45 p.m. - Films

8:30 p.m. - Elementary Group: Lecture - Mr. Siebert - Cafetorium

- Intermediate Group: Lecture - Mr. MacDonald

9:30 p.m. - To Picture-Making Units - Miss Harris, Mr. MacKinnon, and Mr. Pigeon will discuss unit activities, expectations, materials and any preparations necessary for the next session. Students are to make sure names are on staff lists.

All times are approximate on Opening Night!

NOTE: You are not officially enrolled until

(a) your Progress Record Card is completed correctly (Use INK and CAPITAL LETTERS) and turned in.

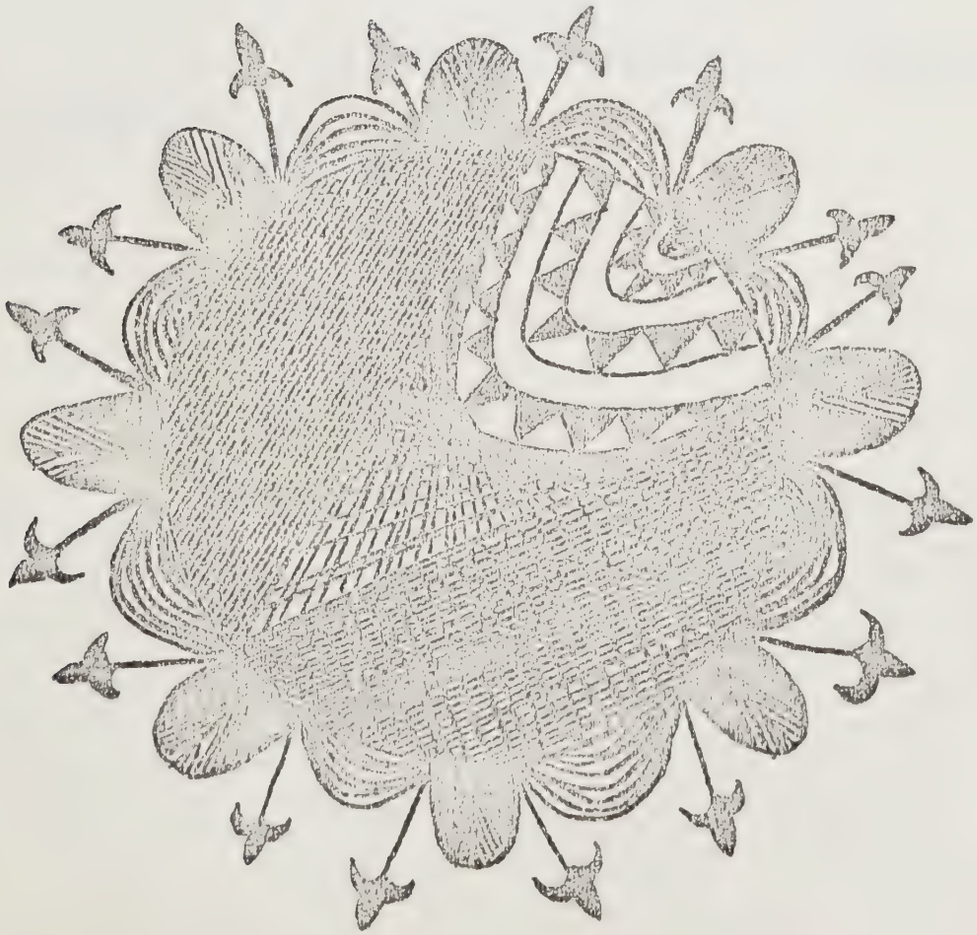
(b) your fee has been paid in full.

Orientation Bulletin

Winter Course

in Art

1968



WINTER COURSE IN ART

THE STAFF

G.V.Green, B.A. B.Ed.,.....Principal

Principal Leslie Park Public School.
El. Art (1955)

J.J. Tokaryk,B.A. .....Vice-Principal

Director of Art-Highland Park H.S.
Principal- Summer Courses in Art, Toronto

G. Conway ..... Lecturer

Director, Art Education,
Ottawa Separate Schools.

Mrs. J. McCoy.....Instructor

Art Instructor,
D.Roy Kennedy Public School,Ottawa.
Instructor, Summer Courses in Art, Toronto.

H. C.B. Masterman .....Instructor

Art Instructor,
Sir Winston Churchill Public School, Nepean

D. Ross .....Instructor

Art Instructor,
BAYSHORE P.S. , Nepean.

General Information

The Winter Course in Art will be held on Thursday nights. Departmental regulations require 100 hours of instruction plus 10 hours of lectures. The Course will, therefore, be held on 33 nights beginning September 12 and ending May 29. On regular non-lecture nights, the course will begin at 7:00 p.m. and end at 10:00 p.m. On lecture nights, the course will begin with a one-hour lecture at 6:30 followed by a 3-hour lesson, ending at 10:30 p.m.

TIME-TABLE

September	12	
	19	
	26	(lecture)
October	3	
	10	
	17	(lecture)
	24	
	31	
November	7	(lecture)
	14	
	21	
	28	(lecture)
December	5	
	12	
January	9	(lecture)
	16	
	23	
	30	
February	6	
	13	
	20	(lecture)
	27	
March	6	
	13	(lecture)
	27	
April	10	
	17	(lecture)
	24	
May	1	
	8	(lecture)
	15	
	22	
	29	

Each session will be three hours long except for the last four which will be extended 15 min. In addition there will be 1-hour lectures on the nights indicated.

The Course will be divided into five sessions. Each session will be composed of 7 nights except for the last session which will be shortened to five nights. The subject matter will be obligatory for all five sessions.

121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is:

Charles D. Gaitskell, Children and Their Art, (Toronto: Longmans, 1958).

Mr. Conway.

150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Elements and principles of design as well as a variety of designs will be studied. Several media will be used.

Mr. Tokaryk

137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets and rod puppets. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 8. These figures will be produced from a number of materials, and students will learn how to operate them. Students will participate in the production of plays involving the use of their puppets.

Materials will be provided, but students are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth, scraps of felt, fur, leather, old socks, jewellery and trimmings might be brought.

Mr. Green

138 Elementary Paper Techniques

Various art experiences in paper-sculpture, in relief and in the round will be given. Each project will be related to the general school programme. Problems in organization and instruction will be discussed.

In addition, students will complete several projects in paper sculpture, in papier maché and in asbestos.

Mr. Masterman.

101 Picture-Making

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Particular emphasis will be given to the study of design as applied in picture-making.

Mrs. McCoy

203 Life Drawing

This unit will include a study of drawing from the living costume model. Media will include pencil, charcoal, conte crayon. A study will be made of the basic proportions of the body. Authentic classroom sketching of life drawings using fellow classmates' poses will be made, as well as detailed drawings of professional models.

Mr. Ross.

112 Elementary Poster Making, and Bulletin Board Techniques

This unit will cover the principles of lettering and poster making. Bulletin Board arrangements will also be studied.

Mr. Ross

WORKING AT YOUR PROGRAMME

Standard of Work — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time alloted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you may have experience which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise in your spare time.

Once you have mastered enough of a technique to use it in the classroom, decide without delay your next field of exploration.

Prescribed Reading — With the exception of the lecture unit, there is no prescribed reading for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

Written Assignments — What has been said concerning "prescribed reading" applies also to written assignments. With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit.

Examinations — There will be none in the work units. Instructors may summarize a student's progress by means of "term work" or in any other method they may wish to choose. An essay may be given by the lecturer.

Notebooks — Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to the classroom. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved,

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a Progress Record Card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day of each unit the student will be required to write a short description of the work he has completed. The staff member will write a short statement of the student's progress and will sign the card. The student's note-book will also be initialled by the counsellor. It is your privilege to know what the staff member says about your progress. In this way you will always know how well you are succeeding in your work.

Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" -meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

General Announcements

Parking — There is a parking lot off Meadowlands Drive in front of Sir Winston Churchill School. You may also park in the Parkwood Hills Public School playground. Enter via Tiverton Drive.

Smoking — Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building.

Tools and Supplies — Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials.

Student's Absence — It will be realized that even one evening's absence is a serious matter in a concentrated session such as this. Students who wish to obtain an art certificate must not be absent unless they have a valid reason. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented to the principal upon return to the course.

The course will be divided into five sessions. Each session will be composed of 7 nights except for the last session which will be shortened to five nights.

On September 12, students will be divided into five groups of twenty students. These groups will be designated A,B,C,D,E. Students will take the units of work in the order indicated:

	101	150	203 112	138	137
First 7-day session	A	B	C	D	E
Second 7-day session	B	C	D	E	A
Third 7-day session	C	D	E	A	B
Fourth 7-day session	D	E	A	B	C
Fifth 5-day session	E	A	B	C	D

1967-1968

ORIENTATION BULLETIN

WINTER COURSE IN ART

Co-sponsored by

THE BOARD OF THE COMBINED ROMAN CATHOLIC
SEPARATE SCHOOLS, GUELPH
and
THE GUELPH DISTRICT BOARD OF EDUCATION

approved by
The Ontario Department of Education

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O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE WINTER COURSE IN ART

KING GEORGE SENIOR PUBLIC SCHOOL

GUELPH

1967 - 68

The principal and staff of the winter course in Art are pleased to welcome students to this winter session. We are happy that our co-sponsoring boards of education have made possible this opportunity to work together.

A wide choice of work units is available to all students who register for the winter course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an art course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

A few other areas in Ontario are sponsoring winter courses in art similar to this one; they are: Brantford, Hamilton, and Toronto Township.

REGISTRATION

September 25

The opening day of the winter session will be devoted to registration and orientation.

6:00 - 6:45 p.m. Report to the Registration Desk in the main lobby.

Obtain your Progress Record Card and Form A.

Tour the school, view the displays and discuss the work of the units with the staff members. Decide on which unit of work you would like to take for the 1st 6-day session.

6:45 - 7:30 p.m. Assemble in the auditorium for a brief orientation session.

7:30 - 8:30 p.m. Registration in the Workshop Units

During the course students must select and complete four six-day units of work, plus two lecture units.

On the opening day, students will register for only the picture-making unit. This compulsory unit will be explored for the first six days. Registration for the balance of the units will be done on Monday evening, November 6.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial the Form A in the correct place and put your name on his class list. Please do not ask the instructor to admit you if his class is already full.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on September 25. Make a copy of this Form A in your Orientation Bulletin on the page provided for this purpose.

Fill out the front side only of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

WINTER COURSE IN ART

FORM A

Name .....

Certificate .....

City .....

For Staff Use
checked by

Approved Timetable

Initials_____ UNITS OF WORK Initials_____

DATE	Oct. 2 to Nov. 13	DATE	Nov. 20 to Jan 8
UNIT NO.		UNIT NO.	
STAFF MEMBER		STAFF MEMBER	
ROOM NO.		ROOM NO.	

Initials_____ Initials_____

DATE	Jan. 15 to Feb. 19	DATE	Feb. 26 to April 8
UNIT NO.		UNIT NO.	
STAFF MEMBER		STAFF MEMBER	
ROOM NO.		ROOM NO.	

LECTURES

UNIT NUMBER	TIME	DATE OF LECTURES	ROOM NUMBER

THE SIX-DAY SESSION PLAN

The timetable of the units of work has been arranged so that the students may enjoy a maximum of choice. The majority of work units operate on a six-day plan. Time during the winter is divided into four six-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	Oct 2	Oct 16	Oct 23	Oct 30	Nov 6	Nov 13	1st 6-day session
	Nov 20	Nov 27	Dec 4	Dec 11	Dec 18	Jan 8	2nd 6-day session
	Jan 15	Jan 22	Jan 29	Feb 5	Feb 12	Feb 19	3rd 6-day session
	Feb 26	Mar 4	Mar 11	Mar 25	Apr 1	Apr 8	4th 6-day session

* Monday, September 25, 6:00 p.m. for registration only

Staff members, whose units of work follow this timetable, open their classes on each DAY I and close them on each DAY 6. In this way a unit of work may be offered more than once during the course.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the six-day plan.

The classrooms are open each Monday evening from 5:30 to 10:30 p.m. Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible. Due to the limited amount of time that the school is open to us, much of this extra work will need to be done at home.

YOUR PERSONAL PROGRAMME

For an Elementary Certificate

A It is compulsory for you to elect one picture-making unit and the lecture units G121 and G121A. The picture-making units are numbered from G100 to G107.

B Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

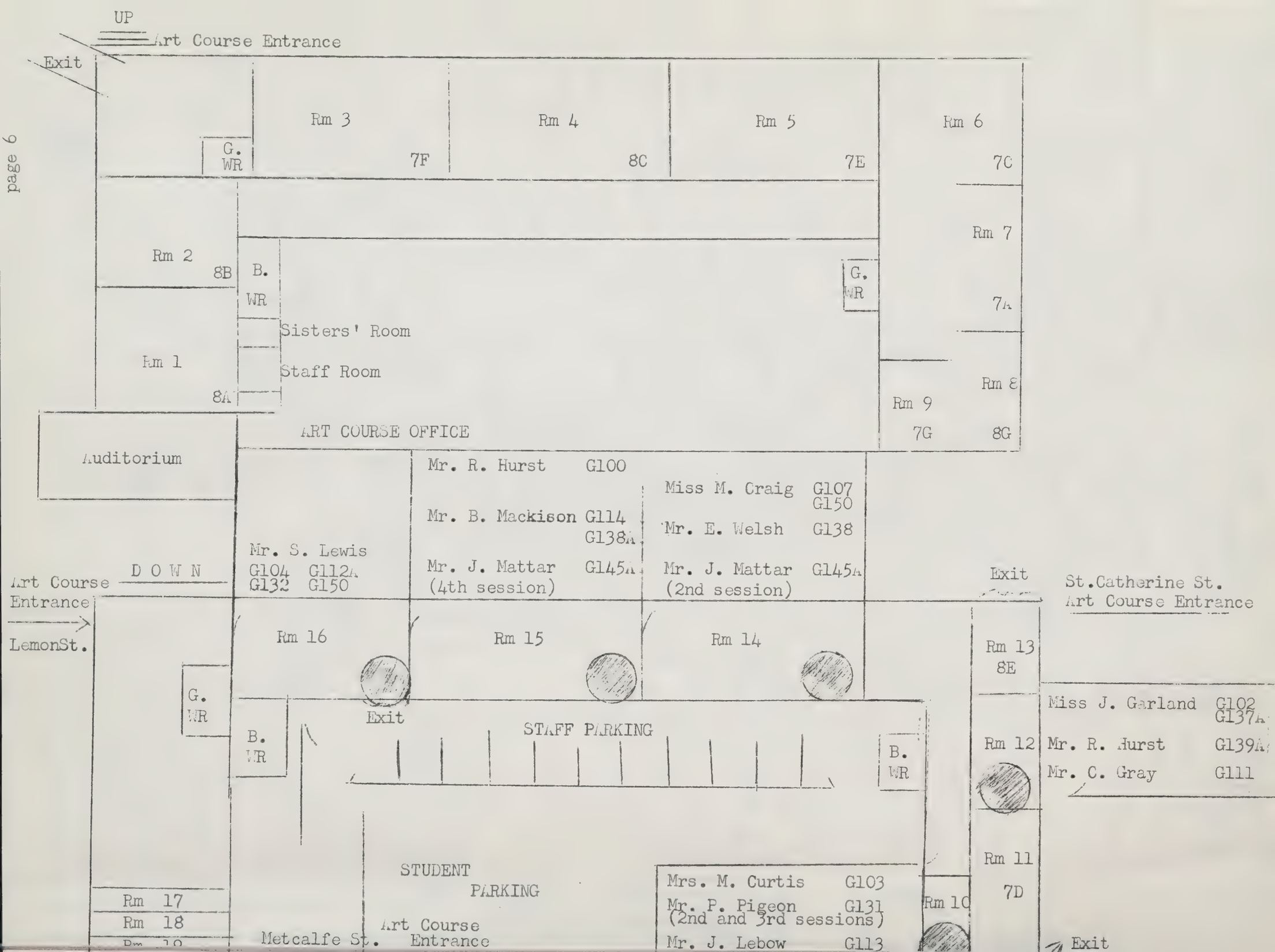
C Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

Summary

Four Units And Two Lectures Complete A Winter Course.
One picture-making unit is obligatory (units G100 to G107) and the lecture units G121 and G121A.

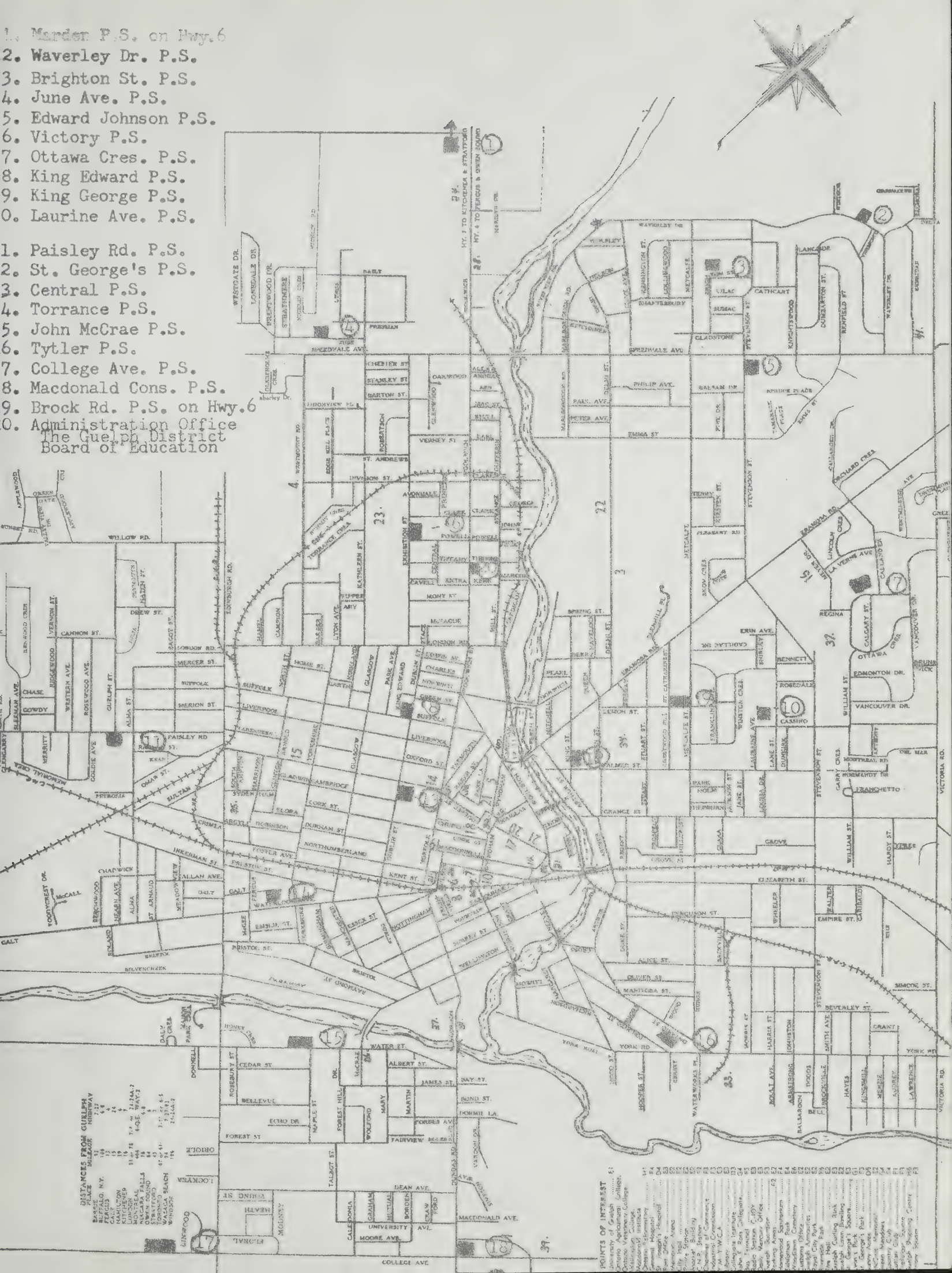
Four Hours Per Evening Is The Minimum Attendance For Students Desiring An Art Certificate.

The course leading to the Elementary Certificate is run according to the "education workshop" technique. In other words, you set your own programme and work at your own speed. In this way you may select activities which will be of most practical value in your teaching situation and of greater interest to you. Should you wish to work with groups on enterprises or correlative studies, you are free to do so.


UP
Art Course Entrance
Exit
Rm 3
7F
Rm 4
8C
Rm 5
7E
Rm 6
7C
G. WR
Rm 7
7A
Rm 2
8B
B. WR
G. WR
Sisters' Room
Staff Room
Rm 1
8A
Rm 8
Rm 9
7G
8G
ART COURSE OFFICE
Auditorium
Mr. R. Hurst G100
Miss M. Craig G107 G150
Mr. B. Mackison G114 G138A
Mr. E. Welsh G138
Mr. S. Lewis G104 G112A G132 G150
Mr. J. Mattar G145A (4th session)
Mr. J. Mattar G145A (2nd session)
DOWN
Art Course Entrance
LemonSt.
Exit
St.Catherine St. Art Course Entrance
Rm 16
Rm 15
Rm 14
Rm 13 8E
G. WR
B. WR
Exit
STAFF PARKING
B. WR
Miss J. Garland G102 G137A
Rm 12
Mr. R. Hurst G139A
Mr. C. Gray G111
Rm 11
7D
STUDENT PARKING
Mrs. M. Curtis G103
Mr. P. Pigeon G131 (2nd and 3rd sessions)
Mr. J. Lebow G113
Rm 10
Rm 17
Rm 18
Rm 19
Metcalfe St.
Art Course Entrance
Exit

1. Marden P.S. on Hwy.6
2. Waverley Dr. P.S.
3. Brighton St. P.S.
4. June Ave. P.S.
5. Edward Johnson P.S.
6. Victory P.S.
7. Ottawa Cres. P.S.
8. King Edward P.S.
9. King George P.S.
0. Laurine Ave. P.S.

1. Paisley Rd. P.S.
2. St. George's P.S.
3. Central P.S.
4. Torrance P.S.
5. John McCrae P.S.
6. Tytler P.S.
7. College Ave. P.S.
8. Macdonald Cons. P.S.
9. Brock Rd. P.S. on Hwy.6
0. Administration Office
The Guelph District
Board of Education



THE STAFF

Corbett Gray, A.O.C.A., — Principal, Instructor, Lecturer
Supervisor of Art,
Guelph Public Schools,
Staff, Ontario Department of Education, Summer Art Courses.

Margaret Craig, B.A., — Counsellor
Art Teacher,
King George Senior Public School.

Margery Curtis, — Counsellor
Art Teacher,
College Avenue Senior Public School.

Jeanie Garland, — Counsellor
Retired,
Former Supervisor of Art, York Township,
Staff, Nova Scotia Department of Education,
Summer Art Courses, 3 years,
Staff, Ontario Department of Education,
Summer Art Courses, 4 years.

Ross Hurst, — Counsellor
Supervisor of Art,
Galt Public Schools,
Staff, Winter Course In Art, St. Catharines.

Julius Lebow, A.O.C.A., — Counsellor
Director, Westdale Art Gallery, Hamilton,
Former instructor, Hamilton Secondary Schools,
Art Department.

Stephen Lewis, — Counsellor
Art Teacher,
Central Senior Public School.

Bruce Mackison, — Counsellor
Supervisor of Art,
Georgetown Public Schools,
Staff, Ontario Department of Education,
Summer Art Courses.

John Mattar, A.O.C.A., O.S.A., — Instructor
Art Teacher,
The Guelph Collegiate-Vocational Institute,
Instructor, Ontario College of Art,
Instructor, Artists' Workshop, Toronto.

Peter Pigeon, — Counsellor
Art Teacher,
Kitchener-Waterloo Collegiate Institute & Vocational School,
Former Supervisor of Art, Waterloo Public Schools,
Staff, Ontario Department of Education,
Summer Art Courses.

Edward Welsh, — Counsellor
Teacher,
Guelph Separate School Board.

Mrs. Bolton — Secretary

Mr. Dyer — Carctaker

Miss Lenore Pearce, — Lecturer
Art Supervisor
Waterloo Bd. of Education

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of design and to help these students acquire a sound pedagogy in the use of the activities explored.

The instructors have the task of helping the students develop adequate technical skill in the production of art and craft. They are not responsible for information regarding pedagogy.

The lecturers deal with their own highly specialized fields and give philosophical form to the questions under discussion. Lecturers offer units which are independent of the six-day session plan. They will also attempt to devote time to group discussion based upon problems raised by the students in their classes.

THE UNITS OF WORK

Units numbered 100 - 199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

EXPLORATORY UNITS

G100 Picture-Making (Kindergarten to Grade 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3. Discussions dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Monday evenings: 7:00 to 10:00 — Mr. Ross Hurst
Follows the 6-day session plan — Room 15
for the 1st session only

G102 Picture-Making (Grades 3 to 6)

A study will be made of art activities and techniques suitable for students in the Junior Grades. Theory and practice will emphasize picture-making in two dimensions. Group work will be included.

Monday evenings: 7:00 to 10:00 — Miss Jeanie Garland
Follows the 6-day session plan — Room 12
for the 1st session only

G103 Picture-Making (Grades 4 to 8)

A study will be made of the basic media of paint, chalks, crayons, oil pastels and coloured papers in relation to their use in two dimensional expression. The emphasis will be on the

G103 cont. use of tempera paint. Discussions will deal with the problems and difficulties arising in connection with picture-making, suggestions for helping the students improve the design of their pictures, subject matter suitable for picture-making and classroom organization.

Monday evenings: 7:00 to 10:00
Follows the 6 - day session plan
For the 1st session only

Mrs. Margery Curtis
Room 10

G104 Picture-Making (Kindergarten to Grade 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 4 to 8.

Monday evenings: 7:00 to 10:00
Follows the 6 - day session plan
For the 1st session only

Mr. Stephen Lewis
Room 16

G107 Picture-Making (Grades 6 to 13)

This unit comprises a study of two and three dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be made. The unit is for the purpose primarily of giving practical assistance to teachers of art from grades 6 to 13.

Monday evenings: 7:00 to 10:00
Follows the 6 - day session plan
For the 1st session only

Miss Margaret Craig
Room 14

G111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be imaginative composition and creative drawing, outdoor sketching, still life, and figure drawing. A study will be made of tone values. This unit is especially recommended as a background for advanced drawing and painting units.

G111 cont. Monday evenings: 7:00 to 10:00 — Mr. Corbett Gray
Follows the 6 - day session plan — Room 12
For the 4th session only

G112A Elementary Poster Making and Bulletin Board Techniques

This unit will consist of brief lectures and practical experiments in poster making. Media will include tempera, ink and coloured papers. A study will be made of lettering, content and design as applied to the poster. Bulletin board arrangements will also be studied.

Monday evenings: 7:00 to 10:00 — Mr. Stephen Lewis
Follows the 6 - day session plan — Room 16
For the 2nd session only

G113 G114 Picture-Making Techniques

This unit will deal with a variety of techniques and materials that will be helpful in adding interest and a spirit of experimentation to the picture-making programme. Students will explore the possibilities of these techniques and materials in producing line, mass, texture, tone and colour to achieve interesting compositions as well as to express ideas. Some of the areas that will be considered include finger-painting, spatter work, sponge painting, mono-printing, mosaics, collage, montage, plasticine and tissue paper pictures, as well as the use of familiar media (such as paint, crayons, chalk and ink) in new ways and combinations.

This is not considered to be a picture-making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, lace, fur, etc.

Monday evenings: 7:00 to 10:00 — Mr. Julius Lebow
Follows the 6 - day session plan — Room 10
For the 4th session only

G114 Miscellaneous Crafts

This unit will emphasize three dimensional craft experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.

Monday evenings: 7:00 to 10:00 — Mr. Bruce Mackison
Follows the 6 - day session plan — Room 15
For the 2nd session only

G121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community.

This unit is prerequisite for all students who wish to receive an elementary certificate. *

Monday evenings: 6:00 to 6:50 — Mr. Corbett Gray
October 2nd to January 8 inclusive — Auditorium

*The textbook is: Charles D. Gaitskell, Children and Their Art (Toronto: Gage,1958), price $6.75. Copies available at the office.

6 lectures — Miss Jones & Fraser

G121A Special Lecture Unit

This unit will be comprised of a series of lectures given by guest lecturers, the previewing and discussion of films connected with art and discussions dealing with the planning of an art programme. Time will also be allowed for the discussion of problems suggested by the students.

This unit is prerequisite for all students who wish to receive an elementary certificate.

Monday evenings: 6:00 to 6:50 — Mr. Corbett Gray
January 15th to April 8th — Auditorium

G131 Integrated Group Activities

A study will be made to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Some themes and activities will be elected by the students themselves. Discussion will deal with the place of art in these activities, and also with the organization and handling of such groups. Activities will include simple puppet plays, creative dramatics, murals and three dimensional projects.

G131 cont. Monday evenings: 7:00 to 10:00 — Mr. Peter Pigeon
Follows the 6 - day session plan — Room 10
For the 2nd and 3rd session

G132 Elementary Printing Processes

This unit will explore elementary printing processes (not lettering) suitable in all grades from kindergarten to grade 12. Techniques employed will include rubbings, vegetable printing, stencilling, mono-printing, string, cardboard, rubber, linoleum and wood block printing.

Monday evenings: 7:00 to 10:00 — Mr. Stephen Lewis
Follows the 6 - day session plan — Room 16
For the 4th session only

G137A Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.

Monday evenings: 7:00 to 10:00 — Miss Jeanie Garland
Follows the 6 - day session plan — Room 12
For the 2nd session only

G138 Paper Sculpture

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Monday evenings: 7:00 to 10:00 — Mr. Edward Welsh
Follows the 6 - day session plan. — Room 14
For 3rd session only

G138A Elementary Paper Techniques (Kindergarten to Grade 8)

In this unit the students will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three dimensional use of paper will be emphasized, the use of torn paper, paper line compositions and paper mosaics will be investigated, as well as methods of displaying paper sculpture.

Monday evenings: 7:00 to 10:00
Follows the 6-day session
For the 3rd session only

Mr. Bruce Mackison
Room 15

G139A Elementary Techniques

In this unit the students will learn to use a number of materials creatively; these will include paper and other inexpensive salvage materials. There will be an opportunity to explore the possibilities of a number of two and three dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, box sculpture and bag sculpture, mosaics, crepe papercrafts, and toothpick crafts.

Monday evenings: 7:00 to 10:00
Follows the 6-day session plan
For the 3rd session only

Mr. Ross Hurst
Room 12

G145A Elementary Printing Techniques

This unit will deal with elementary printing techniques for posters, picture-making and fabric design. Techniques employed will be stencilling, lino-cutting and silk screen.

Monday evenings: 7:00 to 10:00
Follows the 6-day session plan
For the 2nd and 4th session

Mr. John Mattar
Room 14 - 2nd session
Room 15 - 4th session

G150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Monday evenings: 7:00 to 10:00
Follows the 6 - day session plan
For the 4th session only

Miss Margaret Craig
Room 14

Monday evenings: 7:00 - 10:00
Follows the 6-day session plan
for the 2nd session only

Mr. Stephen Lewis
Room 16

WHEN YOU FINISH A WORK UNIT

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day of the unit which you attend, get your card. Each group will be told when its cards are available.

2. Write a short description of the work you have completed in the proper spaces on the card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

4. Leave your record card with the staff member.

5. Take your notebook to the staff member and have him initial it.

COMMENTS MIGHT CONSIST OF THE FOLLOWING:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of comtemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well-designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect one technique.

No one expects you to become an artist in a preliminary art course. All that the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat a work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

Make use of your own class each week to try out the techniques which are introduced to you here at the art course.

PRESCRIBED READING

With the exception of some of the lecture units there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading", applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking, or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved;
2. Suggestions for correlations of these techniques with other areas of school life;
3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed;
4. An outline of the problems discussed by lecturers which are of importance to you;
5. Short accounts of any reading which may have a bearing upon the topics outlined in your notebook.

ANNOUNCEMENTS

October 2	6:00 - 6:50 p.m.	Students will assemble in the auditorium for their first lecture.
	7:00 -10:00 p.m.	Day one of your first workshop session
October 9	Thanksgiving Holiday No classes will be held.	
November 6	There will be no lecture. All students will assemble in the auditorium at 6:00 p.m. for instructions regarding the completion of registration.	
Christmas Break	No classes will be held December 25 or January 1. Classes resume January 8.	
January 15	6:00 - 6:50 p.m.	All students will assemble in the auditorium for the Special Lecture Unit G121A.
Winter Holiday	No classes will be held March 18. Classes resume March 25. 6:00 p.m. Please make every effort to be seated ready for your lecture at 6:00 p.m.	

COFFEE BREAK — During the evening there will be a 15 minute coffee break. Coffee and snacks will be available in the lower halls outside the classrooms.

Rooms 10, 12, 14 ..... 7:45 - 8:00 p.m.

Rooms 15, 16 ..... 8:00 - 8:15 p.m.

STUDENTS' ABSENCE — It will be realized that even one evening's absence is a serious matter in a concentrated course such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's certificate must be presented upon return to the course.

Students who must be absent for any other reason, please contact

the principal (in advance if possible) regarding the matter.

In no case will a certificate be granted if a student is absent more than 3 evenings.

In the event of absence, it is the student's responsibility to catch up on the work missed.

DISPLAYS OF STUDENTS' WORK

Suitable displays of the students' work is difficult to manage in a situation such as this, where of necessity, restrictions are severe. Every effort will be made to display a small amount of work on tentest boards beside each classroom door. Be sure to take a few minutes each evening to see these displays.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working. If a lecture is in progress, rather than risk disturbing the class you are about to visit, choose a more opportune time later.

You may be asked once in each session to help with the arrangement of your classroom display, at which time it may be necessary to arrive at 5:30 p.m. The experience to be gained in mounting a well designed display can be considerable.

VISITORS

Please invite your friends to visit the school any time that the course is in session. A special Open House Night may be held on a night to be announced later. This would be a date on which classrooms would function as usual.

PARKING

Consult School Plans page regarding the parking areas which are available to the students. A parking strip nearest the school is reserved for staff members.

SMOKING

Because of the fire hazards associated with art materials, there is a strict "NO SMOKING" law inside the building. Your co-operation is appreciated.

TOOLS and SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is asked to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the registration fee. Should a student require larger than usual quantities of any material, an extra would be made.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer and winter sessions.

G121A LECTURE UNIT

January 15, 1968	CUBISM	Mr. John Strobl Art Teacher John F. Ross C.V.I.
January 22, 1968	ART IN MOTION	Professor Gordon Couling Department Fine Art Wellington College University of Guelph
January 29, 1968	LANDSCAPE'S MANY FACES	Professor Kenneth Chamberlain Department Fine Art Wellington College University of Guelph
February 5, 1968	Art Film	
February 12, 1968	Art Film	
February 19, 1968	Art Film	

Further announcements will be made regarding remainder of lectures at a later date.

ORIENTATION BULLETIN

1967-68

ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART

sponsored by

HAMILTON BOARD OF EDUCATION

ORIENTATION BULLETIN

HAMILTON ... 1967-68

DALEWOOD SENIOR PUBLIC SCHOOL.

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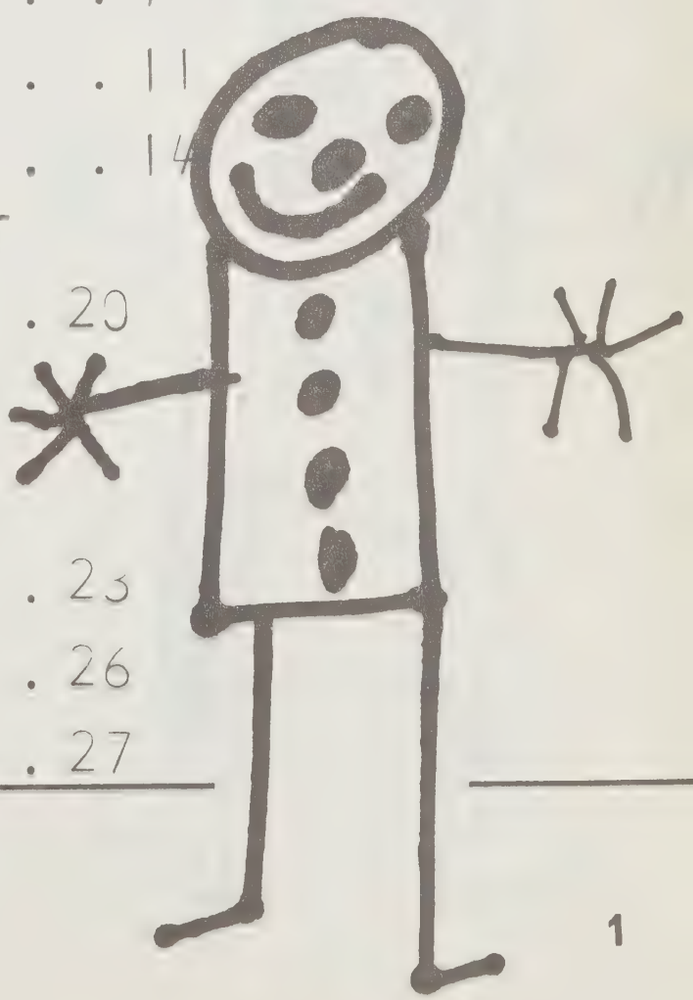


WELCOME

The principal and staff of the winter course in art are pleased to welcome students to this winter session. We are very happy that the Board of Education for the City of Hamilton has made it possible for us to work together here this year.

Students may enroll in either the Elementary or Intermediate Part 1 course with a letter of admission from the Board of Education for the City of Hamilton.

A wide choice of work units is available to all students who register for the winter course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

REGISTRATION (September 19th)

The opening day of the winter session will be devoted to registration and orientation.

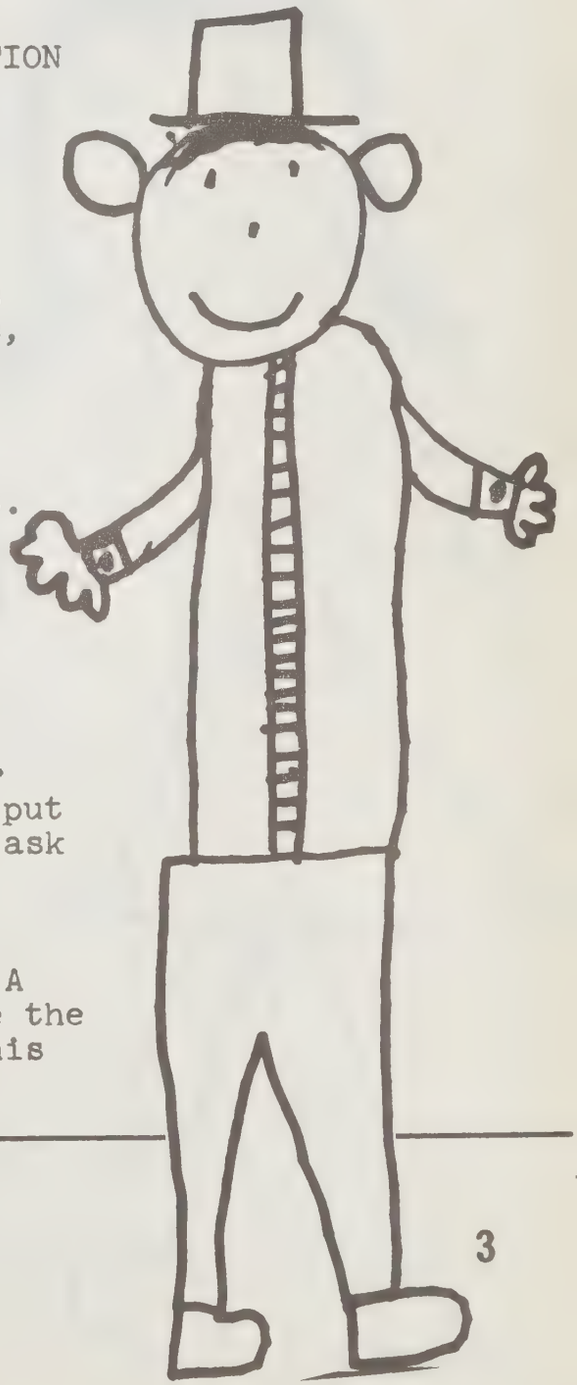
6:00 to 6:45 p.m.

- Report to the Registration Desk in the main lobby.
- Obtain your Progress Record Card and Form A.
- Tour the school, view the displays and discuss the work of the units with the staff members. Decide on which unit of work you would like to take for the first six-day session.

6:45 to 7:30 p.m.

- Assemble in the auditorium for a brief orientation session.

7:30 to 8:30 p.m. REGISTRATION IN THE WORKSHOP UNITS.



During the course students must select and complete four six-day units of work (or their equivalent), plus two lecture units.

On the opening day Elementary students will register for only one or two work units, the compulsory unit which is Picture-Making, and the unit which will be explored for the first six days, if these are not the same. Registration for the balance of the units will be done on Tuesday evening November 1st.

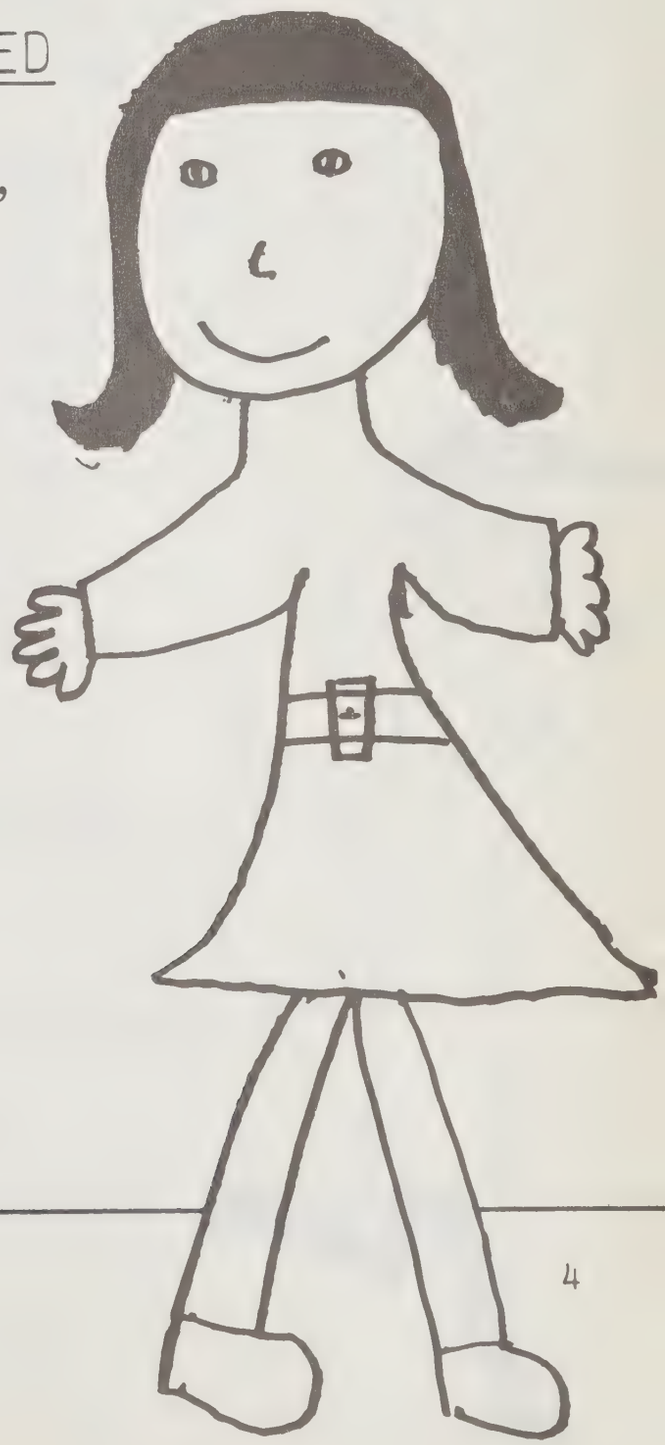
Intermediate students may, if they wish to do so, register for all four units on September 19th.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place and put your name on his class list. Please do not ask the instructor to admit you if his class is already full.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on September 19th. Make a copy of this Form A in your Orientation Bulletin on page provided for this purpose.

Fill out the front side only of the Progress Record Card. Print in ink in CAPITAL LETTERS. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' affairs (D. V. A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.



FORM A WINTER COURSES IN ART

NAME _____

CERTIFICATE _____

CITY _____

FOR STAFF USE
Checked by:

A P P R O V E D T I M E T A B L E

Initials _____ UNITS OF WORK Initials _____

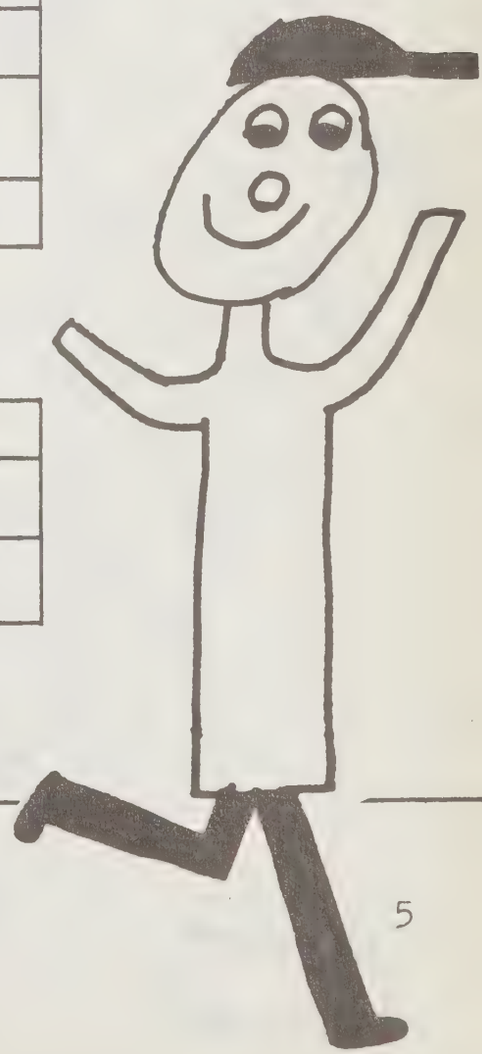
Date	Sept. 26 to Nov. 7	Date	Nov. 14 to Jan. 9
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

Date	Jan. 16 to Feb. 20	Date	Feb. 27 to April 9
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit Number	Time	Date of Lectures	Room Number



THE SIX-DAY SESSION PLAN

The timetable of the units of work has been arranged so that the students may enjoy a maximum of choice. The majority of work units operate upon a six-day plan. Time during the summer is divided into four six-day blocks or sessions.

Day Number	1	2	3	4	5	6	
September 19 -Registration	Sept. 26	Oct. 3	Oct. 10	Oct. 17	Oct. 31	Nov. 7	1st 6-day session
	Nov. 14	Nov. 21	Nov. 28	Dec. 5	Dec. 12	Jan. 9	2nd 6-day session
	Jan. 16	Jan. 23	Jan. 30	Feb. 6	Feb. 13	Feb. 20	3rd 6-day session
	Feb. 27	Mar. 5	Mar. 12	Mar. 26	Apr. 2	Apr. 9	4th 6-day session

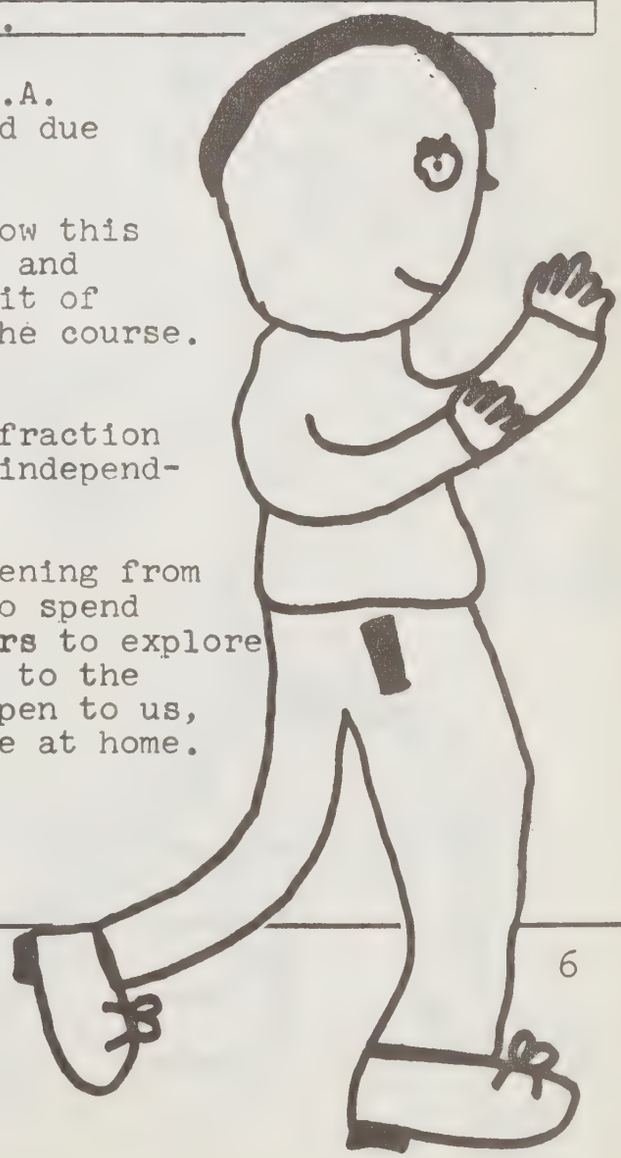
Lecture 121	1st and 2nd sessions:	6:00 to 6:50 p.m.
Lecture 121 a	3rd session:	6:00 to 6:50 p.m.
Lecture 222	1st and 2nd sessions:	6:00 to 6:50 p.m.
Workshop Units	1st, 2nd and 3rd sessions:	7:00 to 10:00 p.m.
	4th session:	6:00 to 10:00 p.m.
Openhouse and Closing	Tuesday, April 9th.	

NOTE: October 24 not included due to C.S.E.A. Convention, Montreal. March 19 not included due to Spring School Vacation.

Staff members, whose units of work follow this timetable, open their classes on each Day 1 and close them on each Day 6. In this way a unit of work may be offered more than once during the course. Some of the units are offered four times.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the six-day plan.

The classrooms are open each Tuesday evening from 5:30 to 10:30 p.m. Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible. Due to the limited amount of time that the school is open to us, much of this extra work will need to be done at home.



YOUR PERSONAL PROGRAMME

- for an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and the lecture units HN 121 and HN 121a. The picture-making units are numbered from HN 100 to HN 107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not elect more than two picture-making units.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

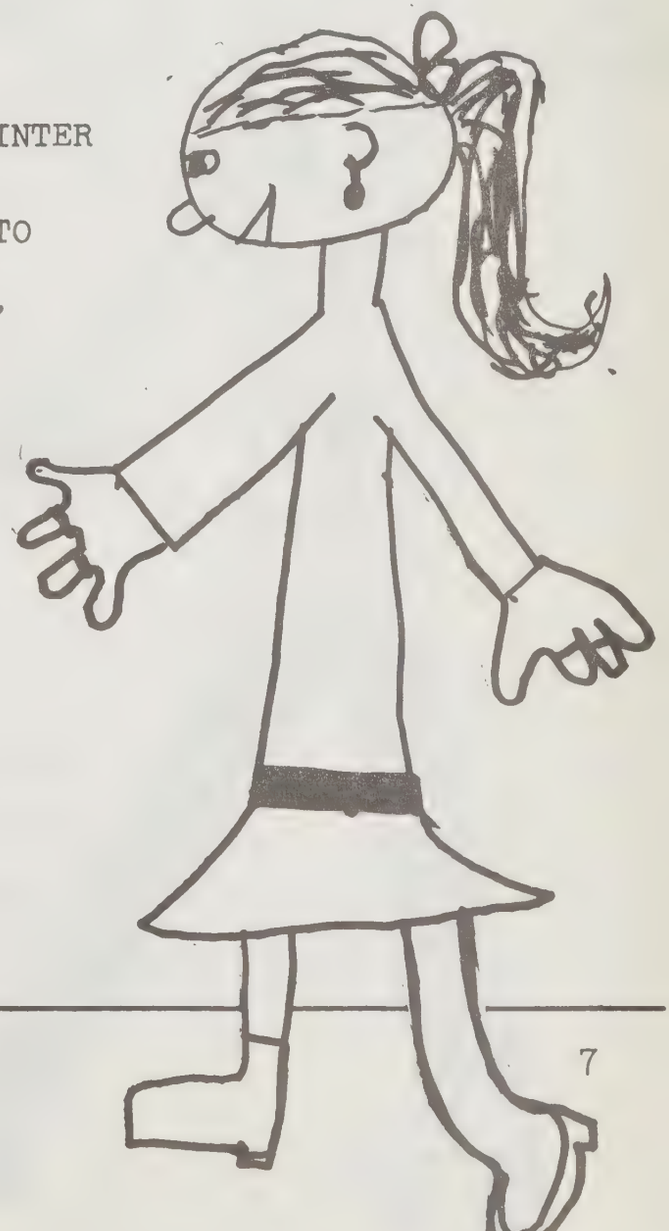
(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

Summary

FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.

YOU MAY ELECT ANY WORK UNIT FROM HN 100 TO HN 199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE HN 100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE HN 200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS HN 100 TO HN 107) AND THE LECTURE UNITS HN 121 AND HN 121a.

FOUR HOURS PER EVENING IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.



- for an intermediate part I certificate

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed most success in previous units.

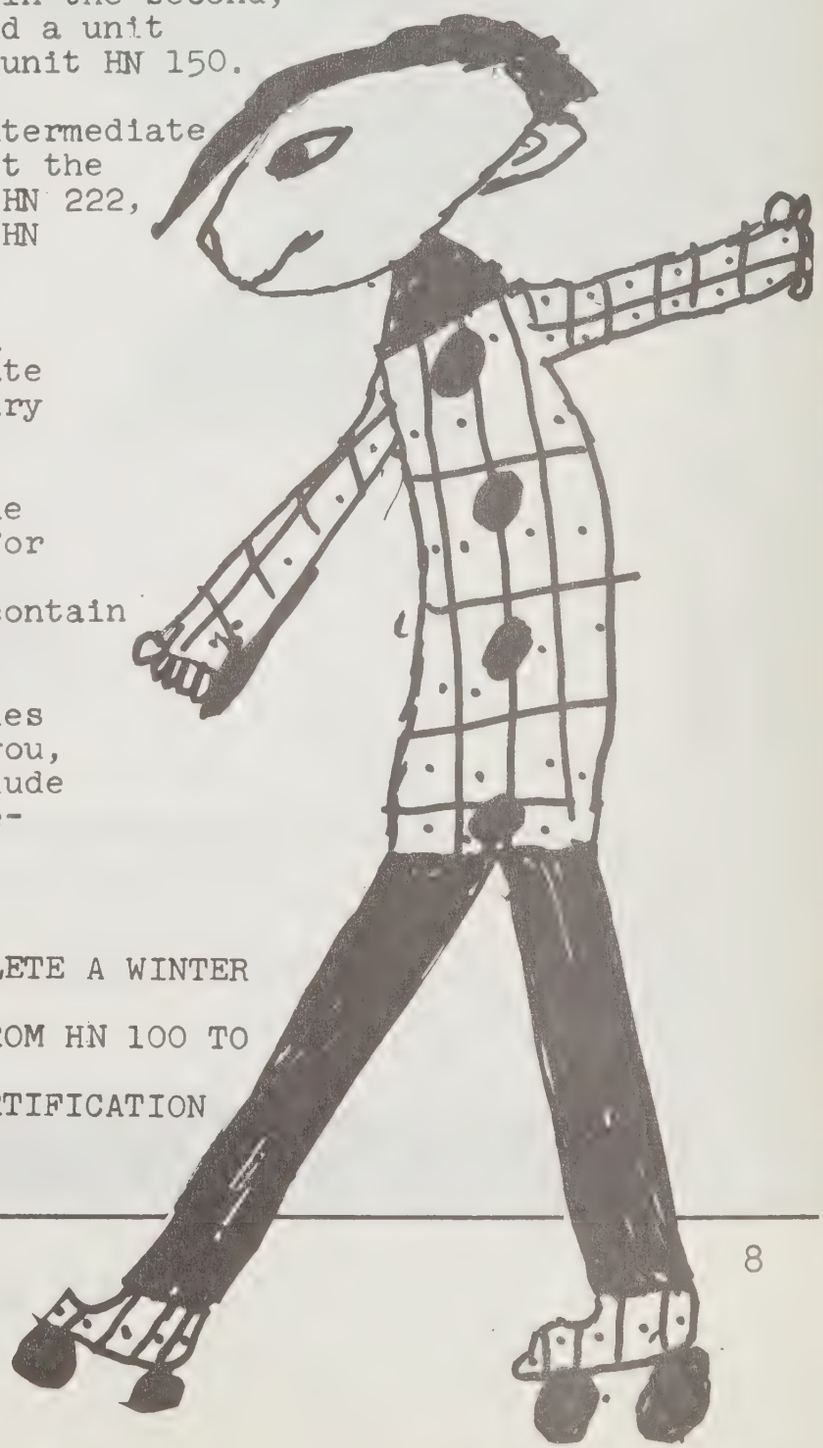
(b) Select a programme which includes both two and three dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit HN 150.

(d) Students working toward an Intermediate Part 1 Certificate must select the lecture unit History of Art, HN 222, and the Special Lecture Unit HN 121a.

(e) Students working toward an Intermediate Part 1 Certificate must select the unit Elementary Drawing HN 111.

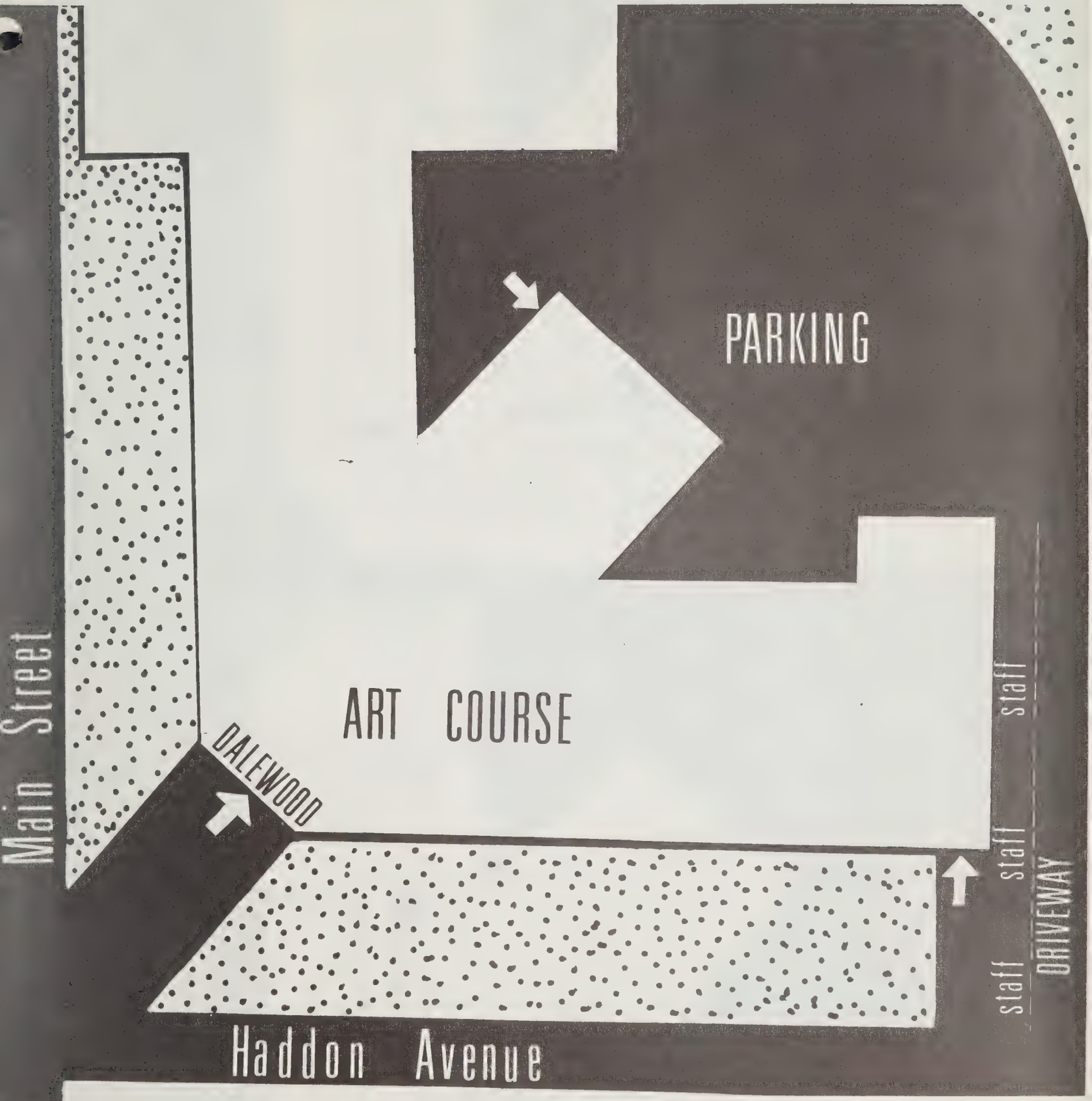
(f) Study the prescriptions of the units of work being offered for exploratory purposes, units HN 100 to HN 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your time-table.



Summary

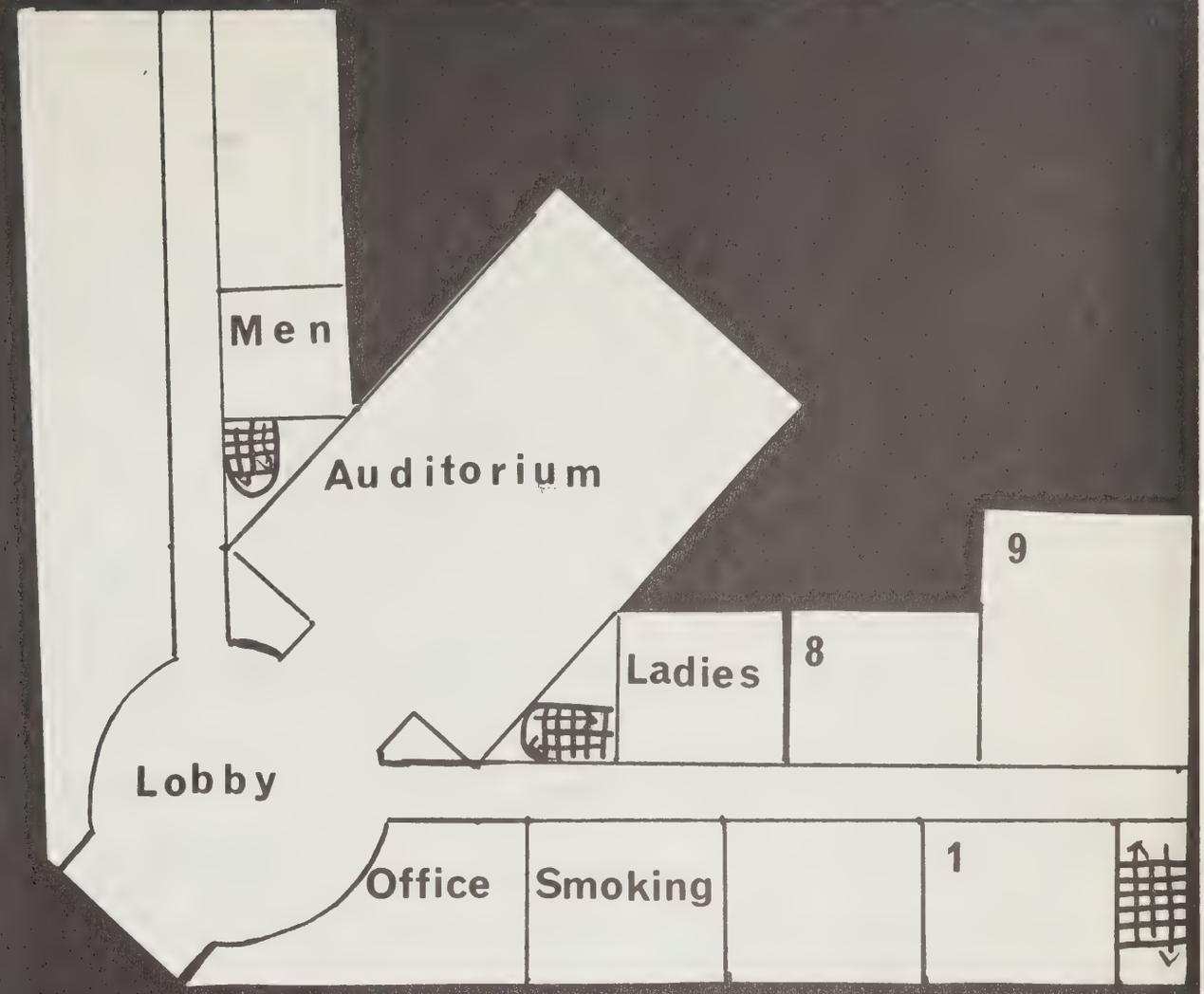
FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.
YOU MAY ELECT ANY UNIT OF WORK FROM HN 100 TO HN 300.
MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH EVENING.

PLANS OF THE SCHOOL

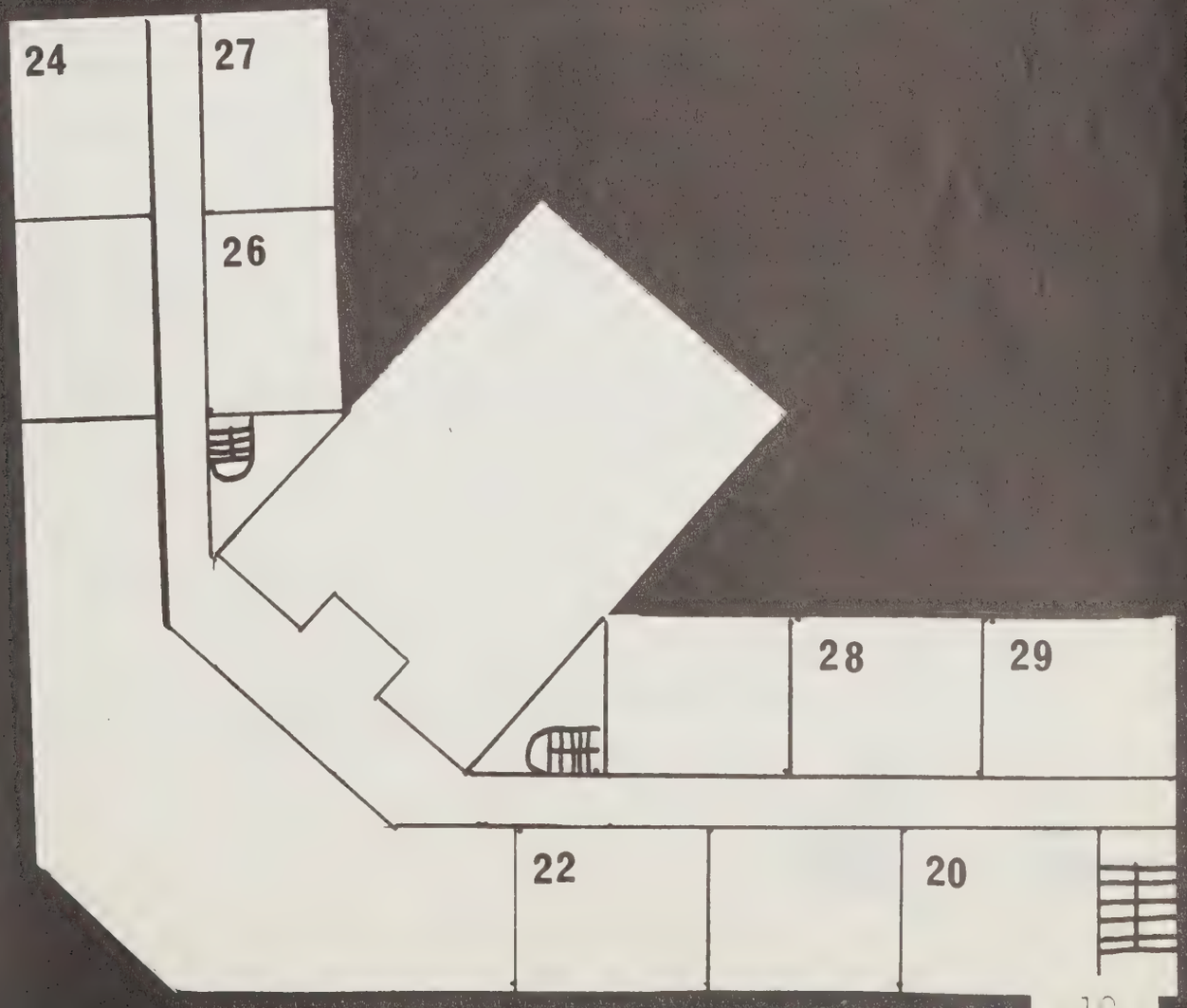


Parking is permitted on paved areas only.

First Floor



Second Floor



STAFF

Mr. Edwin Thorndyke, B.A. ..... Principal
Supervisor of Art,
Burlington Board of Education,
Burlington, Ontario.

Ontario Department of Education Courses in Art.

Mrs. Joan Allan ..... Counsellor
Art Instructor,
Chedoke Public School,
Hamilton, Ontario.

Ontario Department of Education Courses in Art.

Mrs. Vera Bellingham, ... Instructor
Ceramist,
Canadian Guild of Potters,
Hamilton Handicraft Guild.

Miss Nellie Dieleman, ... Counsellor
Senior Art Teacher,
Viscount Montgomery School,
Hamilton, Ontario.

Ontario Department of Education Courses in Art.

Mr. John Dowding, B.A., ... Counsellor
Head of Art Department, Instructor
Blakelock High School,
Oakville, Ontario.

Ontario Department of Education Courses in Art.

Staff (Cont.):

Mrs. Molly Eastman, ... Counsellor
Art Instructor,
Hampton Heights Public School,
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Ontario Department of Education Course in Art.

Mr. Eric Lazenby, B.A., ... Counsellor
Art Teacher,
Westdale Secondary School,
Hamilton, Ontario.

Ontario Department of Education Courses in Art.

Sister Mary Margaret, ... Lecturer
S.S.N.D., M.F.A.,
Principal,
St. Helen's Separate School,
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Mrs. Nancy Neilson, ... Counsellor
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Pineland Senior School,
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Ontario Department of Education Courses in Art.

Mr. John Nugent, B.A., ... Counsellor
Art Consultant,
Hamilton Board of Education,
Hamilton, Ontario.

Ontario Department of Education Courses in Art.

Staff (Cont.):

Mr. Michael Smykaluk, B.A., ... Instructor
Head, Art Department, Lecturer
Central Secondary School,
Hamilton, Ontario.

Ontario Department of Education Courses in Art.

Miss Penny Ironside ..... Secretary

..... Caretaker

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of design and to help these students acquire a sound pedagogy in the use of the activities explored.

The instructors have the task of helping the students develop adequate technical skill in the production of art and craft. They are not responsible for information regarding pedagogy.

The lecturers deal with their own highly specialized fields and give philosophical form to the questions under discussion. Lecturers offer units which are independent of the six-day session plan. They will also attempt to devote time to group discussion based upon problems raised by the students in their classes.

UNITS OF WORK

HN 101 PICTURE-MAKING (Kindergarten to Grade 4)

A study will be made of art activities and techniques suitable for pupils in Kindergarten to Grade 4. Discussions dealing with the natural modes of expression at the lower levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 1st and 2nd sessions.

Mrs. Joan Allan
Room 24

HN 102 PICTURE-MAKING (Grades 3 to 6)

A study will be made of art activities and techniques suitable for pupils in the Junior Grades. Theory and practice will emphasize picture-making in two dimensions. Group work will be included.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 3rd and 4th sessions

Mrs. Joan Allan
Room 24

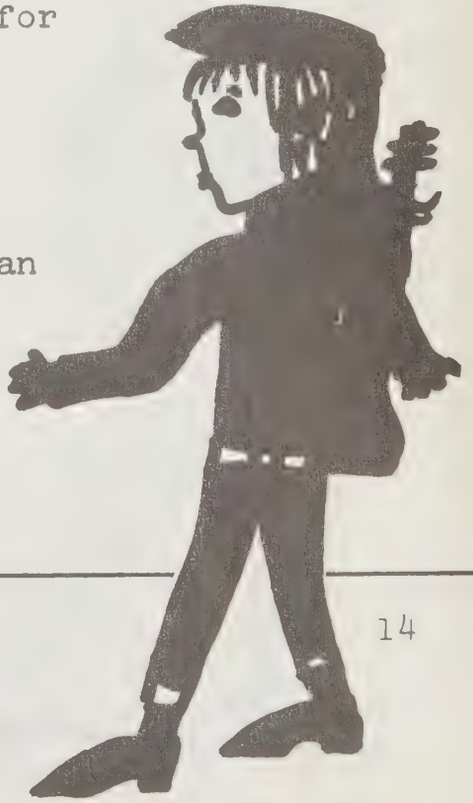
HN 107 PICTURE MAKING (GRADES 6 to 12)

A study will be made of the basic media, including tempera paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. The emphasis will be on the use of tempera paint. Discussions will deal with the problems and difficulties arising in connection with picture-making, suggestions for helping the students improve the design of their pictures, subject matter suitable for picture-making and classroom organization.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 1st, 2nd, and 3rd sessions.

Miss Nellie Dieleman
Room 20

1 session deleted



HN 111E ELEMENTARY DRAWING AND PAINTING.

This unit offers a preliminary but detailed exploration of the elements of drawing and painting. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 3rd and 4th sessions.
Mr. John Dowding
Room 28

HN 112A ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES.

This unit consists of brief lectures and practical experiments in poster-making. Media will include tempera, ink and coloured papers. A study will be made of lettering content and design as applied to the poster. Bulletin Board arrangement will also be studied.

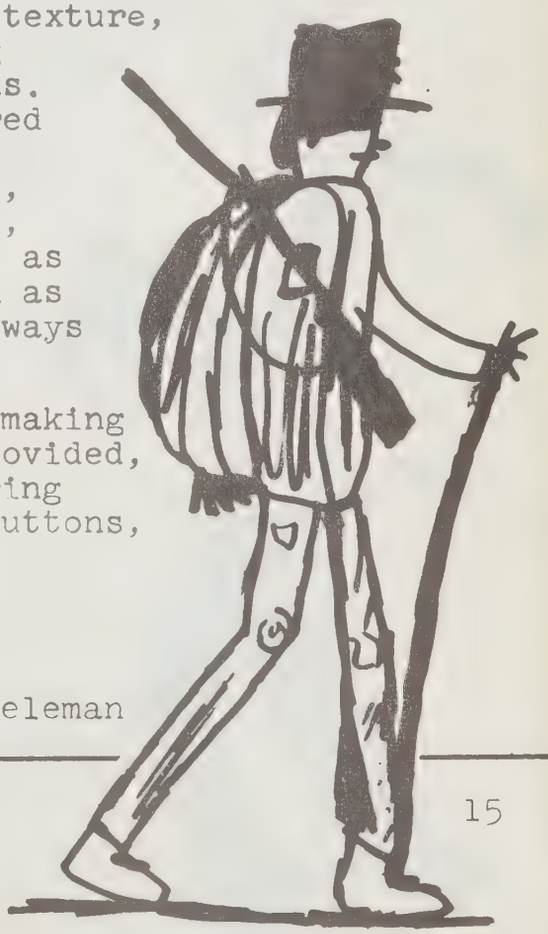
Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 3rd and 4th sessions.
Mr. John Nugent
Room 22

HN 114A TECHNIQUES IN PICTURE-MAKING.

This six-day unit will deal with a variety of techniques and materials that will be helpful in adding interest and a spirit of experimentation to the picture-making programme. Students will explore the possibilities of these techniques and materials in producing line, mass, texture, tone and colour, to achieve interesting compositions as well as to express ideas. Some of the areas that will be considered include finger painting, spatter work, sponge painting, mono-printing, mosaics, collage, montage, tissue paper pictures, copper tooling and plasticine pictures, as well as the use of familiar media (such as paint, crayons, chalks and ink) in new ways and combinations.

This is not to be considered a picture making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 4th session.
Miss Nellie Dieleman
Room 20



HN 114B CRAYON TECHNIQUES.

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium, whether used alone or in combination with other media.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 1st and 2nd sessions.

Mrs. Molly Eastman
Room 27

HN 132 ELEMENTARY PRINTING PROCESSES.

This unit will explore elementary printing processes (not lettering) suitable in all grades from kindergarten to grade 12. Techniques explored will include rubbings, vegetable printing, stencilling, mono-printing, string, cardboard, rubber, linoleum and wood block printing.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 1st and 2nd sessions.

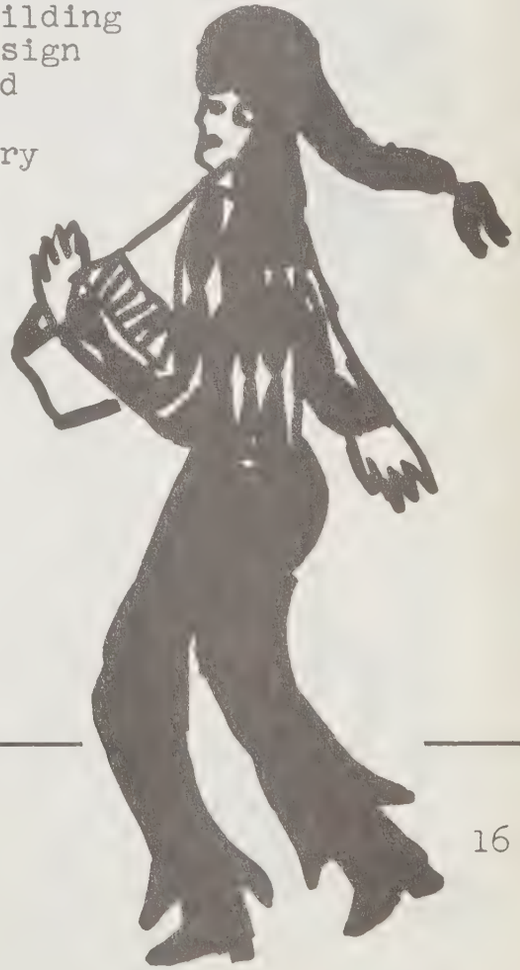
Mr. John Nugent
Room 22

HN 135 ELEMENTARY CERAMICS.

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics to the art programme in elementary and secondary schools will be discussed.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 1st and 2nd sessions.

Mrs. Vera Bellingham
Room 9



HN 138A ELEMENTARY PAPER TECHNIQUES (Kindergarten to Grade 8)

In this unit the students will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three dimensional use of paper will be emphasized, the use of torn paper, paper line compositions and paper mosaics will be investigated, as well as methods of displaying paper sculpture.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan.

Mrs. Nancy Neilson
Room 29

HN 139 ELEMENTARY SCULPTURE TECHNIQUES (Kindergarten to Grade 12)

An exploratory study will be made of three dimensional techniques suitable for students from Kindergarten to Grade 12. Students will experiment with a variety of materials for modelling, carving and construction.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan.

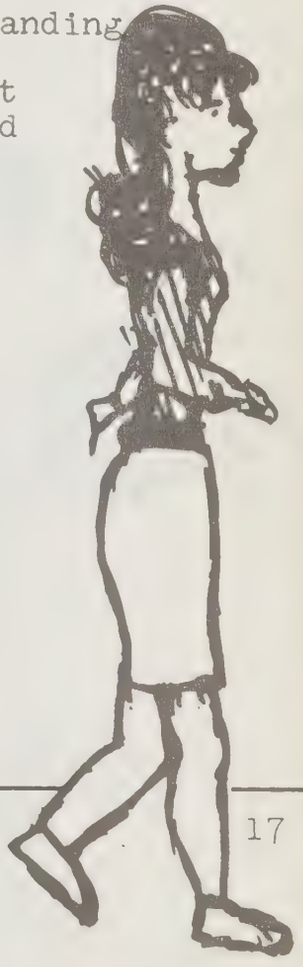
Mr. Eric Lazenby
Room 8

HN 150 ELEMENTARY DESIGN.

This is a unit dealing with the theories of design. The unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
- for the 1st ~~and 2nd~~ sessions.

Mr. John Dowding
Room 28



HN 150A VISUAL PERCEPTION AND DESIGN.

The student will experiment with a variety of materials to create both two and three dimensional design based on the visual perception of the natural and man made environment. This unit will also involve research into the visual forms created by the artist from primitive society to the present day as he translated natural terms into humanistic terms.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 3rd and 4th sessions.

Mr. Michael Smykaluk
Room 26

HN 152 CREATIVE STITCHERY.

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and in picture making.

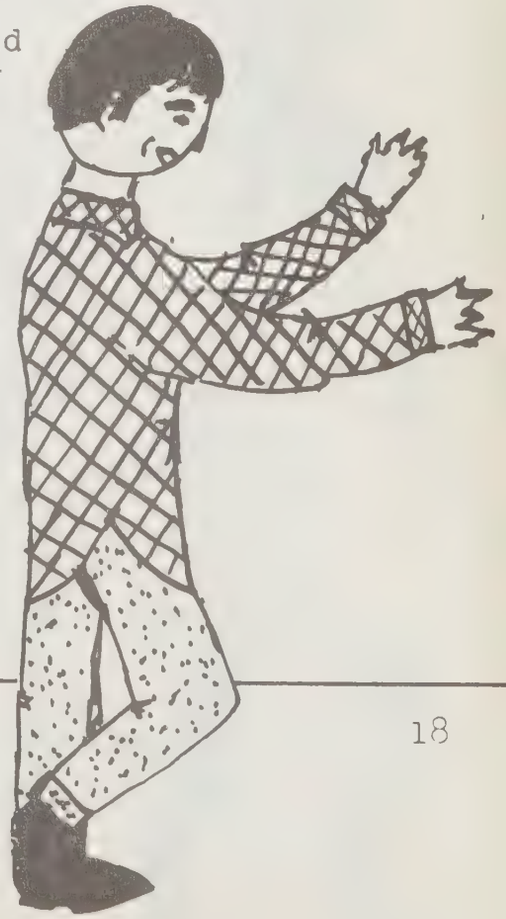
Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan - for the 3rd and 4th sessions.

Mrs. Molly Eastman
Room 27

HN 300 INDEPENDENT STUDY.

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information consult the principal and a staff member will be assigned to you.

This unit is in addition to the regular four six-day sessions.



LECTURE UNITS

HN 121 ELEMENTARY PEDAGOGY.

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education, will be discussed with the object of developing an insight into the understanding of the role of the art teacher as an educator and as an educational leader in the community.

This unit is a prerequisite for all students who wish to receive an Elementary Certificate.

Tuesday evenings: 6:00 to 6:50 — Sister Mary Margaret
Sept. 26 to January 9th, inclusive. — Auditorium

HN 121A SPECIAL LECTURE UNIT.

This unit will be comprised of a series of lectures given by special guest lecturers, field trips and the previewing and discussion of films connected with art.

This unit is a prerequisite for all students who wish to receive an Elementary or an Intermediate Part 1 Certificate.

Tuesday evenings: 6:00 to 6:50
January 16th to February 20th, inclusive.
J. E. Thorndyke
Auditorium

HN 222 HISTORY OF ART.

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course.

This unit is a prerequisite for all students who wish to receive an Intermediate Part 1 Certificate. This unit is considered as a lecture unit, not as a practical work unit.

Tuesday evenings: 6:00 to 6:50
Sept. 26 to January 9th, inclusive
Mr. Michael Smykaluk
Room 26

WHEN YOU FINISH A WORK UNIT

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

(4) Leave your record card with the staff member.

(5) Take your notebook to the staff member and have him initial it.

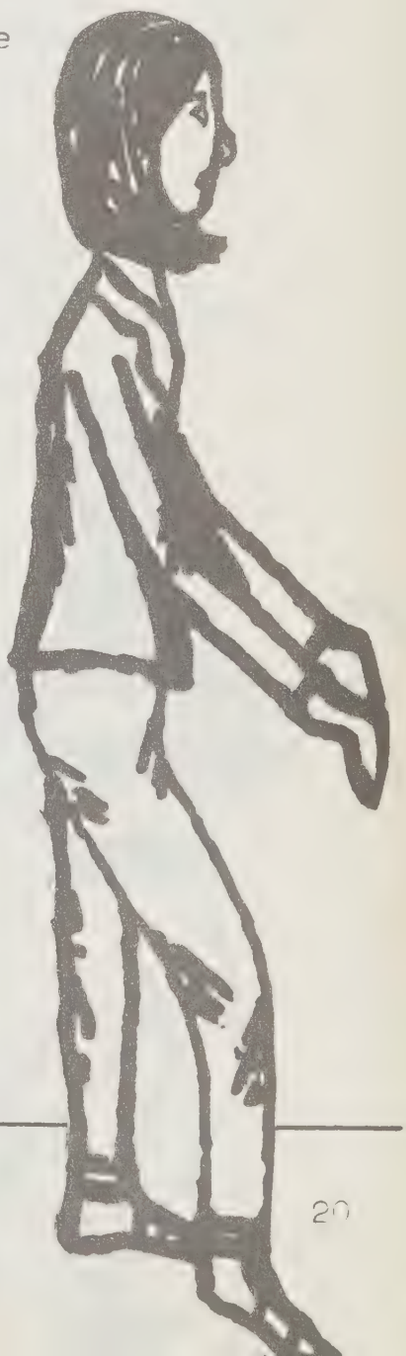
COMMENTS MIGHT CONSIST OF THE FOLLOWING:

"EXCELLENT" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"INCOMPLETE"- meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS.



WORKING AT YOUR PROGRAMME

Standard of work

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of the technique to use it in a classroom, decide without delay your next field of exploration.

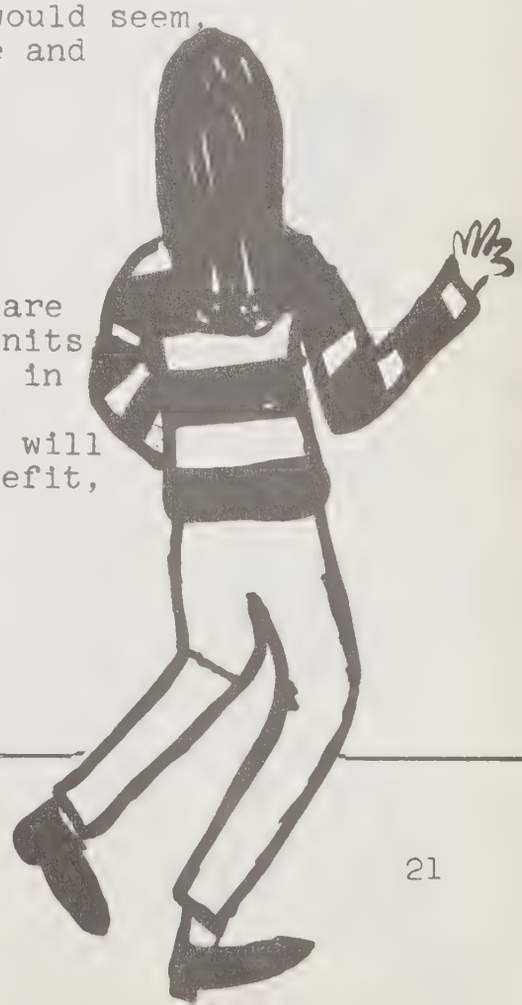
Make use of your own class each week to try out the techniques which are introduced to you here at the art course.

Prescribed Reading

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

Written Assignments

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.



Examinations

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

Notebooks

Students are expected to keep notebooks during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

ANNOUNCEMENTS

SEPTEMBER 28th

6:00 to 6:50 p.m. Elementary students will assemble in the auditorium for their first lecture.

Intermediate students will assemble in Room 26 for their first lecture.

7:00 to 10:00 p.m. Day one of your first workshop session.

OCTOBER 17 FINAL REGISTRATION

All Elementary students, and those Intermediate students who have not completed registration, assemble in the auditorium at 7:00 p.m. for instructions regarding the completion of registration.

Intermediate students who have completed registration meet in Room 26.

CHRISTMAS BREAK

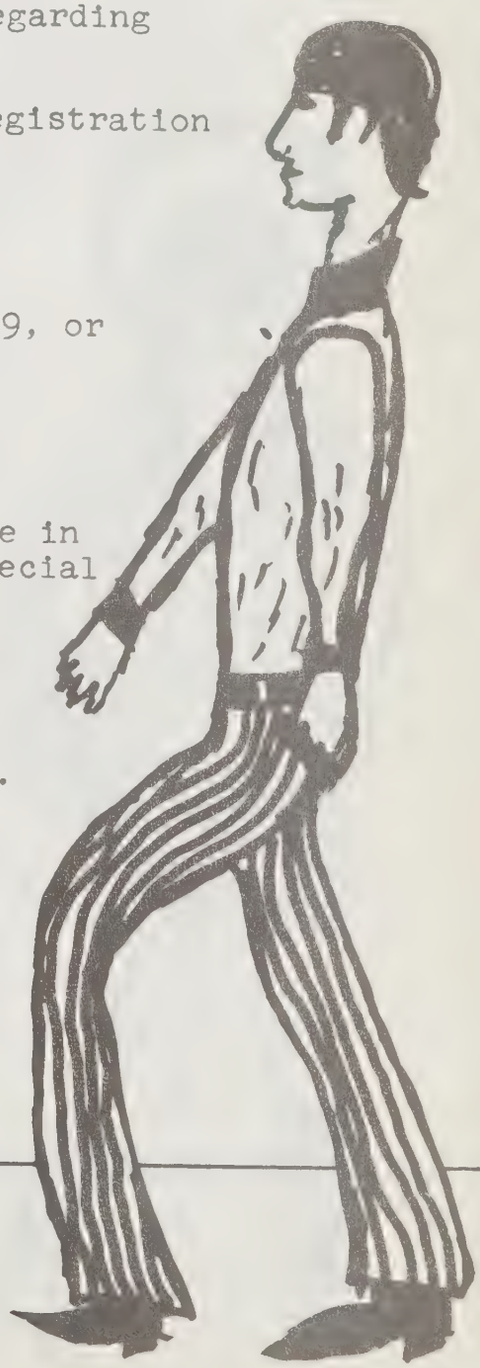
There will be no classes held on December 19, or January 2nd.

JANUARY 16th

6:00 to 6:50 p.m. All students will assemble in the auditorium for the Special Lecture Unit HN 121a.

EASTER BREAK

There will be no classes held on March 19th.



6:00 P.M.

Please make every effort to be seated ready for your lecture at 6:00 p.m.

COFFEE BREAK

During the evening there will be a 15 minute coffee break. Coffee and snacks will be available in the main lobby.

Rooms 24, 26 and 27	..... 7:45 to 8:00 p.m.
Rooms 8, 9, and 22	..... 8:00 to 8:15 p.m.
Rooms 20, 28 and 29	..... 8:15 to 8:30 p.m.

STUDENTS' ABSENCE

It will be realized that even one evening's absence is a serious matter in a concentrated session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's certificate must be presented upon return to the session.

Students who must be absent for any other reason, please contact the art course office (in advance if possible) regarding the matter.

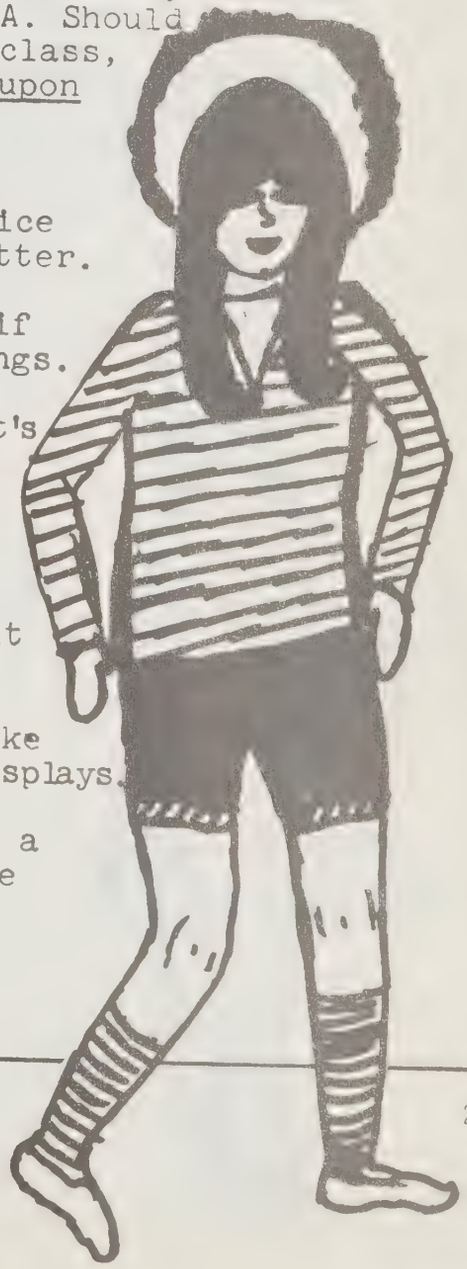
In no case will a certificate be granted if a student is absent for more than 3 evenings.

In the event of absence, it is the student's responsibility to catch up on the work missed.

DISPLAYS OF STUDENTS' WORK

Displays of the students' work is difficult in a situation such as this. Every effort, however, will be made to display a small amount of work each evening. Be sure to take a few minutes each evening to see these displays.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.



VISITORS

Please invite your friends to visit the school any time that the course is in session. A special Open House Night may be held on a night to be announced later.

PARKING

Consult page 9 in this bulletin regarding the parking areas which are available to the students.

SMOKING

Because of the fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. The Men's Staff Room on the 1st floor is set aside for this purpose.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5. supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

Please watch "The Bulletin Board" in the main lobby for further announcements.

EVALUATION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer and winter sessions.

Will the course help you in your classroom ? .....

What units would you suggest to be included another year? Suggested units should be suitable for the classroom.

.....

List any suggestions regarding lecture units. .....

.....

List any suggestions regarding workshop units. .....

.....

.....

Why did you enrol for the art course this winter? .....

.....

Do you plan to take other art courses offered by the Department of Education in the future?

.....

Additional Remarks .....

.....

.....

.....

Please circle your rating of the course -

poor fair good excellent

CALENDAR OF EVENTS

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
September 26	October 3	October 10	October 17	October 31	November 7
November 14	November 21	November 28	December 5	December 12	January 9
January 16	January 23	January 30	February 6	February 13	February 20
February 27	March 5	March 12	March 26	April 2	April 9

ORIENTATION BULLETIN

ONTARIO DEPARTMENT
OF EDUCATION
WINTER COURSE
IN ART

SPONSORED BY

BOARD OF EDUCATION
FOR THE BOROUGH OF
NORTH YORK

WINTER
1967-68

ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART

SPONSORED BY THE BOARD OF EDUCATION

FOR THE BOROUGH OF NORTH YORK

R.J. LANG JUNIOR HIGH SCHOOL

227 DREWRY AVENUE

WILLOWDALE

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GREETING FROM THE DIRECTOR OF EDUCATION

I am very pleased that we are co-operating with the Department of Education in sponsoring an evening Art Course for Teachers in the Metropolitan Toronto region. Our own Art and Crafts staff has attained high competence and we are glad there is the opportunity to share our teaching skills with you.

Appreciation of beauty in its many forms and combinations - indeed, even the creation of beauty - is not the exclusive possession of any individual; it belongs to everyone. It is, indeed, a part of individual learning and personal development without which intellectual attainment may be cold and barren.

May your classes stimulate your own talent and as a result bring deep enrichment to the development of your pupils.

F. W. Minkler

WELCOME

THE PRINCIPAL AND STAFF OF THE WINTER COURSE IN ART ARE PLEASED TO WELCOME STUDENTS TO THIS WINTER SESSION. WE ARE VERY HAPPY THAT THE BOARD OF EDUCATION FOR THE BOROUGH OF NORTH YORK HAS MADE IT POSSIBLE FOR US TO WORK TOGETHER HERE THIS YEAR.

STUDENTS MAY ENROLL IN THE ELEMENTARY COURSE WITH A LETTER OF ADMISSION FROM THE BOARD OF EDUCATION FOR THE BOROUGH OF NORTH YORK.

EVERY EFFORT WILL BE MADE TO GIVE STUDENTS THE UNITS THAT THEY WOULD LIKE. HOWEVER, NO GUARANTEE CAN BE GIVEN THAT YOU WILL BE ABLE TO REGISTER IN ALL THE UNITS OF YOUR CHOICE. PLEASE BEAR IN MIND THAT THIS IS FIRST AND FOREMOST AN ART COURSE AND ALL THE UNITS ARE PLANNED TO ACQUAINT TEACHERS WITH A PHILOSOPHY OF ART EDUCATION AND TO PROVIDE ASSISTANCE WITH CERTAIN BASIC SKILLS. SOME UNITS ARE BEAMED TO SPECIFIC GRADE LEVELS BUT EVEN THESE CAN BE ADAPTED TO SUIT THE NEEDS OF TEACHERS OF ANY GRADE LEVEL.

REGISTRATION

REGISTRATION WILL TAKE PLACE ON MONDAY OCTOBER 2, FROM 4 TO 6 P.M. AT R. J. LANG JUNIOR HIGH SCHOOL, 227 DREWRY AVENUE, WILLOWDALE.

4:00 TO 6:00 P.M.

REPORT TO REGISTRATION DESK IN THE AUDITORIUM.

OBTAIN YOUR PROGRESS RECORD CARD, BULLETIN AND YOUR APPROVED FORM A. EVERY EFFORT HAS BEEN MADE TO PLACE YOU IN THE UNITS YOU REQUESTED.

FILL OUT THE FRONT SIDE ONLY OF THE PROGRESS RECORD CARD. PRINT IN INK IN CAPITAL LETTERS. COPY YOUR APPROVED FORM A ON THE DUPLICATE COPY IN THE BULLETIN.

UNTIL YOUR FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

STAFF MEMBERS WILL BE ON HAND TO ANSWER QUESTIONS AND DISCUSS THE WORK OF THEIR UNITS. PLEASE FEEL FREE TO CONSULT WITH THEM.

OPENING DAY OF THE WINTER SESSION IS TUESDAY, OCTOBER 3. THE LECTURE WILL BEGIN AT 4:40 P.M.

FORM A WINTER COURSE IN ART

NAME _____

CERTIFICATE _____

CITY _____

FOR STAFF USE

CHECKED BY:

A P P R O V E D T I M E T A B L E

INITIALS _____ UNITS OF WORK INITIALS _____

DATE	OCT. 3 TO NOV. 7	DATE	NOV. 14 TO JAN. 19
UNIT NO.		UNIT NO.	
STAFF MEMBER		STAFF MEMBER	
ROOM NO.		ROOM NO.	

INITIALS _____ INITIALS _____

DATE	JAN. 16 TO FEB. 20	DATE	FEB. 27 TO APRIL 9
UNIT NO.		UNIT NO.	
STAFF MEMBER		STAFF MEMBER	
ROOM NO.		ROOM NO.	

LECTURES

UNIT NUMBER	TIME	DATE OF LECTURES	ROOM NUMBER

THE SIX-DAY SESSION PLAN

THE TIMETABLE OF THE UNITS OF WORK HAS BEEN ARRANGED SO THAT THE STUDENTS MAY ENJOY A MAXIMUM OF CHOICE. THE MAJORITY OF WORK UNITS OPERATE UPON A SIX-DAY PLAN. TIME DURING THE WINTER IS DIVIDED INTO FOUR SIX-DAY BLOCKS OR SESSIONS.

DAY NUMBER	1	2	3	4	5	6	
	OCT. 3	10	17	24	31	NOV. 7	1st 6-DAY SESSION
	14	21	28	DEC. 5	12	JAN. 9	2nd 6-DAY SESSION
	16	23	30	FEB. 6	13	20	3rd 6-DAY SESSION
	27	MAR. 5	12	26	APR. 2	9	4th 6-DAY SESSION

CHRISTMAS - DEC. 22 - JAN. 3

MID WINTER BREAK - MAR. 16 - MAR. 24

STAFF MEMBERS, WHOSE UNITS OF WORK FOLLOW THIS TIMETABLE OPEN THEIR CLASSES ON EACH DAY 1 AND CLOSE THEM ON EACH DAY 6. IN THIS WAY A UNIT OF WORK MAY BE OFFERED MORE THAN ONCE DURING THE COURSE.

THE LECTURE UNIT, TAKING ONLY A SMALL FRACTION OF EACH DAY, IS ARRANGED SO THAT IT IS INDEPENDENT OF THE SIX-DAY PLAN.

THE CLASSROOMS ARE OPEN EACH TUESDAY EVENING FROM 4:30 TO 9:10 P.M. STUDENTS ARE EXPECTED TO SPEND EXTRA TIME OUTSIDE OF THE REGULAR CLASS HOURS TO EXPLORE AS MANY AREAS OF THE UNIT AS POSSIBLE. DUE TO THE LIMITED AMOUNT OF TIME THAT THE SCHOOL IS OPEN TO US, MUCH OF THIS EXTRA WORK WILL NEED TO BE DONE AT HOME.

YOUR PERSONAL PROGRAMME

FOR AN ELEMENTARY CERTIFICATE

A. IT IS COMPULSORY FOR YOU TO SELECT ONE PICTURE-MAKING UNIT AND THE LECTURE UNITS NY121 AND NY121A. THE PICTURE-MAKING UNITS ARE NUMBERED NY100, NY101 AND NY102. IF YOU SELECT MORE THAN ONE PICTURE-MAKING UNIT, MAKE SURE THAT THE UNITS IN QUESTION ARE NOT REPETITIONS OF ONE ANOTHER. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

B. SUMMARIZE THE GAPS IN YOUR KNOWLEDGE ABOUT ART. WHAT DO YOU THINK YOU SHOULD KNOW TO BE MORE PROFICIENT IN YOUR WORK AS A TEACHER OF THIS SUBJECT?

C. THINK OF THE GRADES YOU TEACH AND THE PROGRAMME OF STUDIES YOU FOLLOW. SELECT ACTIVITIES WHICH WOULD LEND THEMSELVES TO STRONG CORRELATIONS WITH THE LIVES OF THE CHILDREN UNDER YOUR CHARGE AND, HENCE, WOULD IMPROVE THE GENERAL LEARNING SITUATIONS IN YOUR SCHOOL.

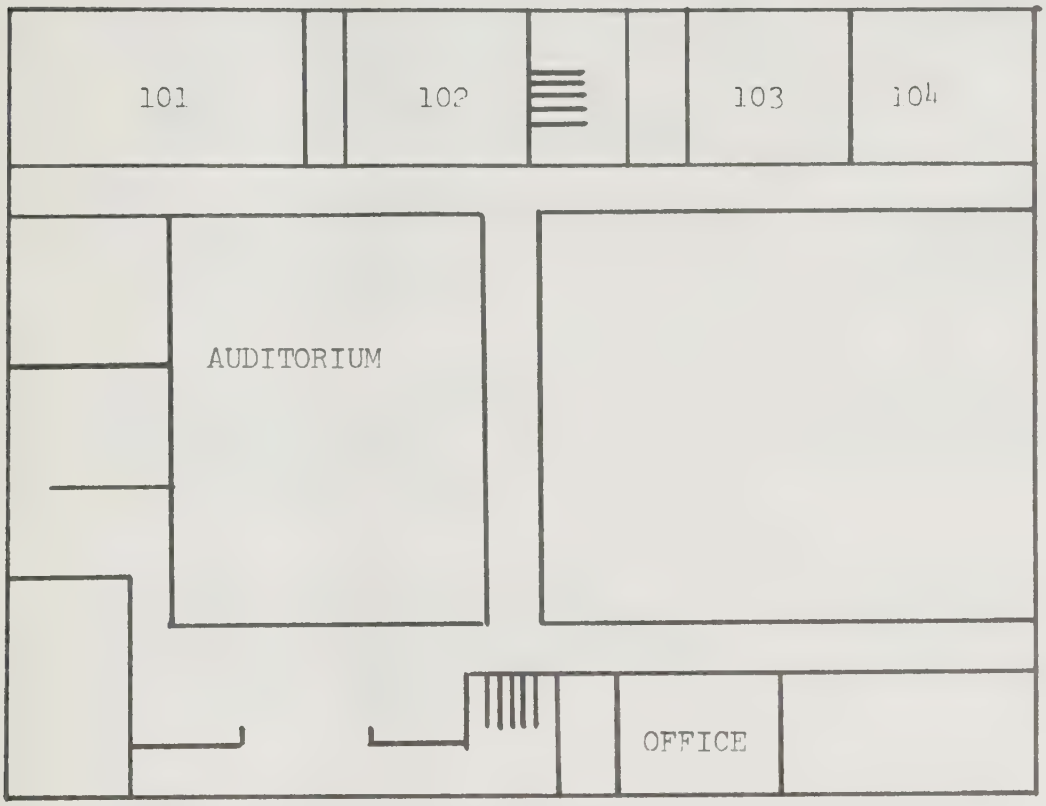
SUMMARY

FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE UNLESS YOU CHOOSE UNIT 111 (ELEMENTARY DRAWING). THIS UNIT RUNS FOR TWO TWELVE DAY SESSIONS AND WILL COUNT AS TWO UNITS.

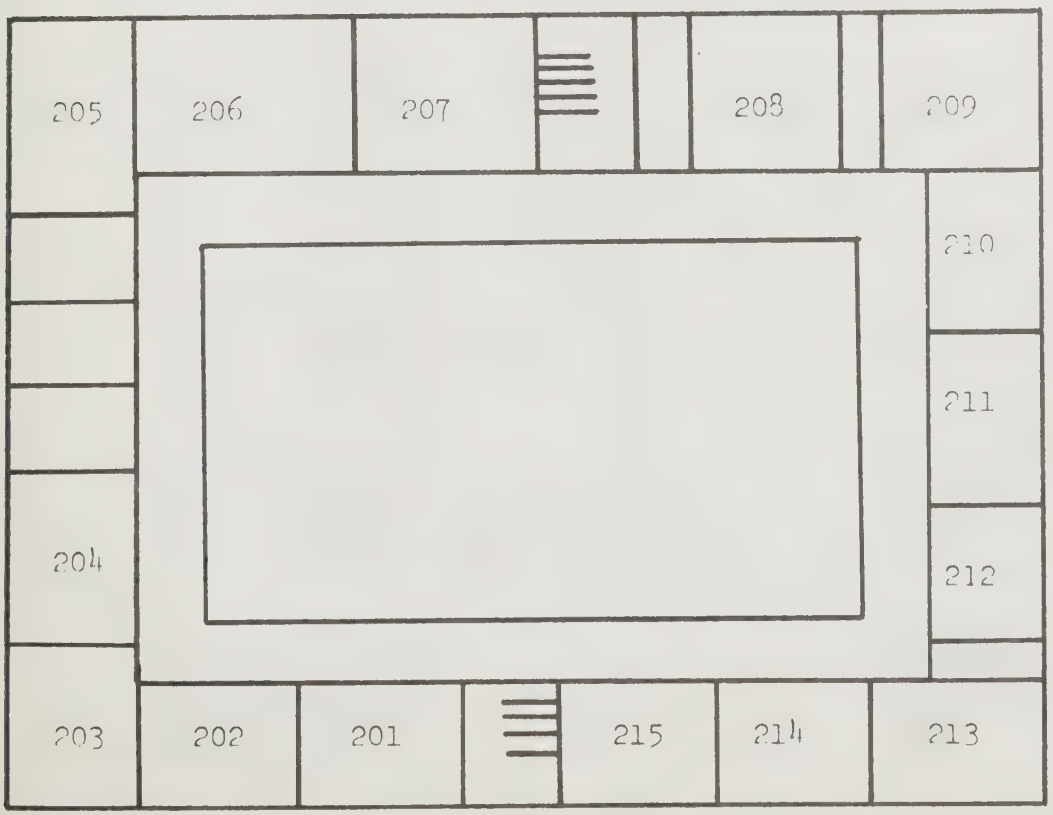
YOU MAY ELECT ANY WORK UNIT FROM NY100 TO NY150, NOTING THAT ALL OF THESE UNITS ARE EXPLORATORY.

FOUR HOURS PER EVENING IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ELEMENTARY ART CERTIFICATE.

PLAN OF THE SCHOOL



FIRST FLOOR PLAN



SECOND FLOOR PLAN

STAFF

SHAW, MR. FREDERICK K., B.A., M.ED., ASSISTANT CO-ORDINATOR, ARTS & CRAFTS, NORTH YORK BOARD OF EDUCATION.	PRINCIPAL
ELLIOTT, KATHLEEN, B.A., CHAIRMAN OF ART, R.J. LANG J.H.S., NORTH YORK.	VICE-PRINCIPAL MISCELLANEOUS CRAFTS Counsellor NY114 - Room 103
BURBIDGE, MR. ROBERT E., CHAIRMAN OF ART, FISHERVILLE J.H.S., NORTH YORK.	PICTURE MAKING GRADE 1-4 Counsellor NY101 - Room 104
CAREY, PETER D.A. (BELFAST) ASSISTANT HEAD COMMERCIAL ART, THISTLETOWN COLLEGIATE INSTITUTE, ETOBICOKE, ONTARIO.	ELEMENTARY DESIGN Counsellor NY150 - Room 203
DOWNS, ALBERT W., ART & CRAFTS CONSULTANT, NORTH YORK BOARD OF EDUCATION.	ELEMENTARY DESIGN Counsellor NY150 - Room 204
DUDLEY, KENNETH F., A.O.C.A., CHAIRMAN OF ART, MILNEFORD J.H.S., NORTH YORK.	ELEMENTARY DRAWING Instructor NY111 - Room 215
FRECKELTON, DAVID W., B.A., ART CHAIRMAN, WILSON HEIGHTS J.H.S., NORTH YORK.	ELEMENTARY PRINTING PROCESSES Counsellor NY132 - Room 213
GARDINER, EILEEN, SUPERVISOR OF ELEMENTARY ART, ASSOC. HEBREW SCHOOLS OF TORONTO, ARTS & CRAFTS INSTRUCTOR Y.W.C.A.	ELEMENTARY JEWELLERY MAKING Instructor NY148A - Room 214
HILDEBRAND, HELEN CHAIRMAN OF ART, DUFFERIN HEIGHTS J.H.S., NORTH YORK.	ELEMENTARY PAPER TECHNIQUES Counsellor NY138 - Room 201

MCEWAN, CLAUDE ART & CRAFTS CONSULTANT, NORTH YORK BOARD OF EDUCATION.	ELEMENTARY PAPER TECHNIQUES Counsellor NY138 - Room 202
MCKAY, KENNETH B., B.A., MASTER & ART TEACHER, TORONTO TEACHERS' COLLEGE.	ELEMENTARY PUPPETS Counsellor NY137A - Room 101
RUTHERFORD, JOHN E., B.A., M.ED., ART CONSULTANT, TORONTO BOARD OF EDUCATION.	ELEMENTARY PEDAGOGY Lecturer NY121 - Auditorium
SERSON, MARTHA ART & CRAFTS CONSULTANT, NORTH YORK BOARD OF EDUCATION.	PICTURE MAKING GR. 1 - 6 Counsellor NY102 - Room 207
WILSON, GERALDENE M., ART & CRAFTS CONSULTANT, NORTH YORK BOARD OF EDUCATION	PICTURE MAKING K 1-2-3-4 Counsellor NY100 - Room 206

THE WORK OF THE COUNSELLORS IS TO RELATE ART AND CRAFT ACTIVITIES TO THE GENERAL SCHOOL PROGRAMME, TO ASSIST THE STUDENTS TO EXPLORE THE VARIOUS FIELDS OF DESIGN AND TO HELP THESE STUDENTS ACQUIRE A SOUND PEDAGOGY IN THE USE OF THE ACTIVITIES EXPLORED.

THE INSTRUCTORS HAVE THE TASK OF HELPING THE STUDENTS DEVELOP ADEQUATE TECHNICAL SKILL IN THE PRODUCTION OF ART AND CRAFT. THEY ARE NOT RESPONSIBLE FOR INFORMATION REGARDING PEDAGOGY.

THE LECTURERS DEAL WITH THEIR OWN HIGHLY SPECIALIZED FIELDS AND GIVE PHILOSOPHICAL FORM TO THE QUESTIONS UNDER DISCUSSION. LECTURERS OFFER UNITS WHICH ARE INDEPENDENT OF THE SIX-DAY SESSION PLAN. THEY WILL ALSO ATTEMPT TO DEVOTE TIME TO GROUP DISCUSSION BASED UPON PROBLEMS RAISED BY THE STUDENTS IN THEIR CLASSES.

UNITS OF WORK

NY100 PICTURE-MAKING (K., GRADES 1, 2, 3)

A STUDY WILL BE MADE OF ART ACTIVITIES AND TECHNIQUES SUITABLE FOR PUPILS IN KINDERGARTEN AND THOSE IN GRADES 1, 2 AND 3. THE RELATIONSHIP OF ART TO THE GENERAL KINDERGARTEN PROGRAMME AND TO THE PROGRAMME IN THE JUNIOR GRADES WILL RECEIVE ATTENTION. EMPHASIS WILL BE PLACED UPON PICTURE-MAKING.

TUESDAY EVENING 6:10 to 9:30 — MRS. WILSON
FOLLOWS THE 6-DAY SESSION PLAN — ROOM 206

NY101 PICTURE-MAKING (GRADES 1, 2, 3, 4)

A STUDY WILL BE MADE OF ART ACTIVITIES AND TECHNIQUES SUITABLE FOR PUPILS IN GRADES 1, 2, 3 AND 4. THE KINDERGARTEN WILL BE DISCUSSED AS A BASIS TO THE THEORY STUDIED. DISCUSSION DEALING WITH THE NATURAL MODES OF EXPRESSION AT THE LOWER AGE LEVELS WILL BE HELD. PARTICULAR EMPHASIS WILL BE GIVEN TO PICTURE-MAKING IN TWO AND THREE DIMENSIONS.

TUESDAY EVENING 6:10 to 9:30 — MR. BURBIDGE
FOLLOWS THE 6-DAY SESSION PLAN — ROOM 104

NY102 PICTURE-MAKING (GRADES 1 TO 6)

A STUDY WILL BE MADE OF ART ACTIVITIES AND TECHNIQUES SUITABLE FOR PUPILS IN GRADES 1 TO 6. THEORY AND PRACTICE WILL EMPHASIZE PICTURE-MAKING. GROUP WORK WILL BE INCLUDED.

TUESDAY EVENING 6:10 to 9:30 — MISS SERSON
FOLLOWS THE 6-DAY SESSION PLAN — ROOM 207

NY111 ELEMENTARY DRAWING

THIS UNIT OFFERS A TWO-WEEK PRELIMINARY BUT DETAILS EXPLORATION OF THE ELEMENTS OF DRAWING. THIS WILL INCLUDE A WIDE RANGE OF MATERIALS IN RELATION TO VARIED SUBJECT MATTER. THERE WILL BE AN EMPHASIS ON STILL LIFE, FIGURE DRAWING, IMAGINATIVE COMPOSITION AND CREATIVE DRAWING. THIS UNIT IS ESPECIALLY RECOMMENDED AS A BACKGROUND FOR ADVANCED DRAWING AND PAINTING UNITS.

TUESDAY EVENING 6:10 to 9:30 — MR. DUDLEY
OCTOBER 3 to JANUARY 9 INCLUSIVE — ROOM 215
JANUARY 16 to APRIL 9 INCLUSIVE

NY114 MISCELLANEOUS CRAFTS

THIS COURSE WILL GIVE THE PARTICIPANTS EXPERIENCE IN THREE DIMENSIONAL ART - I.E. SCULPTURE IN THE ROUND AND LINEAR CONSTRUCTION OF STABILE OR MOBILES USING SALVAGED MATERIAL. SEVERAL SIMPLE LOOMS FOR EASY WEAVING WILL BE MADE OF SCRAP FROM THE SHOP. STUDENTS WILL LEARN TO IMPROVISE AND USE MATERIALS IN THEIR OWN IMMEDIATE ENVIRONMENT. THE AMOUNT OF THOUGHT AND PERSONAL SENSITIVITY IN CREATING A GOOD DESIGN WILL REVEAL THAT LIMITATIONS IMPOSED BY MATERIALS, DO NOT HINDER CREATIVE WORK.

TUESDAY EVENING 6:10 to 9:30 — MRS. ELLIOTT
FOLLOWS THE 6-DAY SESSION PLAN — ROOM 103

NY121 ELEMENTARY PEDAGOGY

THIS UNIT COMPRISES A SERIES OF LECTURES AND GENERAL DISCUSSIONS ON ELEMENTARY PEDAGOGY, PHILOSOPHY AND PSYCHOLOGY WITH SPECIAL REFERENCE TO THE TEACHING OF ART. SUCH TOPICS AS THE CHARACTERISTICS OF CONTEMPORARY EDUCATION, THE INDIVIDUAL AND SOCIETY, SUPERVISION, THE ENTERPRISE, THE LEARNING PROCESS, OBJECTIVES IN ART TEACHING, THE DEMOCRATIC CONCEPT OF EDUCATION WILL BE DISCUSSED WITH THE OBJECT OF DEVELOPING AN INSIGHT INTO AND UNDERSTANDING OF THE ROLE OF THE TEACHER OF ART AS AN EDUCATIONAL LEADER IN HIS COMMUNITY. THIS UNIT IS PREREQUISITE FOR ALL STUDENTS WHO WISH TO RECEIVE AN ELEMENTARY CERTIFICATE.

NY121A ADDITIONAL LECTURES WILL BE GIVEN BY GUEST LECTURERS TO BE SELECTED LATER.

TUESDAY AFTERNOON 4:40 to 5:30 — MR. RUTHERFORD
OCTOBER 3 to APRIL 9 — AUDITORIUM

NY132 ELEMENTARY PRINTING PROCESSES

THIS IS AN EXPLORATORY UNIT DESIGNED TO ASSIST PARTICIPANTS IN THE USE OF VARIOUS PRINTING MEDIA IN THE CLASSROOM. TECHNIQUES WILL INCLUDE VEGETABLE, CORK, STRING, PLASTER, POLYSTYRENE, AND PLASTICINE PRINTING, CARDBOARD RUBBINGS AND PRINTS, AND ETCHING. REFERENCE WILL BE MADE TO OTHER SUITABLE MATERIALS.

TUESDAY EVENING 6:10 to 9:30 — MR. FRECKELTON
FOLLOWS THE 6-DAY SESSION PLAN — ROOM 213

NY137(a) ELEMENTARY PUPPETRY

THIS UNIT WILL INCLUDE A STUDY OF PUPPETS, SHADOW PUPPETS, PUSH PUPPETS, AND ROD PUPPETS. THESE FIGURES WILL BE PRODUCED FROM A NUMBER OF MATERIALS, AND STUDENTS WILL LEARN HOW TO OPERATE THEM. VARIOUS TYPES OF PUPPETS WILL BE MADE WHICH WILL BE SUITABLE FOR PUPILS IN ALL GRADES FROM K TO 8. STUDENTS WILL PARTICIPATE IN THE PRODUCTION OF PLAYS INVOLVING THE USE OF ALL THE ABOVE PUPPETS.

TUESDAY EVENING 6:10 to 9:30 — MR. MCKAY
FOLLOWS THE 6-DAY SESSION PLAN — ROOM 101

NY138 ELEMENTARY PAPER TECHNIQUES

IN THIS UNIT THE STUDENT WILL LEARN TO USE PAPER CREATIVELY. THE WORK TO BE EXPLORED WILL INCLUDE THE USE OF PAPER IN WAYS OTHER THAN THAT OF MERELY SUPPORTING FLAT WORK. THE THREE-DIMENSIONAL USE OF PAPER WILL BE EMPHASIZED, AND THE USE OF TORN PAPER, PAPER LINE COMPOSITIONS AND PAPER MOSAICS WILL BE CONSIDERED. THE WORK WILL BE SUITABLE FOR GRADES 4 TO 8.

TUESDAY EVENING 6:10 to 9:30 — MR. MCEWAN
FOLLOWS THE 6-DAY SESSION PLAN — ROOM 202
MISS HILDEBRAND
ROOM 201

NY150 ELEMENTARY DESIGN

THIS IS A UNIT DEALING WITH THEORIES OF DESIGN. THIS UNIT IS DEVISED TO GIVE ART TEACHERS AN UNDERSTANDING OF SOME OF THE BASIC THEORIES AND IDEAS UNDERLYING DESIGN IN THE WIDER MEANING OF THE TERM. THOUGH NOT A UNIT ON HOW TO DESIGN PARTICULAR THINGS, IT SHOULD HELP THE TEACHER TO APPLY OR TO RECOGNIZE SOUND DESIGN IN A VARIETY OF ART PRODUCTS.

TUESDAY EVENING 6:10 to 9:30 — MR. DOWNS
FOLLOWS THE 6-DAY SESSION PLAN — ROOM 204
MR. CAREY
ROOM 203

148 a Elementary Jewellery Making
Mrs Gardener
214

VORKING AT YOUR PROGRAMME

STANDARD OF WORK

STUDENTS ARE OFTEN CONCERNED ABOUT THE STANDARD OF EXCELLENCE THEY SHOULD REACH IN THEIR MANUAL WORK. HOW PROFICIENT SHOULD YOU BE IN ART? IT IS FELT THAT IN THE BRIEF TIME ALLOTTED TO THE ELEMENTARY UNITS, STUDENTS SHOULD HAVE AS BROAD A SURVEY OF ACTIVITIES AS POSSIBLE, AND SHOULD NOT SPEND TOO MUCH TIME TRYING TO PERFECT ANY ONE TECHNIQUE.

NO ONE EXPECTS YOU TO BECOME AN ARTIST IN A PRELIMINARY WINTER COURSE. ALL THE STAFF HOPES IS THAT YOU MAY HAVE EXPERIENCES WHICH WILL ENABLE YOU TO BECOME A BETTER TEACHER. THEREFORE, DO NOT REPEAT WORK JUST TO PERFECT A SKILL. SKILL IS USEFUL TO HAVE, BUT IF YOU WANT TO ACHIEVE IT, PRACTICE ON YOUR OWN TIME OR DURING ANOTHER SESSION.

ONCE YOU HAVE MASTERED ENOUGH OF A TECHNIQUE TO USE IT IN A CLASSROOM, DECIDE WITHOUT DELAY YOUR NEXT FIELD OF EXPLORATION.

PRESCRIBED READING

WITH THE EXCEPTION OF THE LECTURE UNIT, THERE IS NO "PRESCRIBED READING" FOR THE UNITS OF WORK. AN INTELLIGENT PERSON READS A BOOK TO ANSWER QUESTIONS WHICH HAVE ARISEN DURING HIS EXPERIENCE. PROBABLY NO TWO PERSONS WILL WANT TO FIND THE ANSWERS TO EXACTLY THE SAME QUESTIONS, AND IT WOULD SEEM, UNDER THE CIRCUMSTANCES, TO BE WASTEFUL OF TIME AND ENERGY TO DO "PRESCRIBED READING".

WRITTEN ASSIGNMENTS

WHAT HAS BEEN SAID CONCERNING "PRESCRIBED READING" APPLIES ALSO TO "WRITTEN ASSIGNMENTS". WITH THE EXCEPTION OF THE LECTURE UNIT, THERE ARE NO "WRITTEN ASSIGNMENTS" ATTACHED TO THE WORK UNITS. IF THE PARTICIPANT WISHES TO WRITE ON ANY TOPIC IN ORDER TO CLARIFY HIS THINKING OR TO HELP HIM TO RECALL USEFUL INFORMATION HE HAS DISCOVERED, HE WILL DO HIS WRITING IN HIS NOTEBOOK FOR HIS OWN BENEFIT, AND NOT AS PROOF OF WORK DONE.

EXAMINATIONS

COUNSELLORS AND INSTRUCTORS DO NOT SET EXAMINATION PAPERS. LECTURERS, HOWEVER, MAY GIVE SHORT TESTS THROUGHOUT THEIR UNITS. THEY MAY, ON THE OTHER HAND, SUMMARIZE A STUDENT'S PROGRESS BY MEANS OF "TERM'S WORK" OR IN ANY OTHER MANNER THEY MAY WISH TO CHOOSE.

NOTEBOOKS

STUDENTS ARE EXPECTED TO KEEP NOTEBOOKS DURING THE WINTER SESSION. YOUR NOTES (SUITABLY ILLUSTRATED) SHOULD CONTAIN SUCH INFORMATION AS WILL BE VALUABLE TO YOU WHEN YOU RETURN TO YOUR CLASSROOM. WRITE ONLY THAT WHICH IS NECESSARY AND USEFUL. THE FOLLOWING ITEMS ARE SUGGESTED:

(1) SHORT DESCRIPTIONS OF NEW TECHNIQUES LEARNED, INCLUDING THE MATERIALS AND TOOLS INVOLVED.

(2) SUGGESTIONS FOR CORRELATIONS OF THESE TECHNIQUES WITH OTHER AREAS OF SCHOOL LIFE.

(3) A BRIEF SUMMARY OF VALUABLE THEORY (BOTH OF AESTHETICS AND OF METHODOLOGY) CONNECTED WITH THE TECHNIQUES WHICH YOUR CO-WORKERS AND YOUR STAFF MEMBERS HAVE CONTRIBUTED.

(4) AN OUTLINE OF THE PROBLEMS DISCUSSED BY LECTURERS WHICH ARE OF IMPORTANCE TO YOU.

(5) SHORT ACCOUNTS OF ANY READING WHICH MAY HAVE BEARING UPON THE TOPICS OUTLINED IN YOUR NOTEBOOK.

WHEN YOU FINISH A UNIT OF WORK

AT THE CLOSE OF EACH UNIT OF WORK YOU HAVE A NUMBER OF THINGS TO DO:

(1) EACH STUDENT HAS A PROGRESS RECORD CARD WHICH HE OBTAINED UPON REGISTRATION. THESE CARDS HAVE SPACES FOR A RECORD OF ACTIVITIES EXPLORED UNDER THE GUIDANCE OF THE STAFF MEMBERS. ON THE LAST DAY OF EACH UNIT YOU WILL BE GIVEN YOUR CARDS.

(2) WRITE A SHORT DESCRIPTION OF THE WORK YOU HAVE COMPLETED IN THE PROPER SPACES ON THE RECORD CARD.

(3) TAKE YOUR CARD, TOGETHER WITH THE WORK YOU HAVE COMPLETED, TO THE STAFF MEMBER FOR HIS APPRAISAL. YOUR STAFF MEMBER WILL THEN WRITE A SHORT STATEMENT OF YOUR PROGRESS AND WILL SIGN THE CARD. IT IS YOUR PRIVILEGE TO KNOW WHAT THE STAFF MEMBER SAYS ABOUT YOUR PROGRESS. IN THIS WAY, YOU WILL ALWAYS KNOW HOW WELL YOU ARE SUCCEEDING IN YOUR WORK.

(4) LEAVE YOUR RECORD CARD WITH THE STAFF MEMBER.

(5) TAKE YOUR NOTEBOOK TO YOUR STAFF MEMBER AND HAVE HIM INITIAL IT.

STAFF MEMBERS' COMMENTS MIGHT CONSIST OF THE FOLLOWING:

EXCELLENT - MEANING THAT THE STUDENT IS MOST CO-OPERATIVE, CREATIVE AND OPEN-MINDED, SEEMS TO HAVE A GRASP OF THE CONTEMPORARY IDEAS OF ART EDUCATION, PRODUCED WORK WHICH IS OUTSTANDINGLY WELL DESIGNED, AND ATTACKS PROBLEMS WITH CONSIDERABLE INTELLECTUAL VIGOUR.

COMPLETE - MEANING THAT THE STUDENT IS CO-OPERATIVE, PRODUCES WORK WHICH IS REASONABLY WELL DESIGNED, IS NOT UNREASONABLY OPPOSED TO CONTEMPORARY TRENDS IN ART EDUCATION, AND GOES ABOUT THE WORK ON HAND WITH REASONABLE SELF-RELIANCE; WORKS TO CAPACITY.

INCOMPLETE - MEANING THAT THE STUDENT IS UNINTELLIGENTLY OPPOSED TO CONTEMPORARY TRENDS IN ART EDUCATION, SHOWS STRONG SIGNS OF LAZINESS, PRODUCED COPIED WORK OR WORK WHICH IS VERY BADLY DESIGNED; IS RESENTFUL OF CHANGE.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS.

ANNOUNCEMENTS

STUDENTS' ABSENCE

IT WILL BE REALIZED THAT EVEN ONE EVENING'S ABSENCE IS A SERIOUS MATTER IN A CONCENTRATED WINTER SESSION SUCH AS THIS. STUDENTS WHO WISH TO OBTAIN AN ART CERTIFICATE MAY NOT BE ABSENT FROM ANY CLASS WRITTEN ON FORM A. SHOULD ILLNESS PREVENT A STUDENT FROM ATTENDING CLASS, A DOCTOR'S OR DENTIST'S CERTIFICATE MUST BE PRESENTED UPON RETURN TO THE WINTER SESSION.

TOOLS AND SUPPLIES

OWING TO THE HIGH COST OF ART SUPPLIES, STUDENTS ARE ASKED TO BE PARTICULARLY CAREFUL NOT TO BE WASTEFUL OF ANY MATERIALS. EVERY STUDENT IS URGED TO BRING A PAIR OF SCISSORS, SINCE NO SCISSORS WILL BE SUPPLIED. SUFFICIENT QUANTITIES OF ALL OTHER TOOLS AND SUPPLIES FOR NORMAL ACTIVITIES ARE AVAILABLE AT NO EXTRA COST.

CAFETERIA

THE CAFETERIA IS OPERATED AT THE LOWEST COST POSSIBLE. A HOT DINNER PLUS SOUP, SANDWICHES AND A VARIETY OF BEVERAGES WILL BE AVAILABLE IN THE CAFETERIA BETWEEN THE HOURS OF 5:30 AND 6:10.

PARKING

THERE ARE PARKING FACILITIES AT THE SCHOOL FOR STUDENTS. CERTAIN AREAS ARE RESERVED FOR STAFF MEMBERS' CARS.

SMOKING

THERE IS A STRICT "NO SMOKING" LAW INSIDE THE CLASSROOMS AND CAFETERIA. SMOKING IS PERMISSABLE IN THE TERRAZZO HALL ARES ONLY. PLEASE USE THE ASH RECEPTACLES PROVIDED.

DISPLAY OF STUDENTS' WORK

DISPLAYS OF THE STUDENTS' WORK IS DIFFICULT IN A SITUATION SUCH AS THIS. EVERY EFFORT, HOWEVER, WILL BE MADE TO DISPLAY A SMALL AMOUNT OF WORK FROM TIME TO TIME.

DO NOT HESITATE TO LEAVE YOUR OWN WORK FOR A SHORT TIME TO VISIT ANOTHER CLASSROOM WHERE THE STUDENTS ARE WORKING.

VISITORS

PLEASE INVITE YOUR FRIENDS TO VISIT THE SCHOOL ANY NIGHT THAT THE COURSE IS IN SESSION. A SPECIAL OPEN HOUSE NIGHT MAY BE HELD ON A NIGHT TO BE ANNOUNCED LATER.

CALENDAR OF EVENTS

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
OCT. 3	10	17	24	31	NOV. 7
14	21	28	DEC. 5	12	JAN. 9
16	23	30	FEB. 6	13	20
27	MAR. 5	12	26	APRIL 2	9

TOWNSHIP OF TORONTO

WINTER ART COURSE

ORIENTATION BULLETIN 1967-68

O R I E N T A T I O N B U L L E T I N

For the use of the students of the winter course in art

Elementary and Intermediate Part 1

to be held at

LORNE PARK SECONDARY SCHOOL

1324 LORNE PARK ROAD, PORT CREDIT, ONTARIO, 1967 - 68

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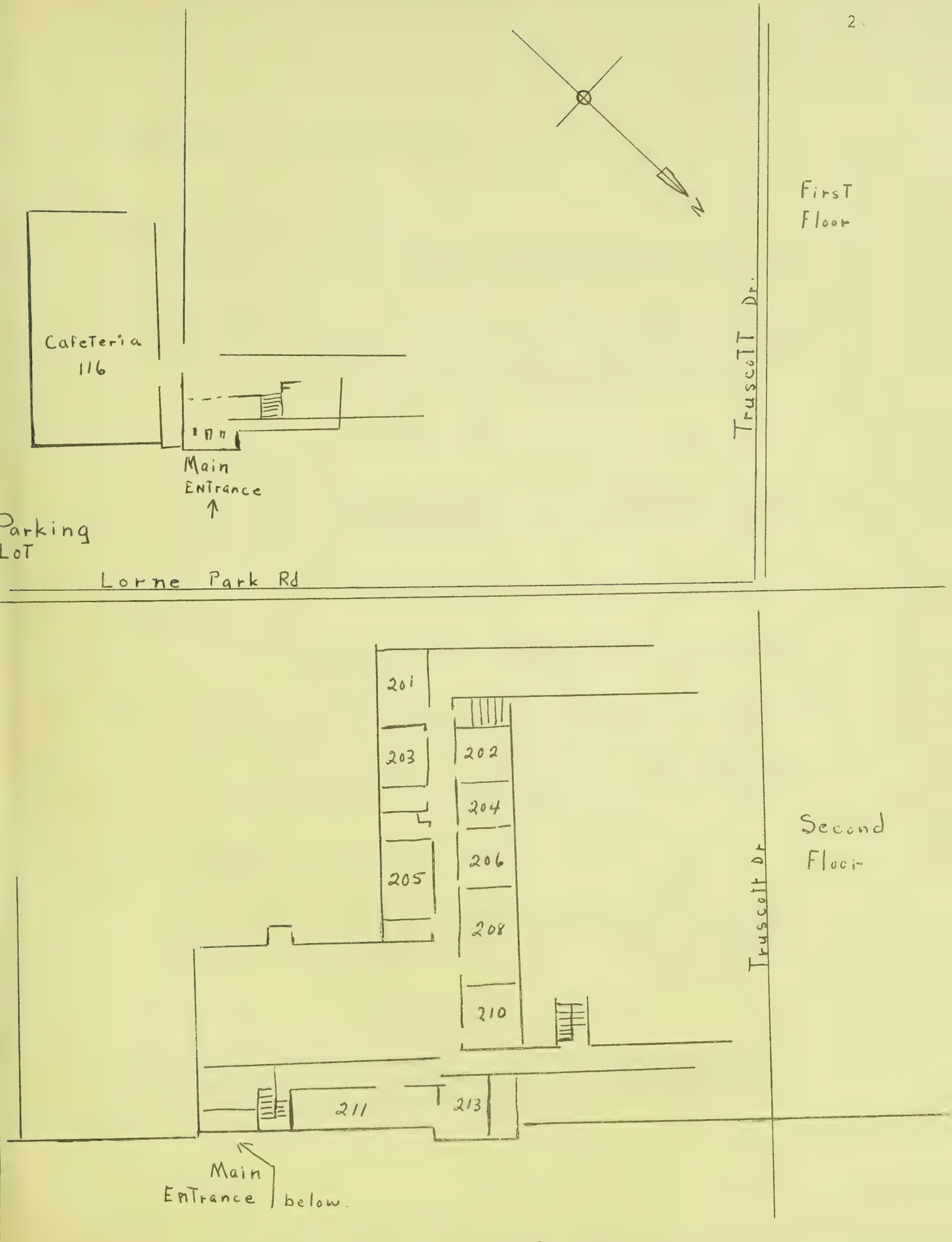
INTRODUCTION

The Board of Education of the Township of Toronto in co-operation with Brampton Public School Board and Oakville and Burlington Boards of Education, with the approval of the Ontario Department of Education, has made this winter course available. Students who successfully complete the course will be granted a certificate by the Ontario Department of Education.

Your staff members have planned a course which is designed to be of practical help to you. Although it will not be possible for each student to participate in all of the units, we hope that you will take advantage of the opportunity to visit other classes and discuss the activities with your fellow students and with the staff. You will find your staff willing and anxious to be of service to you.

This Orientation Bulletin is provided to assist you in planning your personal programme. Please study it carefully so that you will derive maximum benefit from the course. You will find that most of your questiins concerning organization have been answered. Bring this Bulletin with you to the course since further copies will not be available.

The Principal and Staff extend a warm welcome!


First Floor
Truscott Dr.
Cafeteria 116
Main Entrance
Parking Lot
Lorne Park Rd
201
203
202
204
205
206
208
210
211
213
Second Floor
Truscott Dr.
Main Entrance below.
Lorne Park Rd.

ADVANCE REGISTRATION IN THE UNITS

Intermediate Part 1 Students:

a) On October 3, you will register in your first unit according to the directions given for Day 1. (Page 4)

b) On October 10, you will receive an advance registration form (Form C) on which you may indicate your choice of units. Form C must be returned to the office at any time before you leave on October 10. You will then be assigned to the units strictly on a "first come - first served" basis.

c) On October 17, Forms A and C will be returned to you.
Complete Form A
Have it initialled by the appropriate staff member.
Copy it into the space provided in your Orientation Bulletin.
Destroy Form C and return Form A to your staff member before you leave, October 17.

Elementary Students:

a) On October 3, you will register in your first unit according to directions given for Day 1. (Page 4)

b) On October 24, you will be notified if any units are completely filled, and you will receive an advance registration form (Form C) on which you will indicate your choice of units. Form C must be returned to the office at any time before you leave on October 24. You will then be assigned to the units strictly on a "first come-first served" basis.

c) On October 31, Forms A and C will be returned to you.
Complete Form A.
Have it initialled by the appropriate staff member.
Copy it into the space provided in your Orientation Bulletin.
Destroy Form C and return Form A to your staff member before you leave, October 31.

AFTER REGISTRATIIN IS COMPLETE*****

CONCERNING CHANGES IN TIME-TABLES - IF YOU WISH TO MAKE A CHANGE IN YOUR PROGRAMME, SEE THE PRINCIPAL AND YOUR PARTICULAR SITUATION WILL BE CONSIDERED ON AN INDIVIDUAL BASIS.

WHAT TO DO ON OCTOBER 3rd

1. On Tuesday, October 3, Day 1 of the Course, arrive at the school no later than 6:00 P.M.

2. Present your letter of admission to one of the registrars.

3. Obtain your Progress Record Card and your Form A from the registrar and go directly to the cafeteria. Do not mark on the Record Card or the Form A until further instructions are given.

4. After introduction of the Staff and a short orientation meeting, you will be dismissed to go to your first class.

5. You should choose in advance, after reading the description in the Orientation Bulletin, which unit you wish to take first.

6. Since the Intermediate students will have taken some of the work in their Elementary year, they will be allowed to proceed to their classes first.

7. After a short interval, the Elementary students will be allowed to proceed to the classroom where their choice of the first unit is being offered.

8. It would be wise to choose, in advance, one or two alternative units for this first 6-day session because the total number for each unit is limited. A door sign will indicate when a particular unit is filled. However, remember that you may have an opportunity to take the unit later in the course.

9. When a class is complete, the staff member in the class will assist you in completion of your Progress Record Card, and your Form A, listing your first unit. These must both be given to your staff member at that time so they may be returned to the Principal with the class list for that unit. Until these forms are returned, you are not officially enrolled.

10. After a short break, your first class will begin. (Approximately 8:15 P.M.)

11. Remember to bring with you on October 3rd:-
    a) letter of admission
    b) Orientation Bulletin
    c) pen and notebook
    d) a pair of scissors (not supplied)

12. Keep in mind that classes will begin the first night of the Course.

THE STAFF

Mrs. Vivian Wildfang.....Principal
Art Instructor,
Hillside Senior School, Clarkson

Mrs. Elizabeth Hunter.....Counsellor
Art Instructor,
Hillcrest Public School, Clarkson

Thomas Martin, B.A., B.Paed.....Lecturer
Inspector of Public Schools,
Board of Education of the Township of Toronto.

David Cowan.....Counsellor
Art Instructor,
Allan A. Martin Senior School, Port Credit.

John Newman, A.O.C.A.....Instructor
Art Instructor,
Ontario College of Art, Toronto.

Miss Eleanor Serson, B.A.....Counsellor
Classroom Teacher-Grade V
Westacres Public School, Cooksville.

E. Geoffrey Tomkinson, B.A.....Counsellor
Supervisor of Art,
Public Schools of Etobicoke

John Wray.....Counsellor
Art Instructor,
Queen Elizabeth School, Port Credit.

Mrs. Kidd.....Secretary
622 Vanessa Crescent, Port Credit.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

COUNSELLORS — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

LECTURERS — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

THE "6 - DAY SESSION PLAN"

The time table of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 6-day plan. Time during the winter is divided into four 6-day blocks or sessions.

REGISTRATION DAY

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	
Oct. 3	Oct. 10	Oct. 17	Oct. 24	Oct. 31	Nov. 7	FIRST 6-DAY SESSION
Nov. 14	Nov. 21	Nov. 28	Dec. 5	Dec. 12	Jan. 2	SECOND 6-DAY SESSION
Jan. 9	Jan. 16	Jan. 23	Jan. 30	Feb. 6	Feb. 13	THIRD 6-DAY SESSION
Feb. 20	Feb. 27	Mar. 5	Mar. 12	Mar. 26	Apr. 2	FOURTH 6-DAY SESSION

OPEN HOUSE - APR. 9 - Details to be announced

SELECTING A PERSONAL PROGRAMME

If you are working toward an Elementary Certificate:

a) It is compulsory for you to elect one picture-making unit and the lecture unit TT 121.

b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject.

c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

If you are working toward an Intermediate Part I Certificate:

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate certificate.

a) Select some work similar to that in which you enjoyed the most success in previous units.

b) Select a programme which includes both two and three-dimensional work.

c) Be sure you have selected one picture-making unit.

d) It is advisable to attend a unit dealing with design, such as unit TT 150, if you have not done so during your elementary year.

e) Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

SUMMARY - MINIMUM ATTENDANCE FOR ALL STUDENTS IS 4 HOURS EACH NIGHT FOR DEPARTMENT OF EDUCATION CERTIFICATION.

THE UNITS OF WORK

TT101 Picture-Making (Grades 1-4)

A study will be made of art activities and techniques for pupils in grades I,2,3, and 4. The Kindergarten will be discussed as a basis to the theory studies. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily - Sessions 1,2,3, and 4 — Mrs. Hunter
Follows the 6-day session plan — Room 206

TT104 Picture Making (Grades 1-8)

Particular emphasis will be placed on picture-making in the senior grades of the elementary school. Attention will be given to planning programmes for senior students. Activities will include picture-making in two and three dimensions, and in a variety of media for the practical assistance of the classroom teacher.

Daily - Sessions 1,2,3, and 4 — Mr. Wray
Follows the 6-day Session plan — Room 205

TT111o ELEMENTARY LIFE DRAWING

This unit is planned to help teachers draw the human figure. The stress will be on proportions as well as the techniques in life drawing.

Daily - Sessions 3 and 4 only — Mr. Newman
Follows the 6-day Session plan — Room 210

TT111d Elementary Drawing

This unit offers a preliminary exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on sketching, still life, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily - Sessions 1 and 2 only — Mr. Newman
Follows the 6-day session plan — Room 210

TT112a Elementary Poster-Making and Bulletin Board Techniques

This unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin Board arrangement will also be studied.

Daily - Sessions 3 and 4 only — Mr. Tomkinson
Follows the 6-day Session plan — Room 204

TT114 Miscellaneous Crafts

A number of craft techniques will be offered. There will be an opportunity to explore the possibilities of a number of two and three dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mâché, asbestos modelling, model buildings, box and bag sculpture.

Daily - Sessions 4 only — Miss Serson
Follows the 6-day session plan — Room 211

TT121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the learning process, objectives in art, teaching the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This is a prerequisite for all students who wish to receive an elementary certificate. The textbook is: Charles D. Gaitskell, Children and Their Art (Toronto: Gage 1958)

Beginning - Oct. 10 - 6:00 P.M. — Mr. Martin
Cafeteria

TT221 Advanced Pedagogy

TT137a Elementary Puppetry

This unit will include a study of puppets, produced from a variety of materials. Students will learn to make several types of puppets suitable for the Elementary School Programme, and will participate in the production of plays involving the use of puppets. Students taking this unit are advised to bring odds and ends which might supplement the materials supplied. Stage construction will be discussed.

Daily - Sessions 3 and 4 only — Mr. Cowan
Follows the 6-day session plan — Room 208

TT138 Elementary Paper Techniques

Students will learn to use paper creatively. There will be instruction in basic methods of manipulating paper. These will be related to the art programme. The work to be explored will include the use of paper in ways other than merely supporting flat work. The three-dimensional use of paper will be emphasized.

Daily- Sessions 1,2, and 3 only — Miss Berson
Follows the 6-day session plan — Room 211

TT139 Sculpture - Plaster, Wire, Clay

In this unit students will explore the field of sculpture - metals, stone, plaster of Paris, cement, toothpicks. Various methods of sand casting will be explored. Recipes and ideas of all types will be exchanged. This unit is suitable for grades 6-7-8.

Daily - Sessions 1 and 2 only — Mr. Cowan
Follows the 6-day session plan — Room 208

TT145 Elementary Printing Techniques (Gr 1 to 12) Mr Wray

TT 150 Elementary Design

This unit will deal with the basic elements and principles of design. The primary aim is to give teachers an understanding of the basic theories of design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize good design in most activities.

Daily - Session 1 and 2 only
Follows the 6-day session plan

Mr. Thomkinson
Room 204

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading."

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "Written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items:

1) Short descriptions of new techniques learned, including the materials and tools involved.

2) Suggestions for correlations of these techniques with other areas of school life.

3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4) An outline of the problems discussed by lecturers which are of importance to you.

5) Short accounts of any reading which may have bearing upon the topics outlined in your notebooks.

6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do.

1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2) Write a short description of the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. *

*Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

GENERAL ANNOUNCEMENTS

VOLUNTARY STUDY

The classes will have to close promptly at 10:00 p.m. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors willbe supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

An Open House will be planned for April 9, 1968.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a Doctor's or Dentist's certificate must be presented upon return to the session.

VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the course, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former art courses.
The following questionnaire will be collected at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the course help you in your classroom_____

_____

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom. _____

_____

_____

List any suggestions re: lecture units_____

_____

_____

List any suggestions re: workshop units_____

_____

_____

Why did you enrol for the art course this winter?_____

_____

_____

Do you plan to take other art courses offered by the Department of Education in the future?_____

_____

What other courses would you like to have given in this area next winter?_____

_____

Additional remarks_____

_____

_____

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS

WINTER COURSE IN ART

FORM A - PERSONAL TIME TABLE

(This is a valuable document - do not lose it)

NAME (in full)_____

CERTIFICATE - Elementary_____ Intermediate Part I_____

HOME ADDRESS_____ PHONE_____

NAME OF SCHOOL_____

SCHOOL ADDRESS_____ PHONE_____

APPROVED TIME TABLE

Date	October 3 to November 7	Date	November 14 to January 2
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials_____

Date	January 9 to February 13	Date	February 20 to April 2
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit No.	Time	Date of Lectures	Staff Member

ART

WARWICK TOWNSHIP SCHOOL AREA

1967-68

Working Copy

1967 - 68

ORIENTATION BULLETIN

Warwick Township School Area

WINTER COURSE

ART

to be

held at

Warwick Central School

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

1) Complete the enclosed Interim Form A and return it as early as possible and not later than September 24, to:

Mr. D. W. E. Thorpe,
R. R. # 6
St. Thomas, Ontario

Telephone: 631-3859

2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name.

3) For a full Winter's Work, do not select more than four six-day work units (or their equivalent), plus a lecture unit.

4) The choice of your picture-making unit which you must take will be made by the staff in accordance to the grade you teach. This is one work unit.

5) Advanced registration cannot be made later than September 24.

6) Be accurate in your requests - follow the bulletin carefully.

7) Form A will be mailed to you confirming your unit reservations. Bring Form A to your course on the opening day.

8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the course . Should a student find that, for some good reason, he cannot attend, he should notify the office immediately, so that his place may be filled by another student.

9) Supply fees of $10.00 are paid on the opening day of the course. Do not pay them in advance.

10) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO SEPTEMBER 26 AND OCTOBER 3

SEPTEMBER 26 The opening evening of the winter session will be devoted to registration, orientation and a work night. The course is held at Warwick Central School which is just east of Warwick.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 5:45 p.m. You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

Everyone upon arrival at the school will go to the auditorium.

OCTOBER 3 (sample evening)	6:00 p.m.	Go to the auditorium where you will meet your lecturer and will be given your first lecture.
	7:00 p.m.	Class sessions scheduled for the evening will begin.
	8:00 p.m.	Coffee Break
	8:15 p.m.	Class sessions resume.
	10:00 p.m.	Classes are dismissed.

WINTER COURSE IN ART

FORM A - PERSONAL TIME TABLE

(This is a valuable document - do not lose it.)

NAME _____

FOR STAFF USE

checked by:

Certificate - Elementary ☐

Home Address _____

Name of School _____

APPROVED TIME TABLE

Date September 26 to October 31	Date November 7 December 12
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

Initials _____

Date January 2 to February 6	Date February 13 to March 19
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

LECTURES

Unit No.	Time	Date of Lectures	Room No.

S T A F F

D. W. E. THORPE ..... Principal,
Supervisor of Art Counsellor
London Board of Education

CHARLES FADER ..... Counsellor
Supervisor of Art
Sarnia Board of Education
Sarnia

MARGARET LAWRENCE, B.A. ..... Instructor
Art Instructor
G. A. Wheable Secondary School
London

EULALIE LOGAN, B.A. ..... Counsellor
Former Art Instructor
King Edward Public School
Windsor

NORMAN THOMSON, B.A., B.Ed. ..... Counsellor
Master
London Teachers' College

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

COUNSELLORS — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

LECTURERS — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students. This year the staff will give the lectures.

THE "6 - DAY SESSION PLAN"

The time table of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 6 - day plan. Time during the winter is divided into four 6 - day blocks or sessions.

REGISTRATION DAY

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	
Sept. 26	Oct. 3	Oct. 10	Oct. 17	Oct. 24	Oct. 31	FIRST 6 - DAY SESSION
Nov. 7	Nov. 14	Nov. 21	Nov. 27	Dec. 5	Dec. 12	SECOND 6 - DAY SESSION
Jan. 2	Jan. 9	Jan. 16	Jan. 23	Jan. 30	Feb. 6	THIRD 6 - DAY SESSION
Feb. 13	Feb. 20	Feb. 27	Mar. 5	Mar. 12	Mar. 19	FOURTH 6 - DAY SESSION

SELECTING A PERSONAL PROGRAMME

If you are working toward an elementary certificate:

a) It is compulsory for you to elect one picture-making unit and lecture unit WK 121

b) Summarize the gaps in your knowledge about art.
What do you think you should know to be more proficient in your work as a teacher of this subject?

c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

WK 102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for the 1st and 2nd sessions)

Mr. Fader

WK 104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grade 5 to 8.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for 3rd and 4th sessions)

Mr. Thomson

WK 111b Elementary Life Drawing

This unit is planned to help teachers draw the human figure. The stress will be on proportions as well as the techniques in life drawing.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for 2nd session only)

Mrs. Lawrence

WK111d Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 7:00 - 10:00 p.m. Mrs. Lawrence
Follows the 6 - day session plan
(for 1st session only)

WK112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 7:00 - 10:00 p.m. Mr. Thorpe
Follows the 6 - day session plan
(for 3rd and 4th sessions)

WK 114 Miscellaneous Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for the 3rd and 4th sessions)

Mr. Fader

* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.

WK 121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into the understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students. The text-book is: Charles D. Gaitskell, Children and Their Art (Toronto: Longmans, 1958)

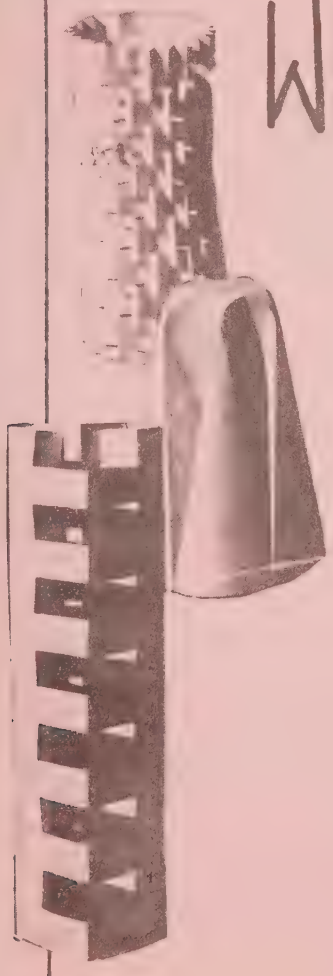
Daily 6:00 - 7:00 p.m.

The Staff

Wk 137a Elementary Puppetry

This unit will include a study of puppets, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets will be made which will be suitable for the pupils in all grades from 1 to 8. Students will participate in the productions of plays involving the use of all the above puppets.

Daily 7:00 - 10:00 p.m. Mr. Thomson
Follows 6 - day session plan
(for 1st and 2nd sessions)



WK 138 Elementary Paper Sculpture

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, poster, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 7:00 - 10:00 p.m. Miss Logan
Follows 6 - day session plan
(for 2nd, 3rd and 4th sessions)

WK 150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for 1st and 2nd sessions)

Mr. Thorpe

Daily 7:00 - 10:00 p.m.
Follows the 6-day session plan
(for 3rd and 4th sessions)

Mrs. Lawrence

WK 152 Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and picture-making.

Daily 7:00 to 10:00 p.m.
Follows the 6 - day session plan
(for 1st session)

Miss Logan

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading."

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "Written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items:

1) Short descriptions of new techniques learned, including the materials and tools involved.

2) Suggestions for correlations of these techniques with other areas of school life.

3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4) An outline of the problems discussed by lecturers which are of importance to you.

5) Short accounts of any reading which may have bearing upon the topics outlined in your notebooks.

6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do.

1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2) Write a short description of the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

* Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which outstandingly well designed, and attacks problems with considerable intellectual vigour.

Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

3) Leave your record card with the staff member.

4) Take your notebook to your staff member and have him initial it.

SMOKING	Because of fire hazards associated with art materials there is a strict "No Smoking" law inside the building. Smoking will be permitted in the hall area only.
VOLUNTARY STUDY	The classes will have to close promptly at 10:00 p.m. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.
DISPLAYS OF STUDENTS' WORK	The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. A special display will be planned for March 21, 1967.
STUDENTS' ABSENCE	It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the session.
VISITORS TO THE COURSE	Please invite your friends to visit the school at any time that the building is open.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the course, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom? _____

_____

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

_____

_____

List any suggestions re lecture units _____

_____

_____

List any suggestions re workshop units _____

_____

_____

Why did you enroll for the art course this winter? _____

_____

Do you plan to take other art courses offered by the Department of Education in the future? _____

_____

What other courses would you like to have given in London next winter?

_____

_____

Additional remarks _____

_____

_____

_____

_____

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS

ORIENTATION BULLETIN

WELLAND
WINTER COURSE in ART

1967-1968

Fitch Street Senior School

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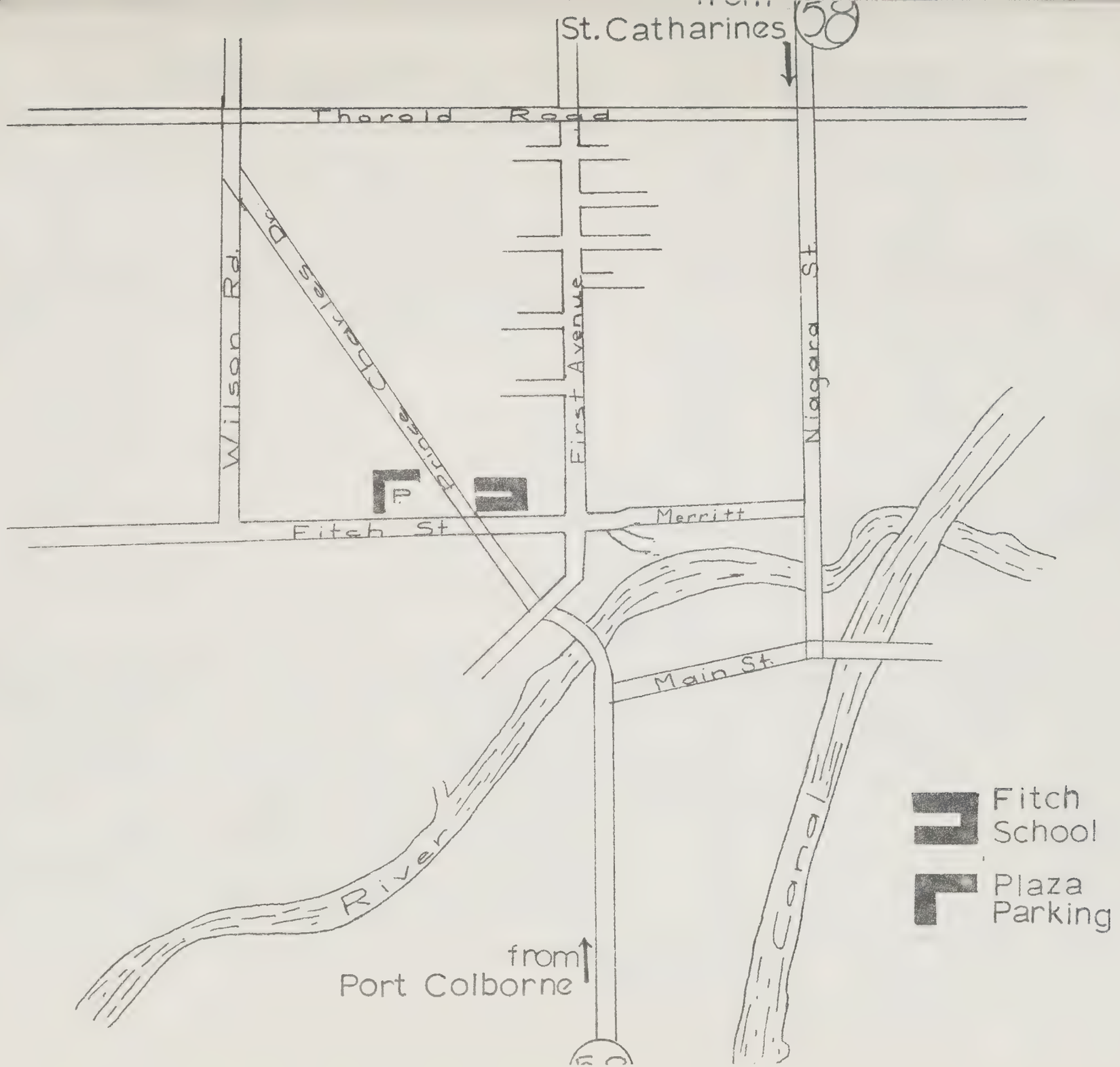
The Welland Winter Course in Art is sponsored by the Welland Board of Education and approved for certification by the Ontario Department of Education. Those who successfully complete this course will be granted a certificate by the Department of Education of Ontario.

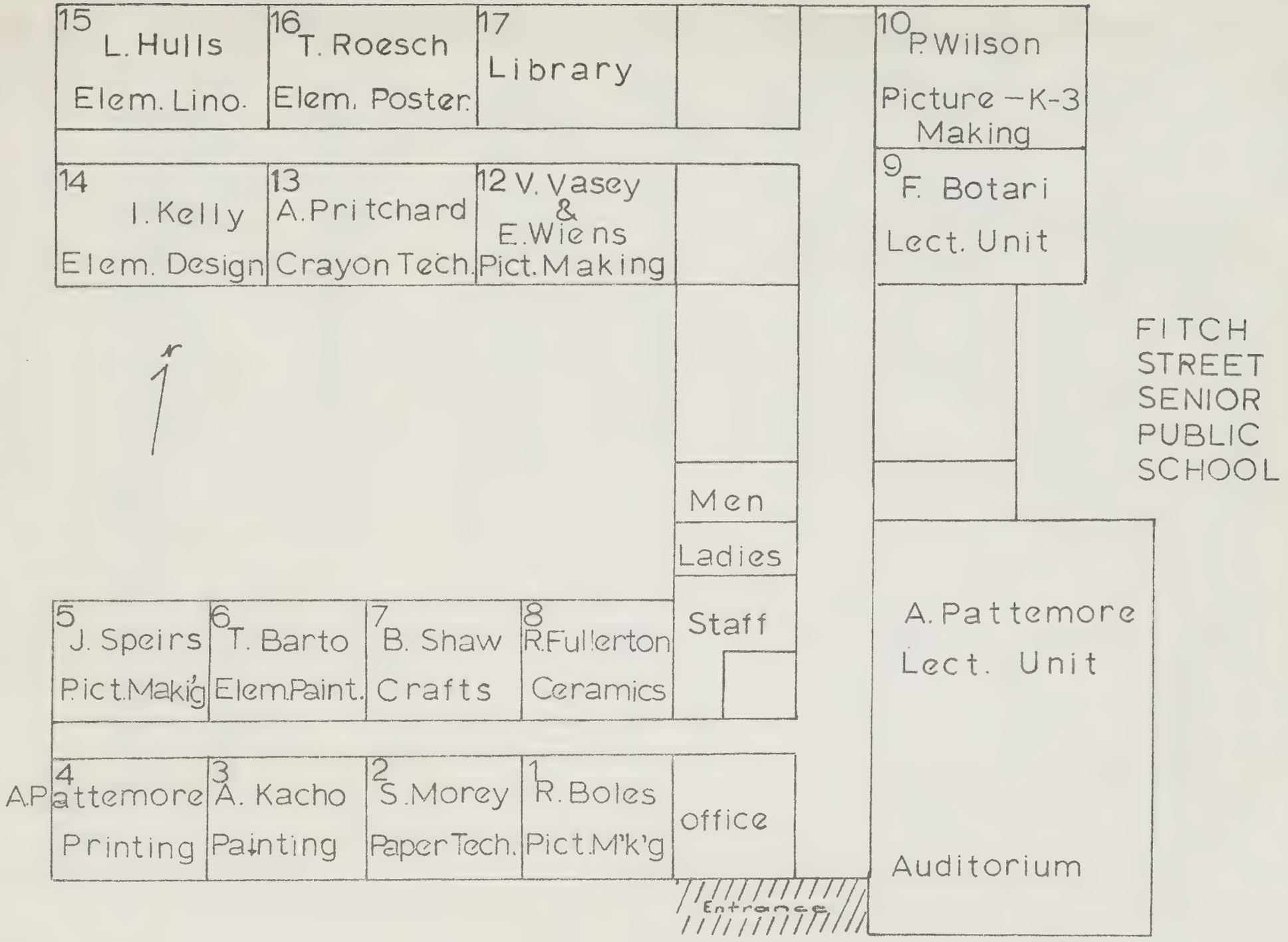
The purpose of this Orientation Bulletin is to outline the variety of courses available. Each person should study the units offered and select the courses which will be most valuable to you as a classroom teacher. As you study this bulletin you will note that you have been given a maximum variety of choices from the areas available.

The purpose of this course is to assist you to develop your own philosophy in art education and as a practical aid to the improvement of the art work in your own classroom. This will be accomplished in several ways. Through discussions with the teachers you should widen your understanding of art concepts and through the practical workshop periods you will develop your own proficiency in art techniques and in the teaching of them. Because of the limited areas in which you must work, you will be encouraged to visit other classrooms.

The instructors have been carefully chosen from the art instructors in the Niagara Peninsula. Each will be willing to discuss any problems you may have in the field of art. Each will have his own personal philosophy which will help to enrich the course.

An attempt has been made to make this a worthwhile and a rewarding course. Any comments which you have for its improvement will be appreciated. It is hoped that you will find this course enjoyable and a valuable aid to the improvement of teaching art in your classroom.


from
St. Catharines
58
Thorold Road
Wilson Rd.
Welland Canals Parkway
First Avenue
Niagara St.
P
Fitch St
Merritt
Main St.
River
Canal
from
Port Colborne
Fitch
School
Plaza
Parking


15 L. Hulls Elem. Lino.
16 T. Roesch Elem. Poster
17 Library
10 P. Wilson Picture – K-3 Making
14 I. Kelly Elem. Design
13 A. Pritchard Crayon Tech.
12 V. Vasey & E. Wiens Pict. Making
9 F. Botari Lect. Unit
FITCH STREET SENIOR PUBLIC SCHOOL
Men
Ladies
Staff
5 J. Speirs Pict. Maki'g
6 T. Barto Elem. Paint.
7 B. Shaw Crafts
8 R. Fullerton Ceramics
A. Pattemore Lect. Unit
A.P
4 attemore Printing
3 A. Kacho Painting
2 S. Morey Paper Tech.
1 R. Boles Pict. M'k'g
office
Auditorium
Entrance
Staff Parking

the staff

H. Raymond Fullerton — Principal and Counsellor
Art Consultant
Welland Board of Education
Counsellor, Winter Courses in Art

Tom Barto, B.A. — Instructor
Art Teacher
Centennial High School
Welland

Flavio A. Botari, B.A. — Lecturer
Art Teacher
Welland High & Vocational School
Welland

A. Chambers — Secretary
Welland Board of Education

A. Kacho, A.O.C.A. — Instructor
Art Instructor
St. Alfred's Separate School
St. Catharines
Counsellor, Winter Course in Art

Ivan Kelly — Counsellor
Art Teacher
Plymouth Senior School
Welland Board of Education

Shirley Morey — Counsellor
Art Teacher
Queen Mary Senior School
St. Catharines
Former Arts and Crafts Director, Camp Wa-Sa-Ha-Bun

Arnel Pattimore — Lecturer and Counsellor
Co-ordinator of Art
St. Catharines Board of Education
Principal of Summer and Winter Art Courses
Author, Printmaking Activities for the Classroom

Allan Pritchard — Counsellor
Art Teacher
Prince of Wales Public School
St. Catharines Board of Education
Counsellor Winter Course in Art.

Thomas Roesch — Counsellor
Art Teacher
McKay Senior Public School
Port Colborne

Barbara E. Shaw
Formerly Art Teacher
Ottawa and Scarborough
Counsellor Winter and Summer Art Courses

John Speirs — Counsellor
Assistant Art Consultant
St. Catharines Board of Education
Formerly Art Supervisor, St. Thomas Public Schools

Verna Vasey, B.A. — Counsellor
Art Teacher
Eastdale Secondary School
Welland Board of Education

Elsie Wiens — Counsellor
Art Teacher
Prince Philip Public School
St. Catharines
Counsellor Winter Course in Art

Pauline Wilson — Counsellor
Art Teacher
Fitch Street Senior School
Welland Board of Education
Art Teacher on Primary Method Courses

notes
regarding the work of staff members

Staff members have been chosen because of their interest and their work in the field of art. Any problems or questions which you might have may be brought to any staff member. All will be willing to help you. The following general duties have been assigned to staff members as indicated on the previous pages.

Counsellors — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers — The lecturers will deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with their special fields which are brought before them by the students.

Secretary — Mrs. Aileen Chambers is in charge of the clerical work related to the course. She will not be present at the school every evening of the course.

selecting your personal programme

If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit WE121. The picture-making units are numbered from WE100 to WE107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge, and hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE WE100's ARE EXPLORATORY WHILE THOSE NUMBERED IN THE 200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS WE100 to WE107) AND THE LECTURE UNIT WE121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

If you are working toward an Intermediate Part I Certificate

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second year to attend a unit dealing with design, such as unit WE150.

(d) Unit WE222a, Canadian Art History, is compulsory for all students seeking an Intermediate Part I Certificate.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK. UNIT WE222a IS OBLIGATORY. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

the units of work

Units numbered WE100 to WE150 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Unit WE201 is more advanced and is offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in this unit.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

WE100 Picture-Making (K - 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Follows the 8-day session plan — Mrs. P. Wilson
Offered during cycle 1, 2, 3, 4, 5 — Room 10

WE102 Picture-Making (K., Grades 1 - 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Follows the 8-day session plan — Miss E. Wiens
Offered during cycles 1, 2. — Room 12

WE103 Picture-Making (Grades 6 -8)

A study will be made of art activities in the above grades. Through discussion and actual experience, teachers will learn the value of planning a developmental art programme. There will be a study made of a variety of techniques as applied to picture-making and of the preparation and handling of basic art materials. Individual and group activities will be suggested and tried as time permits.

Follows the 8-day session plan — Mr. J. Speirs
Offered during cycles 4, 5 — Room 5

WE104 Picture-Making (K., Grades 1 -8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Follows the 8-day session plan — Mrs. R. Boles
Offered during cycles 1, 2, 3, 4, 5 — Room 1

WE106 P-Making for Slow Learners

This unit is concerned with art education for the slow learners. Emphasis will be placed upon picture-making in two and three dimensions; however, practical activities covering characteristics of slow learners, correlation of art in other subject areas, and creativity in the classroom will be carried cut. This unit is offered both for teachers in general and for those in auxiliary education.

Follows the 8-day session plan — Mr. J. Speirs
Offered during cycles 1, 2, 3 — Room 5

WE107 Picture-Making (Grades 6 - 13)

This unit emphasizes the content of art and includes a study of activities expressing mood, subject and structure suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary

schools will be examined. The nature of adolescence and its effect upon a programme of art education will be studied. The relationship between technique and content in art will be considered. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Follows the 8-day session plan — Mrs. V. Vasey
Offered during cycles 3, 4, 5 — Room 12

WE111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Follows the 16-day session plan — Mr. T. Barto
Offered during cycle 1, 2, 3, 4 — Room 6

WE112a Elem. Poster-Making & Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Follows the 8-day session plan — Mr. T. Roesch
Offered during cycles 1, 2, 5 — Room 16

WE113 Elementary Water Colour Painting

This unit offers an exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

Follows the 8-day session plan — Mr. A. Kacho
Offered during cycle 5 — Room 3

WE114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use. *

Follows the 8-day session plan — Mrs. B. Shaw
Offered during cycles 1, 2, 3, 4, 5 — Room 7

WE114b Crayon Techniques

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium, whether used alone or in combination with other media. This basic art tool will take on new dimension.

Follows the 8-day session plan — Mr. A. Pritchard
Offered during cycles 1, 2, 3, 4, 5 — Room 13

WE121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958), price $7.00 at the office.

Weekly Oct. 18 to Jan 10. — Mr. A. Pattemore
Room-auditorium

* Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic, mâché and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt; buttons, beads, egg boxes; seeds, nuts, pinecones; felt, tweed, yarns and strings of all colours, thicknesses and textures, etc.

WE132 Elementary Printing Processes

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, string, plaster, polystyrene, and plasticine printing, cardboard rubbings and prints; and etching. Reference will be made to other suitable materials.

Follows the 8-day session plan — Mr. A. Pattemore
Offered during cycles 3, 4, 5 — Room 4

WE135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed.

Follows the 8-day session plan — Mr. R. Fullerton
Offered during cycles 3, 4 — Room 8

WE138a Elementary Paper Techniques (K., Grades 1 to 8)

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, poster, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated as well as methods of displaying paper sculpture.

Follows the 8-day session plan — Miss S. Morey
Offered during cycles 1, 2, 3, 4, 5 — Room 2

WE145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.

Follows the 8-day session plan — Miss L. Hulls
Offered during cycles 1, 2, 5. — Room 15

WE150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Follows the 8-day session plan — Mr. I. Kelly
Offered during cycles 1, 2, 3, 4, 5 — Room 14

WE201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pastels, inks, casein and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructor.

Follows the 16-day session plan — Mr. A. Kacho
Offered during cycles 1-2, 3-4 — Room 3

WE222a Canadian Art History

In this unit Canadian art will be presented as a means of expression of the peoples of our country. The primitive carvings, prints and rock paintings of the Eskimos and Indians; the sculpture and painting of the early European settlers; the works of Canadian artists with and without European training; and the paintings of modern times, will be reviewed by lecture and discussion; amply reinforced by slides, films and reproductions.

An attempt will be made to establish a relationship between the development of Canadian art and the classroom, both elementary and secondary.

Every Wednesday Night — Mr. F. Botari
Room 9

SUMMARY OF UNITS

Unit and Staff Member		Cycles Offered
WE100	Picture-Making (K - 3) Mrs. P. Wilson Room 10	1, 2, 3, 4, 5
WE102	Picture-Making (K., Grades 1 - 6) Miss E. Wiens Room 12	1, 2
WE103	Picture-Making (Grades 6 - 8) Mr. J. Speirs Room 5	4, 5
WE104	Picture-Making (K., Grades 1 - 8) Mrs. R. Boles Room 1	1, 2, 3, 4, 5.
WE106	P-Making for Slow Learners Mr. J. Speirs Room 5	1, 2, 3
WE107	Picture-Making (Grades 6 - 13) Mrs. V. Vasey Room 12	3, 4, 5
WE111a	Elementary Painting Mr. T. Barto Room 6	1 & 2, 3 & 4
WE112a	Elem. Poster-Making & Bulletin Board Techniques Mr. T. Roesch Room 16	1, 2, 5
WE113	Elementary Water Colour Painting Mr. A. Kacho Room 3	5
WE114	Miscellaneous Crafts Mrs. B. Shaw Room 7	1, 2, 3, 4, 5
WE114b	Crayon Techniques Mr. A. Pritchard Room 13	1, 2, 3, 4, 5
WE121	Elementary Pedagogy Mr. A. Pattemore Room auditorium	Weekly Oct. 18 to Jan 10.

WE132	Elementary Printing Processes Mr. A. Pattemore Room 4	3, 4, 5
WE135	Elementary Ceramics Mr. R. Fullerton Room 8	3, 4
WE138a	Elementary Paper Techniques (K., Grades 1 - 8) Miss S. Morey Room 2	1, 2, 3, 4, 5
WE145	Elementary Linoleum Work Miss L. Hulls Room 15	1, 2, 5
WE150	Elementary Design Mr. I. Kelly Room 14	1, 2, 3, 4, 5
WE201	Advanced Drawing and Painting Mr. A. Kacho Room 3	1 & 2, 3 & 4
WE222a	Canadian Art History Mr. F. Botari Room 9	Every Wed. Night

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon an 8-day plan. Time during the winter is divided into five, 8-day sessions or cycles.

Day No.	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5
1	Oct. 16	Nov. 13	Dec. 11	Jan. 29	Feb. 26
2	18	15	13	31	28
3	23	20	Jan. 8	Feb. 5	Mar. 4
4	25	22	10	7	6
5	30	27	15	12	11
6	Nov. 1	29	17	14	13
7	6	Dec. 4	22	19	25
8	8	6	24	21	27

Staff members, whose units follow this timetable, open their classes on each day 1 and close them on each day 8 (exception units Mr. Kacho, Barto). Each students work should involve 5 units and a lecture series. Lectures are held on Wed. from 7:00 p.m. to 7:45 p.m.

working at your programme

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allowed to the units, students should have as broad a survey of activities as possible, and should not spend much time trying to perfect any one technique.

No one expects you to become an artist. All the staff hopes is that you may have experiences which will enable you to become a better teacher; Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of one session and the beginning of the next.

PRESCRIBED READING

With the exception of the lecture unit, there is no prescribed reading for the units of work. An intelligent person reads a book to answer questions which have arisen during this experience.

WRITTEN ASSIGNMENTS

What has been said concerning prescribed reading applies also to written assignments. With the exception of the lecture units there are no written assignments attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

when you finish a work unit

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration . These cards have spaces for a record of activities explored under the guidance of staff members. On the last day of each unit of work (usually day 8) the progress record cards will be given out by each staff member.

(2) Under the direction of your staff member, write a short description of the work you have completed in the proper spaces on the progress record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is badly designed; is resentful of change.

Some staff members may make other comments.

(4) Take your notebook to your staff member and have him initial it.

(5) Leave your progress record card with the staff member who will then return it to the office as a record of your work.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

department regulations re: certificates

The introduction of Board-sponsored Winter Courses for Certificate Credit has made it possible for teachers to acquire advanced Certificates, such as Supervisor's and Specialist's, in considerably less time than is required in following the Departmental Summer Course sequence. For example, a beginning teacher, by combining summer and winter courses, can gain an Art Supervisor's Certificate with less than three years' teaching experience.

Since successful classroom experience and a certain degree of maturity are necessary before a teacher is considered competent to assume supervisory duties, changes are being made so that the experience requirements for summer and winter courses will be uniform.

Note that these changes require a minimum of one year's teaching experience following completion of the previous course, before a teacher can enrol in any of courses listed below.

Beginning on September 1, 1966, the following will be added to the admission requirements presently outlined in the regulations re: Special Certificates, and will be in force as of that date.

ART

Intermediate Part 2

To this course may be admitted an applicant who holds a letter for Part 1 of the Intermediate course and who submits evidence of at least one year's successful teaching experience subsequent to completing the requirements for Intermediate Part 1.

Supervisor's

To this course may be admitted an applicant who holds an Intermediate Art Certificate and who submits evidence of at least one year's successful teaching experience subsequent to receiving the Intermediate Art Certificate.

general announcements

NOTICE BOARD

A notice board will be placed inside the front door of the school. Students should check this each night for current notices and information on special activities.

PARKING

The parking area at the front of the school is reserved for staff and visitors. Students are asked to park in the plaza lot on the opposite side of Prince Charles Drive.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. Your co-operation is appreciated.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is asked to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra charge above the registration fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

An area will be set aside for the display of work produced by students. Displays will generally be changed on Monday nights. Students should not remove work from the display boards but should obtain it from the staff member after it has been returned to the room where it was produced.

VISITORS

Teachers and other interested persons are welcome to visit the Course at any time. They may view the displays and look in on classrooms when classes are not in session. Visitors are not permitted to sit in on classes.

PUBLIC DISPLAY

On a date to be announced later a public exhibition of work produced on the Course will be arranged. For this reason staff members may hold back certain articles produced by students. Otherwise students are requested to remove their work as it is completed or as directed by the staff member.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated Winter Course such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the Course. In all cases of absence the granting of a certificate will be at the discretion of the Ontario Department of Education.

Similarly, being late for a class is a serious matter. Instruction starts promptly at the times listed and therefore students are expected to be on time.

GUEST LECTURERS

Certain guest lecturers will be invited to the Wednesday night general sessions. Announcement of details and dates will be made later.

No matter how thoroughly a course of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer and winter sessions.

A P P R O V E D T I M E T A B L E

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	Oct. 16- Nov. 8	
Unit number		
Staff member		
Room number		

Date	Nov. 13- Dec.6	
Unit number		
Staff member		
Room number		

Date	Dec.11 - Jan.24	
Unit number		
Staff member		
Room Nimber		

Date	Jan. 29- Feb.21	
Unit number		
Staff member		
Room Number		

Date	Feb. 26- Mar.27	
Unit number		
Staff member		
Room number		

Lecture Units	Check One
Elementary Pedagogy	
Canadian Art History	

To be filled out after student's timetable has been approved.

FORT WILLIAM
BOARD OF EDUCATION

WINTER COURSE IN ART

1966-1967

Westmount Public School

ORIENTATION BULLETIN

FOR THE USE OF THE PARTICIPANTS OF

WINTER COURSE IN ART

FORT WILLIAM, 1966-67

WELCOME

The principal and staff of the Fort William Course in Art are pleased to welcome students to this winter session. The course is administered and sponsored by the Fort William Board of Education with the approval of the Ontario Department of Education.

Students who successfully complete the Elementary Course in Art will be granted a certificate by the Ontario Department of Education. This certificate is the equivalent of that issued in the Ontario Department of Education's summer course.

This Orientation Bulletin is designed to familiarize you with the course content and procedures. Please read it thoroughly.

A wide choice of units is available. Every effort will be made to offer students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

All sessions of the course will be held at Westmount Public School.

WINTER COURSE IN ART 1966

	5:10 p.m. to 5:30 p.m.	Professional Library Services and Viewing of Travelling Displays
	5:30 p.m. to 7:00 p.m.	Workshop Session
*	7:00 p.m. to 7:45 p.m. (Second & Third Session only)	Lecture
	7:45 p.m. to 8:15 p.m.	Staggered Coffee Break
	8:15 p.m. to 9:30 p.m.	Workshop Session

* Regular workshop sessions will be held in the first and fourth sessions between 7:00 p.m. and 7:45 p.m.

WINTER COURSE IN ART

FORM A - PERSONAL TIME TABLE

(This is a valuable document - do not lose it)

Name _____ FOR STAFF USE

Certificate - Elementary Art Course | Checked by:

Home Address _____

Name of your School _____

A P P R O V E D T I M E T A B L E

Date Oct. 3 to Nov. 14	Date Nov. 21 to Jan. 9
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

Initials of Staff Member _____ Initials of Staff Member _____

Date Jan. 16 to Feb. 20	Date Feb. 27 to Apr. 10
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

Initials of Staff Member _____ Initials of Staff Member _____

LECTURE

Unit No.	Time	Date of Lecture	Room No.

INFORMATION PERTAINING TO REGISTRATION

September 26

7:30 p.m. - 8:30 p.m.
- Report to the Registration Desk at Westmount Public School
- Pay $50 Registration Fee and $5.00 Supply Fee
- Pick up
  (1) Application Form and fill it out
  (2) Form A
  (3) Progress Record Card
  (4) Orientation Bulletin and read it thoroughly
- Tour the rooms and view the displays

8:30 p.m. - 9:00 p.m. - Assemble in the Gymnasium

9:00 p.m. - Register for work unit for the first session.

Registration in the Units

During the winter students must select and complete four six-day work units, plus a lecture unit.

On Registration day (September 26th) students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on Day 5 (November 7th).

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of the Form A and return it to the office before you leave the school on September 26. Make a copy of this Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name.

UNTIL THE FORM A, YOUR PROGRESS RECORD CARD, AND YOUR APPLICATION FORM ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

Monday, October 3 - 5:30 p.m. - Report to your first work unit

Monday, November 21 - Lecture Unit LH 121 begins

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 6 - day plan. Time during the winter is divided into four 6 - day blocks or sessions.

REGISTRATION NIGHT * - MONDAY, SEPTEMBER 26, at 7:30 p.m.

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	
SEPT. 3	SEPT. 17	SEPT. 24	SEPT. 31	OCT. 7	NOV. 14	FIRST 6-DAY SESSION
NOV. 21	NOV. 28	DEC. 5	DEC. 12	DEC. 19	JAN. 9	SECOND 6-DAY SESSION
JAN. 16	JAN. 23	JAN. 30	FEB. 6	FEB. 13	FEB. 20	THIRD 6-DAY SESSION
FEB. 27	MAR. 6	MAR. 13	MAR. 20	APR. 3	APR. 10	FOURTH 6-DAY SESSION

The Second 6-day Session and the Third 6-day session will be shortened by 45 minutes. It is during this period of time that the lecture unit LH 121 is held.

Classes must begin at 5:30 p.m. Since the custodian has to sweep up our rooms after us it would be most helpful if we could be "cleaned up" by or shortly before 9:30 p.m. The students are responsible for "tidying-up" the room completely before any person leaves. It is suggested that you begin to put everything away at 9:15 p.m.

SELECTING A PERSONAL PROGRAMME

In choosing your Units of Work to complete an elementary certificate, please consider the following:

(a) It is compulsory for you to elect one picture-making unit and lecture unit LH 121. The picture-making units are numbered LH 101 and LH 104. You may select more than one picture-making unit.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY

YOU MAY ELECT ANY WORK UNIT OFFERED BUT ONE PICTURE-MAKING UNIT AND THE LECTURE UNIT LH 121 ARE OBLIGATORY. FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

CAREFULLY REFER TO THIS PAGE BEFORE COMPLETING YOUR [illegible] FOR ART THIS ON MONDAY, [illegible].

THE STAFF

Mr. Jacob H. Black, B.A.,.....Principal
Supervisor of Art,
Fort William Board of Education.

Mr. Maurice G. Black, B.A.,.....Counsellor
Art Instructor,
Sir Winston Churchill Collegiate & Vocational Institute,
Fort William Board of Education.

Mrs. Sheila Chalat.....Counsellor
Teacher, Westmount Senior Public School,
Fort William Board of Education.

Miss Betty Irving.....Counsellor
Assistant Art Supervisor/Art Instructor, Westmount Sr. Public School,
Fort William Board of Education.

Mr. William Kibzey.....Counsellor
Art Instructor, McKellar Senior Public School,
Fort William Board of Education.

Mrs. Ann L. [illegible].....Instructor
Art Instructor, Port Arthur Collegiate,
Port Arthur Board of Education.

Miss Donna N. Metelnick.....Counsellor
Elementary School Consultant,
Port Arthur Board of Education.

Mrs. Margo Warner.....Counsellor
Teacher, Drew School,
Fort William Board of Education.

Miss Mabel E. Davis.....Secretary
Fort William, Ontario.

GUEST LECTURERS AND INSTRUCTORS TO BE ANNOUNCED.

ELEMENTARY ART

COURSE OUTLINE

LH 101 Picture-Making (K., Grades 1 to 4)

A study will be made of art activities and techniques suitable for pupils in Kindergarten and in Grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Each Monday 5:30 p.m. to 9:30 p.m. — Miss Metelnick
Follows the 6-day session plan — Room 4

LH 104 Picture-Making (Grades 4 to 8)

This unit will deal with picture-making in the Junior and Intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed toward Grades 4 to 8.

Each Monday 5:30 p.m. to 9:30 p.m. — 1st and 2nd session: Mr. Kibzey - Room 7
Follows the 6-day session plan — 2nd, 3rd and 4th session: Mrs. Warner - Room 2

LH 111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Each Monday 5:30 p.m. to 9:30 p.m. — 1st and 3rd session
Follows the 6-day session plan — Mrs. MacDonald - Room 17

LH 112a Elementary Poster-Making and Bulletin Board Display

This six-day unit will consist of brief lectures and practical experiments in poster-making. Media used will include tempera, coloured papers and cloth. A study will be made of lettering, design and content as applied to the poster. Bulletin board arrangements will also be studied.

[illegible] 5:30 p.m. to 9:30 p.m. — 3rd session only
Follows the 6-day session plan — Miss Irving - Room 11

LH 114a Techniques in Picture-Making

This unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crepe paper painting, wax resist, finger-painting, sponge painting, mosaics,

LH 114a (cont'd) yarn pictures and designs, drawing to music, and collage. This is not considered to be a picture-making unit.

Each Monday 5:30 p.m. to 9:30 p.m. — 3rd and 4th session
Follows the 6-day session plan — Mr. Kibzey - Room 7

LH 121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate.

Each Monday 7:00 p.m. to 7:45 p.m. — Mr. J. Black
November 21 to February 20 inclusive — Gymnasium

LH 132 Elementary Printing Processes

This unit will provide an opportunity to explore several printing techniques for elementary grades. Printing processes for each grade will incorporate such materials as found objects, plasticine, vegetables, crepe paper, cardboard, string and linoleum. Additional processes will be investigated including monoprinting, stencil printing, and silk-screen printing.

Each Monday 5:30 p.m. to 9:30 p.m. — Mr. M. Black
Follows the 6-day session plan — Room 6

LH 138 Elementary Paper

This unit will progress from two-dimensional paper expression to three-dimensional relief and free-form paper sculpture. Emphasis will be on the creative approach of presenting paper activities. Exploration of paper techniques will be related to picture-making, murals, posters, mobiles and free forms. Suitable activities for each grade will be investigated.

Each Monday 5:30 p.m. to 9:30 p.m. — 1st, 2nd and 4th session
Follows the 6-day session plan — Miss Irving - Room 11

LH 114 Elementary General Crafts

This unit will deal with a number of craft techniques for Grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, salt ceramics, model houses, box sculpture, bag sculpture, wood sculpture, copper tooling and stitchery.

Each Monday 5:30 p.m. to 9:30 p.m. — All four sessions
Follows the 6-day session plan — Mrs. Chalat - Room
1st session
Mrs. Warner - Room 2

LH 150 ✓ Elementary Design

This is a unit dealing with theories of design. This unit is devised to give teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Each Monday 5:30 p.m. to 9:30 p.m. — 2nd and 4th session
Follows the 6-day session plan — Mrs. MacDonald - Room 17

W O R K I N G A T Y O U R P R O G R A M M E

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artisit in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebooks.

(6) Addresses of firms where materials may be purchased.

W H E N Y O U F I N I S H A W O R K U N I T

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

(3) Leave your record card with the staff member.

(4) Take your notebook to your staff member and have him initial it.

PROFESSIONAL BOOKS IN ART EDUCATION

Several of the latest published books on Art Education will be available to those attending the winter art course. These books can be obtained from the school library between the hours of 5:10 p.m. and 5:30 p.m. each Monday and may be kept for ONE week.

Time is all too short in a work session for the instructor to provide all the answers. It is felt, therefore, that this library service will provide a deeper understanding of the philosophy of contemporary art educators.

SPECIAL DISPLAYS AND FILMS

Two Art displays featuring the work of several accomplished Canadian artists will be exhibited some time during the winter art course. While these displays may not seem to be directly related to art at the elementary level they do provide an opportunity to view artistic works and hence provide some background and understanding of art expression.

The Art course is also very fortunate in obtaining some outstanding, award-winning films depicting arts and crafts of different countries.

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law in the classrooms and washrooms. Smoking will be permitted in the ~~gymnasium only.~~ top floor, west wing only

VOLUNTARY STUDY — The classes will have to close promptly at 9:30 p.m. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.

TOOLS AND SUPPLIES — Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Put your name on the scissors. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.

DISPLAYS OF STUDENTS' WORK — The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Special displays will be planned for visitors. Dates will be announced later.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the session.

VISITORS TO THE COURSE — Please invite your friends to visit the school any Monday evening that the course is in progress.

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom?.....

.....

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

.....

.....

.....

.....

.....

List any suggestions re workshop units.....

.....

.....

Why did you enrol for the art course this winter?.....

.....

Do you plan to take other art courses offered by the Department of Education in the future?.....

.....

.....

What other courses would you like to have given in

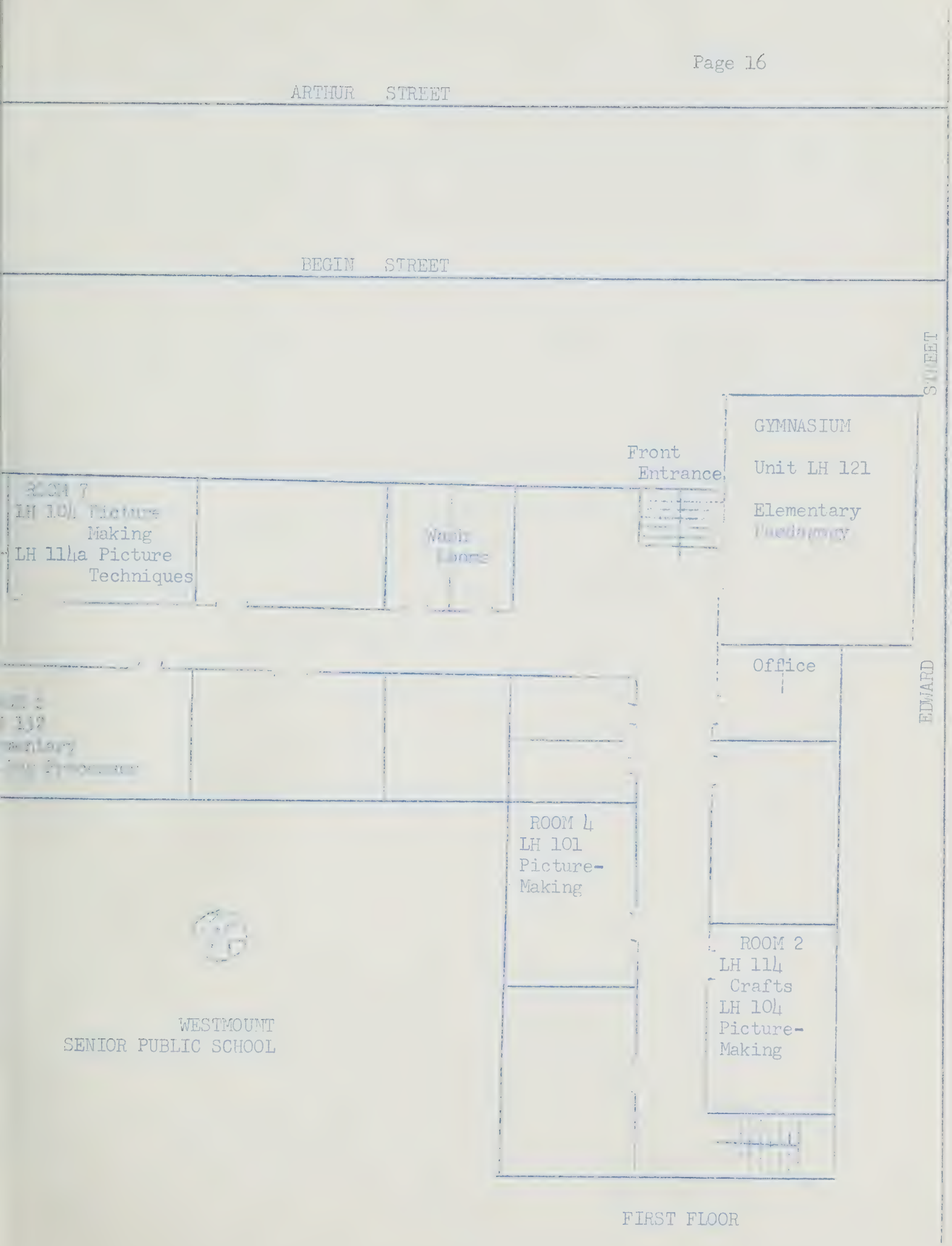
.....

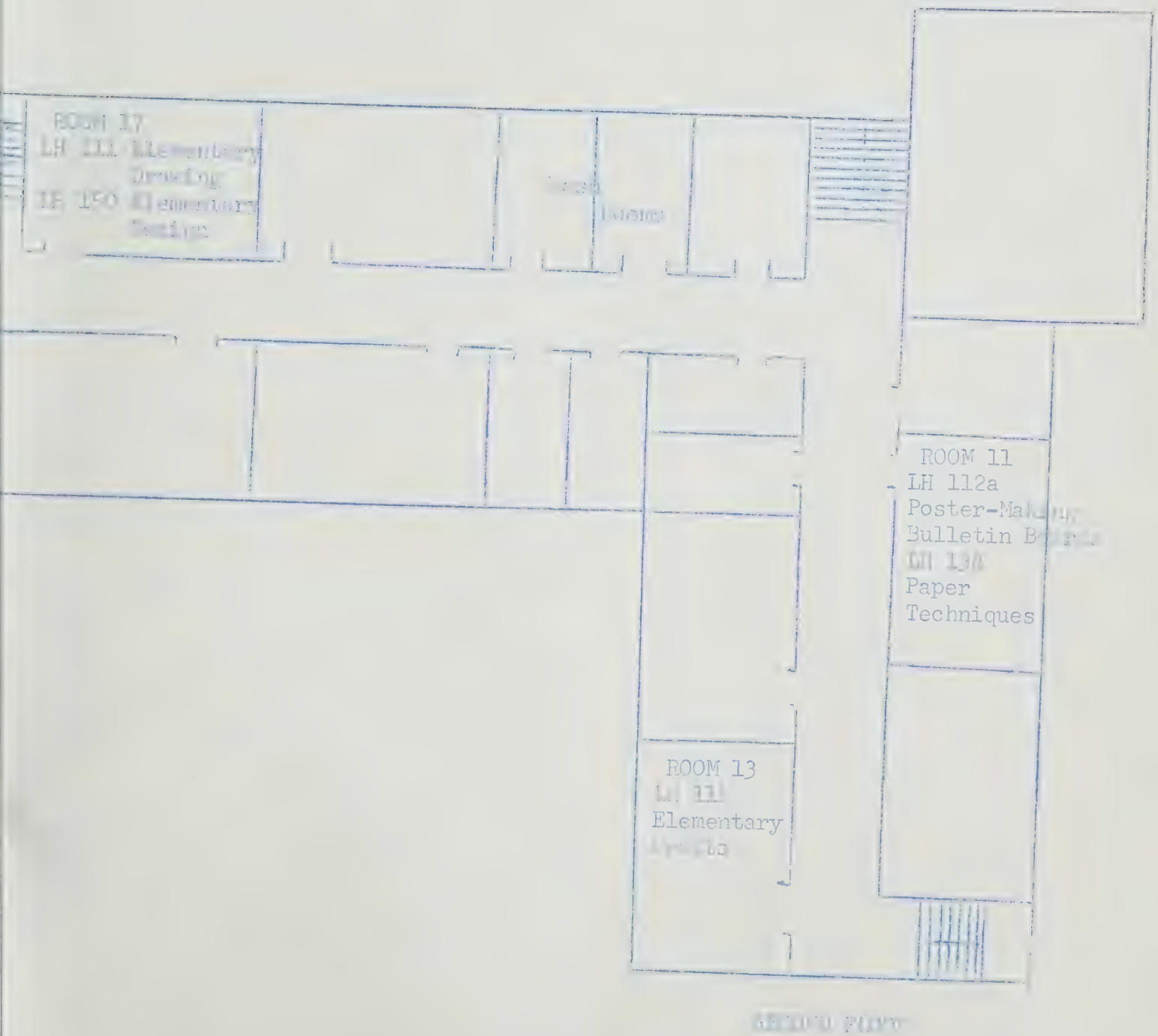
Additional Remarks.....

.....

.....

Please circle your rating of the course - poor fair good excellent


ARTHUR STREET
BEGIN STREET
EDWARD STREET
GYMNASIUM
Unit LH 121
Elementary
Front Entrance
Main Doors
Office
ROOM 7
LH 104 Picture Making
LH 114a Picture Techniques
ROOM 4
LH 101
Picture-Making
ROOM 2
LH 114
Crafts
LH 104
Picture-Making
WESTMOUNT
SENIOR PUBLIC SCHOOL
FIRST FLOOR


ROOM 17
LH 111 Elementary
Drawing
IE 150 Elementary
Design
ROOM 11
LH 112a
Poster-Ma
Bulletin B
LH 13A
Paper
Techniques
ROOM 13
LH 111
Elementary

1966-67

ORIENTATION BULLETIN

ONTARIO DEPARTMENT OF EDUCATION WINTER COURSE IN ART

sponsored by

BOARD OF EDUCATION FOR THE CITY OF HAMILTON

ORIENTATION BULLETIN

— for the use of the participants of the winter course in art.

HAMILTON ..... 1966 • 1967

DALEWOOD SENIOR PUBLIC SCHOOL

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welcome

The principal and staff of the winter course in art are pleased to welcome students to this winter session. We are very happy that the Board of Education for the City of Hamilton has made it possible for us to work together here this year.

Students may enroll in either the Elementary or Intermediate Part 1 course with a letter of admission from the Board of Education for the City of Hamilton.

A wide choice of work units is available to all students who register for the winter course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

This past summer the Ontario Department of Education sponsored five summer courses in art.

Kingston ..... Elementary & Intermediate 1
(200 students, approximately)

Kitchener-Waterloo ..... Elementary & Intermediate 1
(290 students, approximately)

Pembroke ..... Elementary & Intermediate 1
(200 students, approximately)

Ryerson Public School, Toronto ..Elementary & Intermediate 1
(280 students, approximately)

Ontario College of Art, Toronto - Elementary,
Intermediate 1 & 2,
Supervisor's & Specialist's
(800 students, approximately)

This winter a few other cities in Ontario are sponsoring a course in Art similar to this one.

registration (September 27th)

The opening day of the winter session will be devoted to registration and orientation.

6:00 to 6:45 p.m.

- Report to the Registration Desk in the main lobby.
- Obtain your Progress Record Card and Form A.
- Tour the school, view the displays and discuss the work of the units with the staff members. Decide on which unit of work you would like to take for the first six-day session.

6:45 to 7:30 p.m.

- Assemble in the auditorium for a brief orientation session.

7:30 to 8:30 p.m. registration in the workshop units

During the course students must select and complete four six-day units of work (or their equivalent), plus two lecture units.

On the opening day Elementary students will register for only one or two work units, the compulsory unit which is Picture-Making, and the unit which will be explored for the first six days, if these are not the same. Registration for the balance of the units will be done on Tuesday evening November 1st.

Intermediate students may, if they wish to do so, register for all four units on September 27th.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place and put your name on his class list. Please do not ask the instructor to admit you if his class is already full.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on September 27th. Make a copy of this Form A in your Orientation Bulletin on page provided for this purpose.

Fill out the front side only of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' affairs (D. V. A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

form A winter courses in art

NAME _____

CERTIFICATE _____

CITY _____

FOR STAFF USE

Checked by:

APPROVED TIMETABLE

Initials _____ UNITS OF WORK Initials _____

Date	Oct. 4 to Nov. 8	Date	Nov. 15 to Jan. 10
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

Date	Jan 17 to Feb. 21	Date	Feb. 28 to April 11
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit Number	Time	Date of Lectures	Room Number

the six-day session plan

The timetable of the units of work has been arranged so that the students may enjoy a maximum of choice. The majority of work units operate upon a six-day plan. Time during the summer is divided into four six-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	Oct. 4	Oct. 11	Oct. 18	Oct. 25	Nov. 1	Nov. 8	1st 6-day session
	Nov. 15	Nov. 22	Nov. 29	Dec. 6	Dec. 13	Jan. 10	2nd 6-day session
	Jan. 17	Jan. 24	Jan. 31	Feb. 7	Feb. 14	Feb. 21	3rd 6-day session
	Feb. 28	March 7	March 14	March 21	April 4	April 11	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each Day 1 and close them on each Day 6. In this way a unit of work may be offered more than once during the course. Some of the units are offered four times.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the six-day plan.

The classrooms are open each Tuesday evening from 5:30 to 10:30 p.m. Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible. Due to the limited amount of time that the school is open to us, much of this extra work will need to be done at home.

your personal programme

for an elementary certificate

a It is compulsory for you to elect one picture-making unit and the lecture units HM 121 and HM 121a. The picture-making units are numbered from HM 100 to HM 107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not elect more than two picture-making units.

b Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

c Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

summary

FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE

YOU MAY ELECT ANY WORK UNIT FROM HM 100 TO HM 199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE HM 100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE HM 200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS HM 100 TO HM 107) AND THE LECTURE UNITS HM 121 AND HM 121a.

FOUR HOURS PER EVENING IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

for an intermediate part 1 certificate

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy)about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

a Select some work similar to that in which you enjoyed most success in previous units.

b Select a programme which includes both two and three dimensional work.

c It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit HM 150.

d Students working toward an Intermediate Part 1 Certificate must select the lecture unit History of Art, HM 222, and the Special Lecture Unit HM 121a.

e Students working toward an Intermediate Part 1 Certificate must select the unit Elementary Drawing HM 111.

f Study the prescriptions of the units of work being offered for exploratory purposes, units HM 100 to HM 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

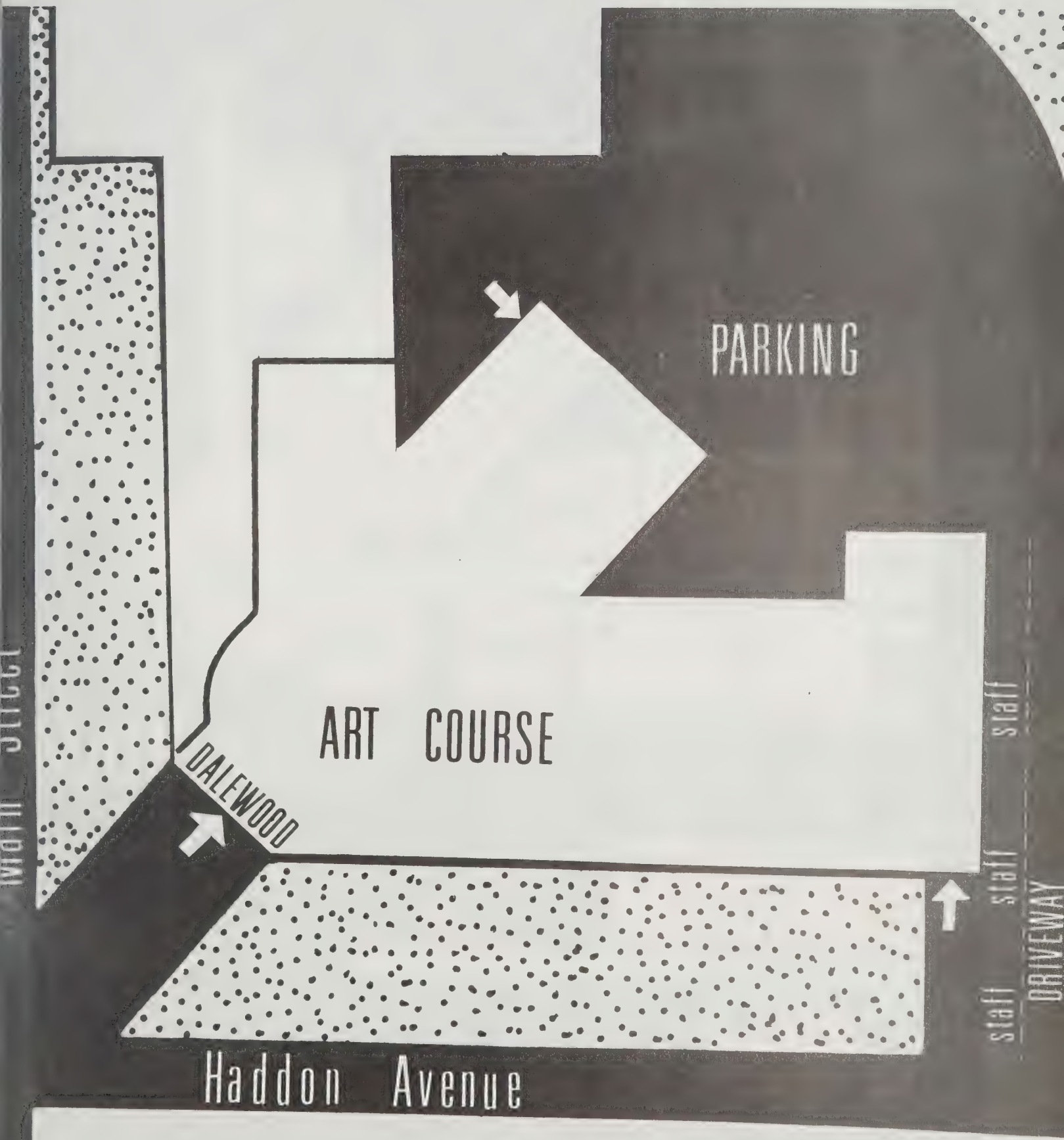
summary

FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.

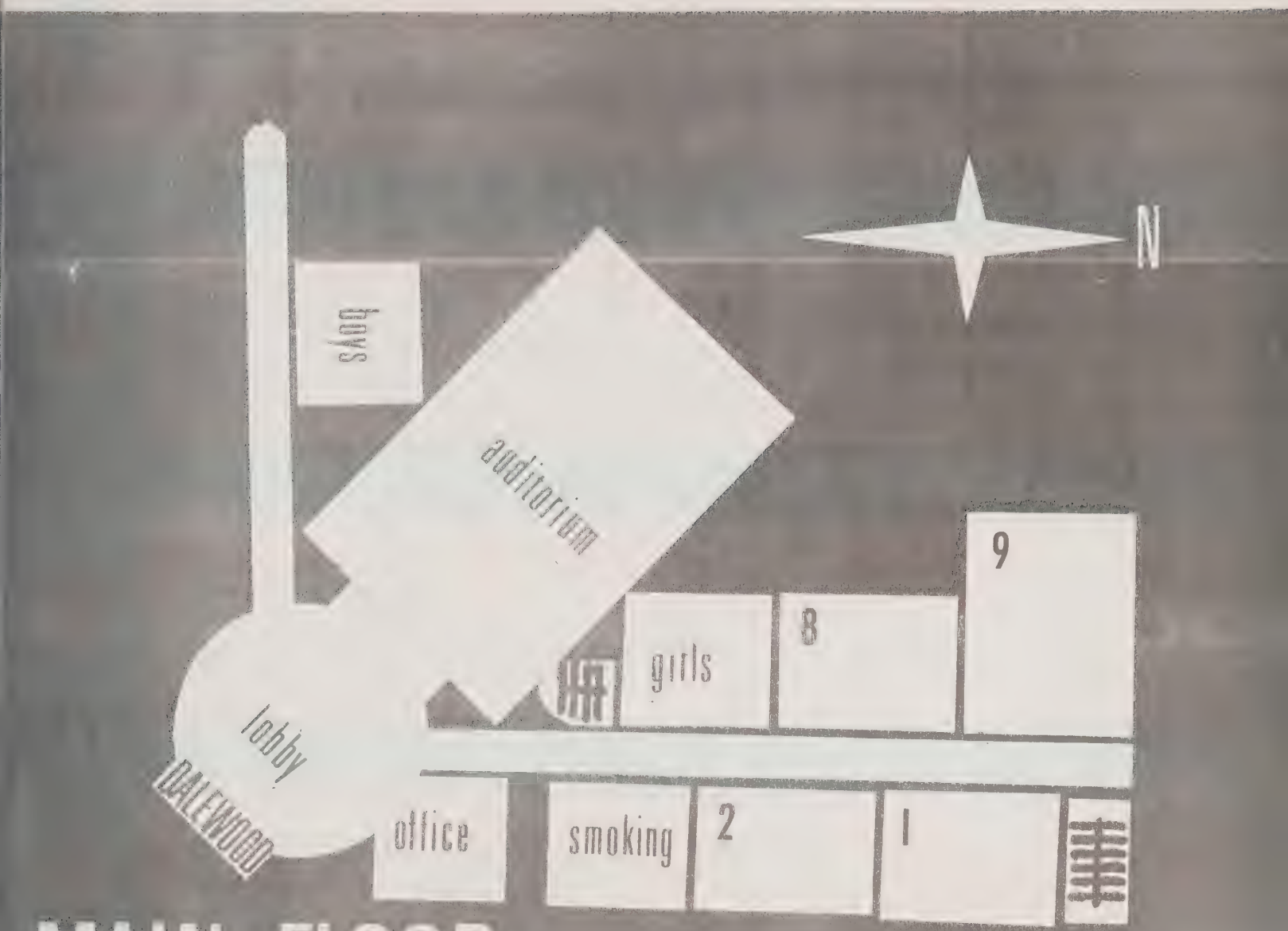
YOU MAY ELECT ANY UNIT OF WORK FROM HM 100 to HM 300.

MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH EVENING.

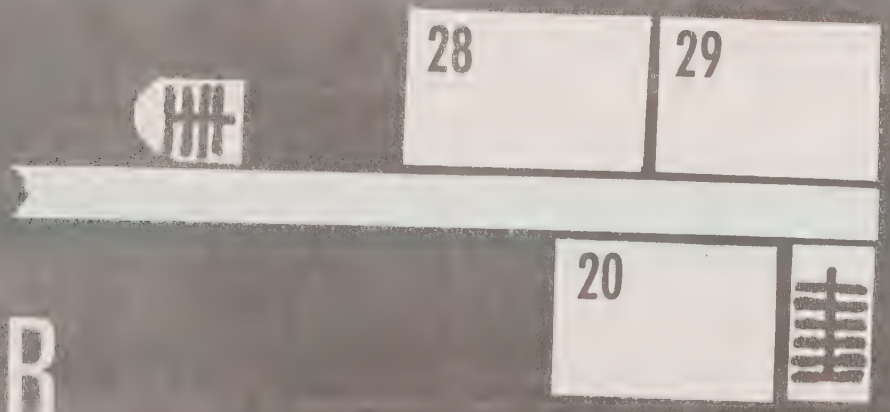
plans of the school



Parking is permitted on paved areas only.



MAIN FLOOR



TOP FLOOR

staff

Mrs. Eva Newbigging, B. A. ..... Principal
Former Art Consultant,
Hamilton Board of Education,
Hamilton, Ontario.
Staff: Summer Courses in Art.

Mrs. Joan Allan ..... Counsellor
Art Instructor,
Chedoke Public School,
Hamilton, Ontario.
Staff: Summer Courses in Art.

Miss Marie Dieleman ..... Counsellor
Senior Art Teacher,
Hillcrest Public School,
Hamilton, Ontario

Miss Nellie Dieleman ..... Counsellor
Senior Art Teacher,
Viscount Montgomery School,
Hamilton, Ontario.

Mr. John Dowding, B. A. ..... Counsellor
Head of Art Department,
Blakelock High School,
Oakville, Ontario.

Mrs. Molly Eastman ..... Counsellor
Art Instructor,
Hampton Heights Public School,
Hamilton, Ontario.
Staff: Summer Courses in Art.

Mr. Bruce H. Hosking, B. A. ..... Counsellor
Art Teacher,
Burkholder Drive Senior Public School,
Hamilton, Ontario.

Mr. C. Eric Lazenby, B. A. ..... Counsellor
Art Teacher,
Westdale Secondary School,
Hamilton, Ontario.
Teacher: Junior Education Summer Courses.
Children's Classes: Art Gallery of Hamilton.

Miss Elizabeth LeWarne, B. A. ..... Counsellor
Art Teacher,
Dalewood Public School,
Hamilton, Ontario.
Staff: Summer Courses in Art.

Mr. Michael Smykaluk, B. A. ..... Instructor
Head, Art Department, Lecturer
Central Secondary School,
Hamilton, Ontario.
Staff: Summer Courses in Art.

Mr. J. E. Thorndyke, B. A. ..... Counsellor
Supervisor of Art,
Board of Education for the Town of Burlington.
Staff: Summer Courses in Art.

..... Secretary

..... Caretaker

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of design and to help these students acquire a sound pedagogy in the use of the activities explored.

The instructors have the task of helping the students develop adequate technical skill in the production of art and craft. They are not responsible for information regarding pedagogy.

The lecturers deal with their own highly specialized fields and give philosophical form to the questions under discussion. Lecturers offer units which are independent of the six-day session plan. They will also attempt to devote time to group discussion based upon problems raised by the students in their classes.

units of work

M 101 Picture-Making (kindergarten to grade 4)

A study will be made of art activities and techniques suitable for pupils in Kindergarten to Grade 4. Discussions dealing with the natural modes of expression at the lower levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
-for the 1st and 2nd sessions

Mrs. Joan Allan
Room 20

M 102 Picture-Making (grades 3 to 6)

A study will be made of art activities and techniques suitable for pupils in the Junior Grades. Theory and practice will emphasize picture-making in two dimensions. Group work will be included.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
-for the 3rd and 4th sessions

Mrs. Joan Allan
Room 20

M 102 Picture-Making (grades 6 to 12)

A study will be made of the basic media, including tempera paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. The emphasis will be on the use of tempera paint. Discussions will deal with the problems and difficulties arising in connection with picture-making, suggestions for helping the students improve the design of their pictures, subject matter suitable for picture-making and classroom organization.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
-for the 1st and 2nd sessions

Mr. Bruce Hosking
Room 8

HM has been changed to HN

M 111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
-for the 3rd and 4th sessions

Mr. Michael Smykaluk
Room 1

M 114a Techniques in Picture-Making

This six-day unit will deal with a variety of techniques and materials that will be helpful in adding interest and a spirit of experimentation to the picture-making programme. Students will explore the possibilities of these techniques and materials in producing line, mass, texture, tone and colour, to achieve interesting compositions as well as to express ideas. Some areas that will be considered include finger painting, spatter work, sponge painting, mono-printing, mosaics, collage, montage, tissue paper pictures, copper tooling and plasticine pictures, as well as the use of familiar media (such as paint, crayons, chalks and ink) in new ways and combinations.

This is not to be considered a picture making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan
-for the 1st and 2nd sessions

Mrs. Molly Eastman
Room 2

-for the 3rd and 4th sessions

Miss Nellie Dieleman
Room 28

M 132 Elementary Printing Processes

This unit will explore elementary printing processes (not lettering) suitable in all grades from kindergarten to grade 12. Techniques explored will include rubbings, stencilling, mono-printing, printing with vegetables, string, cardboard, rubber, wood, plasticine, etc. and linoleum block printing.

Tuesday evenings; 7:00 to 10:00
Follows the 6-day session plan
-for the 3rd and 4th sessions.

Miss Betty LeWarne
Room 8

HM135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics to the art programme in elementary and secondary will be discussed.

Tuesday evenings: 7:00 to 10:00 — Miss Marie Dieleman
Follows the 6-day session plan — Room 9
-for the 3rd and 4th sessions

M138a Elementary Paper Techniques (kindergarten to grade 8)

In this unit the students will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three dimensional use of paper will be emphasized, the use of torn paper, paper line compositions and paper mosaics will be investigated, as well as methods of displaying paper sculpture.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan — Mr. Ed Thorndyke
-for the 1st and 2nd sessions — Room 29

M139 Elementary Sculpture Techniques

An exploratory study will be made of three dimensional techniques suitable for students from Kindergarten to Grade 12. Students will experiment with a variety of materials for modelling, carving and construction.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan. — Mr. Eric Lazenby

-for the 1st and 2nd sessions in — Room 9
-for the 3rd and 4th sessions in — Room 29

M150 Elementary Design

This is a unit dealing with the theories of design. The unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products. Basic notes will be provided and the workshops will emphasize experimental design using simple materials which will be supplied.

Tuesday evenings: 7:00 to 10:00
Follows the 6-day session plan — Mr. John Dowding
-for the 1st and 2nd sessions. — Room 28

HM 152 Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and in picture making.

Most of the materials will be provided, but it would be wise for students to bring odds and ends of wool, fabrics (plain colours, patterned, textured) buttons, beads, etc..

Tuesday evenings: 7:00 to 10;00
Follows the 6-day session plan
-for the 3rd and 4th sessions

Mrs. Molly Eastman
Room 2

HM 150a Visual Perception and Design

The student will experiment with a variety of materials to create both two and three dimensional design based on the visual perception of the natural and the man-made environment. This unit will also involve research into the visual forms created by the artist from primitive society to the present day as he translated natural terms into humanistic terms.

Tuesday evenings; 7:00 to 10:00
Follows the 6-day session plan
-for the 2nd session only.

Mr. Michael Smykaluk
Room 1

HM 300 Independent Study

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information consult the principal and a staff member will be assigned to you.

This unit is in addition to the regular four six-day sessions.

lecture units - - -

HM 121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education, will be discussed with the object of developing an insight into the understanding of the role of the art teacher as an educator and as an educational leader in the community.

This unit is a prerequisite for all students who wish to receive an Elementary Certificate.

The text-book is: Charles D. Gaitskell. Children and Their Art. (Toronto: Longmans, 1958)
and will be available at the Art Course office. Price $6.70

Tuesday evenings: 6:00 to 6:50
October 4th to January 10th, inclusive.

Mrs. Eva Newbigging
Auditorium

HM 121a Special Lecture Unit

This unit will be comprised of a series of lectures given by special guest lecturers, the previewing and discussion of films connected with art and discussions dealing with the planning of an art programme. Time will also be allowed for the discussion of problems suggested by the students.
This unit is a prerequisite for all students who wish to receive an Elementary or an Intermediate Part 1 Certificate.

Tuesday evenings: 6:00 to 6:50
January 17th to April 11th, inclusive

Mrs. Eva Newbigging
Auditorium

HM 222 History of Art

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modren schools of design. The course will be somewhat similar to the Grade 13 Art History Course.

This unit is a prerequisite for all students who wish to receive an Intermediate Part 1 Certificate. This unit is considered as a lecture unit, not as a practical work unit.

The text-book is: Brieger, Vickers & Winter. Art and Man Book Three. (Toronto: Holt, Rinehart & Winston, 1964)
and will be available at the Art Course office. Price $3.20

Tuesday evenings: 6:00 to 6:50
October 4th to January 10th inclusive

Mr. Michael Smykaluk
Room 1

when you finish a work unit

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

(4) Leave your record card with the staff member.

(5) Take your notebook to the staff member and have him initial it.

Comments might consist of the following:

"EXCELLENT" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"INCOMPLETE" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS.

working at your programme

standard of work

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

Make use of your own class each week to try out the techniques which are introduced to you here at the art course.

prescribed reading

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions,and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

written assignments

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

examinations

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

notebooks

Students are expected to keep notebooks during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

announcements

October 4th

6:00 to 6:50 p.m. Elementary students will assemble in the auditorium for their first lecture.

Intermediate students will assemble in Room 1 for their first lecture.

7:00 to 10:00 p.m. Day one of your first workshop session.

November 1st

There will be no lectures. All Elementary students, and those Intermediate students who have not completed registration, assemble in the auditorium at 6:00 p.m. for instructions regarding the completion of registration.

Intermediate students who have completed registration meet in Room 1.

Christmas Break

There will be no classes held on December 20, December 27 or January 3rd.

January 17th

6:00 to 6:50 p.m. All students will assemble in the auditorium for the Special Lecture Unit HM 121a.

Easter Break

There will be no classes held on March 28th.

6:00 p.m.

Please make every effort to be seated ready for your lecture at 6:00 p.m.

coffee break

During the evening there will be a 15 minute coffee break. Coffee and snacks will be available in the main lobby.

Rooms 1 and 2 .....7:45 to 8:00 p.m.
Rooms 8 and 9 .....8:00 to 8:15 p.m.
Rooms 20,28 and 29 .....8:15 to 8:30 p.m.

students' absence

It will be realized that even one evening's absence is a serious matter in a concentrated session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's certificate must be presented upon return to the session.

Students who must be absent for any other reason, please contact the art course office (in advance if possible) regarding the matter.

In no case will a certificate be granted if a student is absent for more than 3 evenings.

In the event of absence, it is the student's responsibility to catch up on the work missed.

displays of students' work

Displays of the students' work is difficult in a situation such as this. Every effort, however, will be made to display a small amount of work each evening. Be sure to take a few minutes each evening to see these displays.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.

visitors

Please invite your friends to visit the school any time that the course is in session. A special Open House Night may be held on a night to be announced later.

parking

Consult page 8 in this bulletin regarding the parking areas which are available to the students.

smoking

Because of the fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. The Men's Staff Room on the 1st floor is set aside for this purpose.

tools and supplies

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5. supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

Please watch "The Bulletin Board" in the main lobby for further announcements.

evaluation

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer and winter sessions.

Will the course help you in your classroom? .....

What units would you suggest to be included another year? Suggested units should be suitable for the classroom.

.....

List any suggestions regarding lecture units. .....

.....

List any suggestions regarding workshop units. .....

.....

.....

Why did you enrol for the art course this winter? .....

.....

Do you plan to take other art courses offered by the Department of Education in the future?

.....

Additional Remarks .....

.....

.....

Please circle your rating of the course - poor fair good excellent

calendar of events

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
1	October 4	October 11	October 18	October 25	November 1	November 8
2	November 15	November 22	November 29	December 6	December 13	January 10
3	January 17	January 24	January 31	February 7	February 14	February 21
4	February 28	March 7	March 14	March 21	April 4	April 11

LONDON BOARD OF EDUCATION

1966-67

ELEMENTARY WINTER COURSE

1966 - 67

ORIENTATION BULLETIN

London Board of Education

WINTER COURSE

ART

to be

held at

Oxford Park Public School

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

1) Complete the enclosed Interim Form A and return it as early as possible and not later than September 24, to:

Mr. D. W. E. Thorpe,
Education Centre,
165 Elmwood Avenue,
P. O. Box 2873, Terminal A,
London, Ontario.

Telephone: 433-1731

2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name.

3) For a full Winter's Work, do not select more than four six-day work units (or their equivalent), plus a lecture unit.

4) The choice of your picture-making unit which you must take will be made by the staff in accordance to the grade you teach. This is one work unit.

5) Advanced registration cannot be made later than September 24.

6) Be accurate in your requests - follow the bulletin carefully.

7) Form A will be mailed to you from the Education Centre confirming your unit reservations. Bring Form A to your course on the opening day.

8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the office immediately, so that his place may be filled by another student.

9) Supply fees of $5.00 are paid on the opening day of the course. Do not pay them in advance.

10) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO SEPTEMBER 27 AND OCTOBER 4

SEPTEMBER 27 — The opening evening of the winter session will be devoted to registration and orientation. The course is held at Oxford Park Public School, 284 Oxford Street West, across from the Westown Shopping Plaza. Bring your letter of admission on registration day.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 6:45 p.m. You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

1) Everyone upon arrival at the school must go to the auditorium.

2) After introduction of the staff and a short orientation meeting do the following:
   a) Submit your letter of admission and show Form A to registrars.
   b) Pay the $5.00 supply and activity fee in cash.*
   c) Obtain a progress record card.
   d) See that your card has marked on it the $5.00 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on November 8 - the end of the first unit.)

3) Check your classes:
   a) See your staff members to insure that you are on their class lists.
   b) Your staff members must initial your Form A.
   c) You need not check with your lecturer as everyone is required to take it.

4) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

5) For your references, copy your completed programme from Form A to the page provided in the orientation bulletin.

* Cheques are not acceptable on registration day.

6) Submit to the office:

a) Your progress record card.

b) Your Form A with the initials of all your staff members.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

OCTOBER 4 (sample evening)	6:00 p.m.	Go to the auditorium where you will meet your lecturer and will be given your first lecture.
	7:00 p.m.	Class sessions scheduled for the evening will begin.
	8:00 p.m.	Coffee Break
	8:15 p.m.	Class sessions resume.
	10:00 p.m.	Classes are dismissed.

WINTER COURSE IN ART

FORM A - PERSONAL TIME TABLE

(This is a valuable document - do not lose it.)

NAME _____

Certificate - Elementary ☐

Home Address _____

Name of School _____

FOR STAFF USE

Checked by:

APPROVED TIME TABLE

Date October 4 to November 8	Date November 15 to December 20
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

Initials _____

Date January 3 to February 7	Date February 14 to March 21
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

LECTURES

Unit No.	Time	Date of Lectures	Room No.

STAFF

D. W. E. THORPE ..... Principal,
Supervisor of Art Counsellor
London Board of Education

VIVIAN WILDFANG ..... Vice-Principal,
Assistant Supervisor of Art Counsellor
London Board of Education

ELIZABETH ANNAND ..... Counsellor
Supervisor of Art
Catholic Schools of London

BLAKE HUGHES ..... Counsellor
Art Instructor
Lorne Avenue Public School
London

MARGARET LAWRENCE, B.A. ..... Instructor
Art Instructor
G. A. Wheable Secondary School
London

EULALIE LOGAN, B. A. ..... Counsellor
Former Art Instructor
King Edward Public School
Windsor

MURRAY PORTE, B.A. ..... Lecturer
Master
London Teachers' College
Instructor
Riverside Public School
London

NORMAN THOMSON, B.A., B.Ed. ..... Counsellor
Master
London Teachers' College

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

COUNSELLORS The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

LECTURERS The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

THE "6 - DAY SESSION PLAN"

The time table of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 6 - day plan. Time during the winter is divided into four 6 - day blocks or sessions.

REGISTRATION DAY

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	
Oct. 4	Oct. 11	Oct. 18	Oct. 25	Nov. 1	Nov. 8	FIRST 6 - DAY SESSION
Nov. 15	Nov. 22	Nov. 29	Dec. 6	Dec. 13	Dec. 20	SECOND 6 - DAY SESSION
Jan. 3	Jan. 10	Jan. 17	Jan. 24	Jan. 31	Feb. 7	THIRD 6 - DAY SESSION
Feb. 14	Feb. 21	Feb. 28	Mar. 7	Mar. 14	Mar. 21	FOURTH 6 - DAY SESSION

SELECTING A PERSONAL PROGRAMME

If you are working toward an elementary certificate:

a) It is compulsory for you to elect one picture-making unit and lecture unit LN121.

b) Summarize the gaps in your knowledge about art.
What do you think you should know to be more proficient in your work as a teacher of this subject?

c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

LN 102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for the 1st and 2nd sessions)

Miss Annand

LN 104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grade 5 to 8.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for the 1st and 2nd sessions)

Mrs. Wildfang

LN 107 Picture-Making (Grades 6 to 13)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Daily 7:00 - 10:00 p.m. Miss Annand
Follows the 6 - day
session plan
(for the 3rd and 4th sessions)

LWIIIa Elementary Drawing

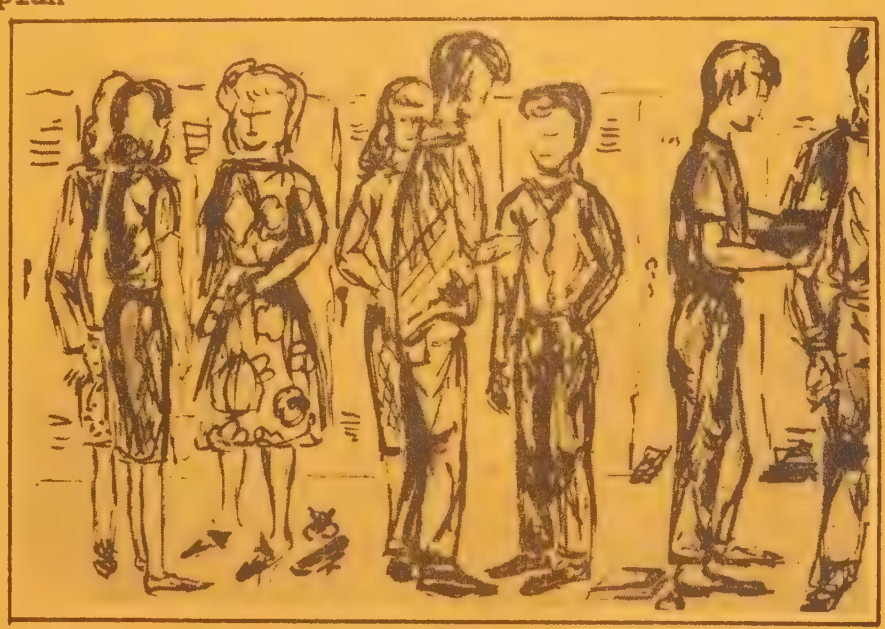
This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 7:00 - 10:00 p.m. Mrs. Lawrence
Follows the 6 - day
session plan
(for the 1st and 2nd sessions)

LWIIIb Elementary Life Drawing

This unit is planned to help teachers draw the human figure. The stress will be on proportions as well as the techniques in life drawing.

Daily 7:00 - 10:00 p.m. Mrs. Lawrence
Follows the 6 - day session plan
(for the 3rd and 4th
sessions)



LN 112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 7:00 - 10:00 p.m. Mr. Thorpe
Follows the 6 - day session plan
(for 3rd and 4th sessions)

LN114 Miscellaneous Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for the 3rd and 4th sessions)

Mr. Hughes

* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.

LN114a Picture-Making Techniques

This unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas to be explored will include resist techniques, printing, three-dimensional work, montage, collage, scrap materials, finger-painting, etc.

Daily 7:00 - 10:00 p.m. Mrs. Wildfang
Follows the 6 - day
session plan
(for the 3rd and 4th sessions)

LN121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into the understanding of the role of the teacher of art as an educator and as a leader in the community. <u>This unit is a prerequisite for all students.</u> The text-book is: Charles D. Gaitskell, <u>Children and Their Art</u> (Toronto: Longmans, 1958)

Daily 6:00 - 7:00 p.m. Mr. M. Porte
October 4 - February 28

LN 137a Elementary Puppetry

This unit will include a study of puppets, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets will be made which will be suitable for the pupils in all grades from 1 to 8. Students will participate in the productions of plays involving the use of all the above puppets.

Daily 7:00 - 10:00 p.m. Mr. Thomson
Follows 6 - day session plan
(for 1st and 2nd sessions)

LN 138 Elementary Paper Sculpture

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, poster, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 7:00 - 10:00 p.m. Miss Logan
Follows 6 - day session plan
(for 2nd, 3rd and 4th sessions)

LN145a Elementary Printing Techniques

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

Daily 7:00 - 10:00 p.m.
Follows 6 - day session plan
(for 3rd and 4th sessions)

Mr. Thomson

LN150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 7:00 - 10:00 p.m.
Follows the 6 - day session plan
(for 1st and 2nd sessions)

Mr. Hughes
Mr. Thorpe

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading."

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "Written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items:

1) Short descriptions of new techniques learned, including the materials and tools involved.

2) Suggestions for correlations of these techniques with other areas of school life.

3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4) An outline of the problems discussed by lecturers which are of importance to you.

5) Short accounts of any reading which may have bearing upon the topics outlined in your notebooks.

6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do.

1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2) Write a short description of the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

* Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

4) Leave your record card with the staff member.

5) Take your notebook to your staff member and have him initial it.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the course, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom? _____

_____

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

_____

_____

List any suggestions re lecture units _____

_____

_____

List any suggestions re workshop units _____

_____

_____

Why did you enrol for the art course this winter? _____

_____

Do you plan to take other art courses offered by the Department of Education in the future? _____

_____

What other courses would you like to have given in London next winter?

_____

_____

Additional remarks _____

_____

_____

_____

_____

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS

SMOKING	Because of fire hazards associated with art materials there is a strict "No Smoking" law inside the building. Smoking will be permitted in the cafeteria area only.
VOLUNTARY STUDY	The classes will have to close promptly at 10:00p.m. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.
DISPLAYS OF STUDENTS' WORK	The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. A special display will be planned for March 21 1967.
STUDENTS' ABSENCE	It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the session.
VISITORS TO THE COURSE	Please invite your friends to visit the school at any time that the building is open.

ORIENTATION BULLETIN

1966-67 WINTER COURSE IN ART

LADY CHURCHILL SENIOR SCHOOL

ST. CATHARINES

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ORIENTATION BULLETIN

For the use of the participants in the Winter Course in Art, Lady Churchill Senior School, St. Catharines, 1966-67.

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INTRODUCTION

This Winter Course in Art is sponsored by the St. Catharines Board of Education and approved by the Ontario Department of Education. Students who successfully complete the course will be granted a certificate by the Department of Education.

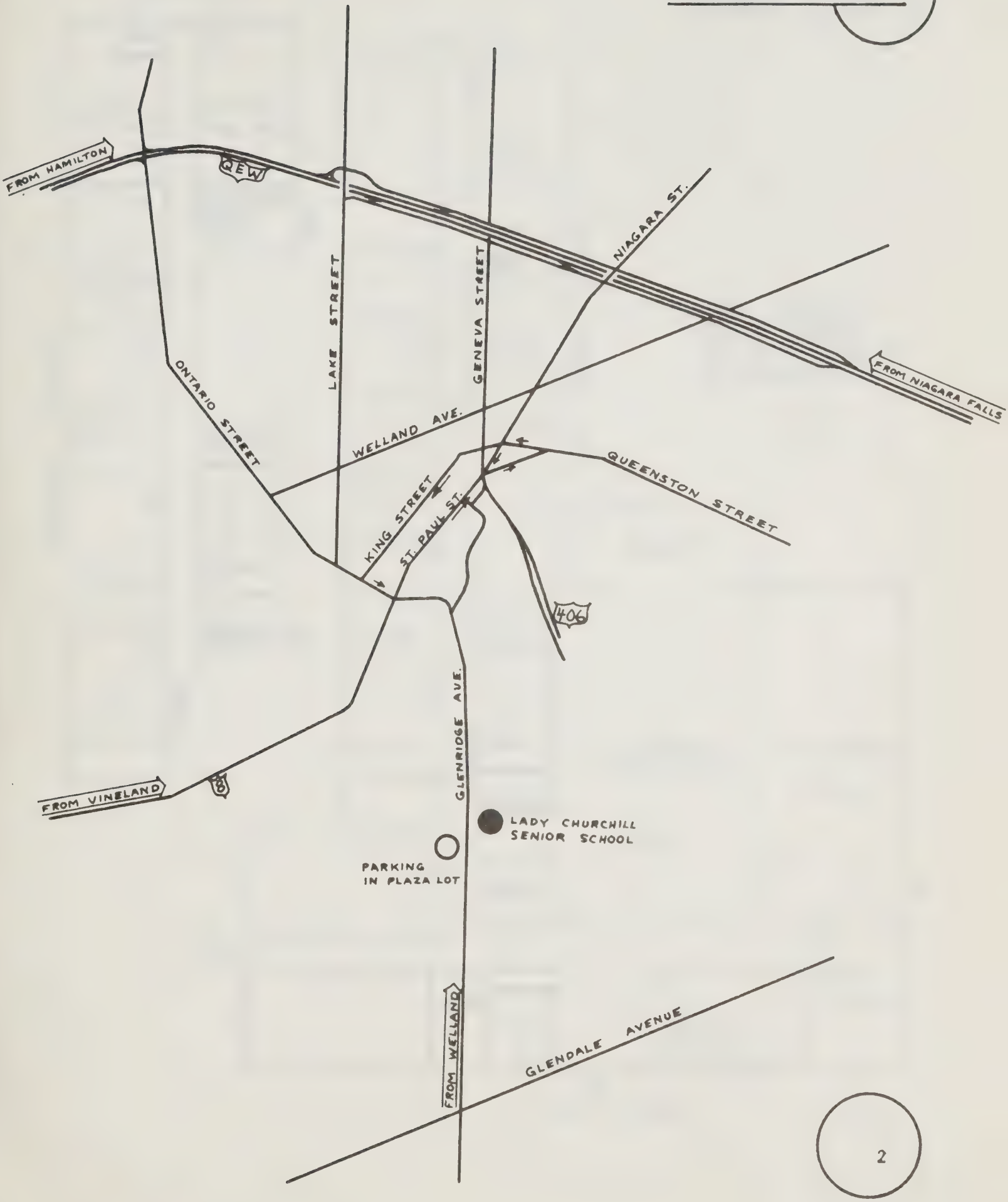
The purpose of this Orientation Bulletin is to provide a detailed outline of the course and to assist students in planning a personal programme. You will note that you are allowed a maximum of choice in selecting the units you will study. A careful reading of this Bulletin will assure that you derive maximum benefit from the course. The Orientation Bulletin should be brought with you to the Winter Course since further copies will not be available.

The course is designed to be of practical help to you as you plan and carry out a programme of art education in your classroom. This purpose will be accomplished in several ways, chiefly by suggesting to you projects which you may use and by helping you to become more proficient in both the practice and teaching of art. Most of the units will emphasize the workshop technique of learning. Although it will not be possible for the individual student to enrol in all of the units, we would encourage you to visit other classrooms, to discuss activities with your fellow students and to bring your questions to any of the staff members.

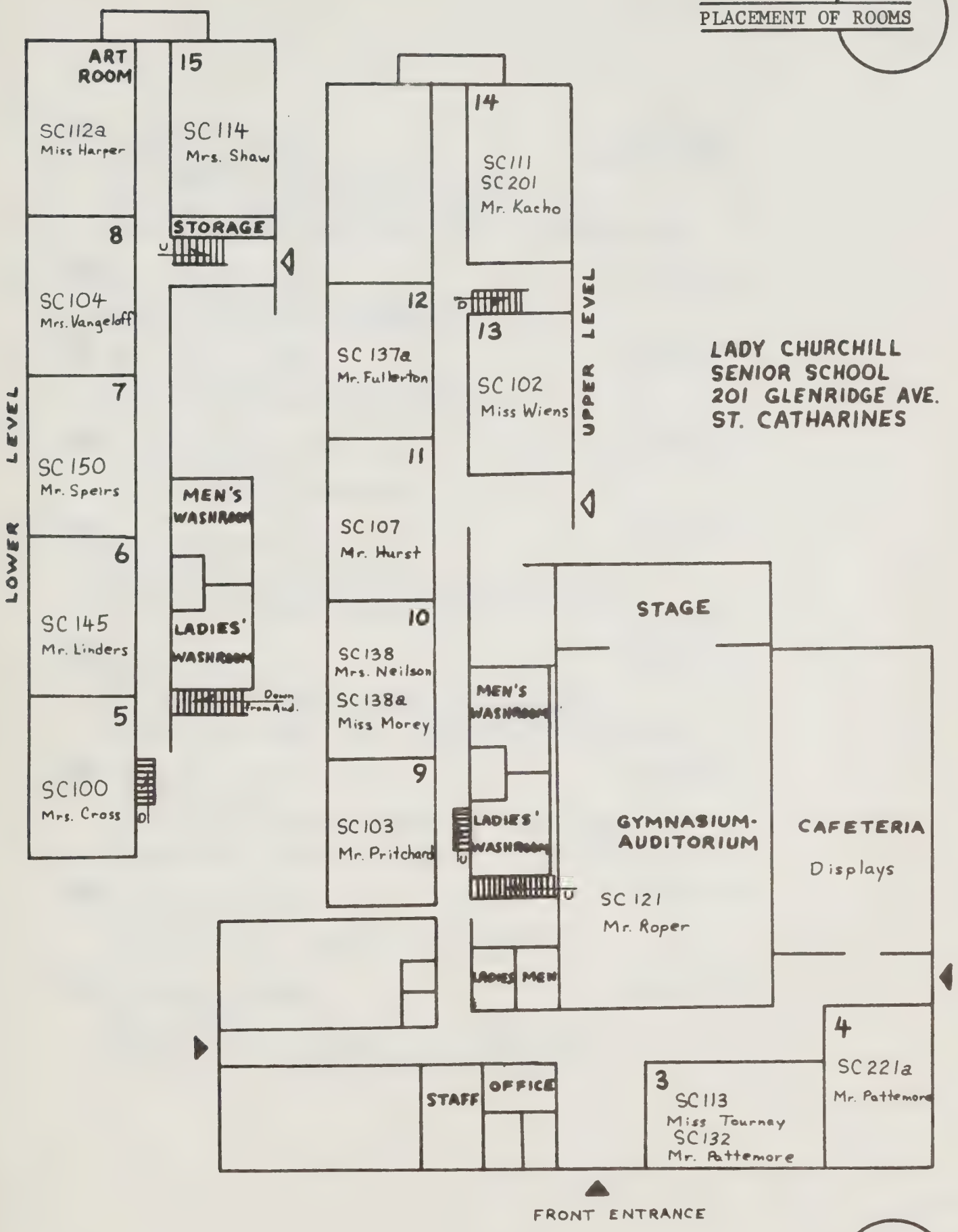
The staff members have been chosen carefully from among outstanding art educators in the community. Each will bring his or her own personal philosophy and each will enrich the course.

Your comments on the course and suggestions for improvement are appreciated at any time. We do hope that you will find the course both enjoyable and beneficial and that your pupils will benefit from improved teaching in art.

LOCATION OF THE SCHOOL



PLACEMENT OF ROOMS



LADY CHURCHILL
SENIOR SCHOOL
201 GLENRIDGE AVE.
ST. CATHARINES

THE STAFF

- Arnel W. Pattemore — Principal and Counsellor
  Co-ordinator of Art,
  St. Catharines Board of Education,
  Principal, Summer Courses in Art,
  Author of Printmaking Activities in the Classroom

- Mrs. Jean Aichele — Secretary
  St. Catharines Board of Education.

Mrs. Bolus, Port Erie

- Mrs. Marion Cross — Counsellor
  Primary Consultant,
  St. Catharines Board of Education.

- H. Raymond Fullerton — Counsellor
  Art Consultant,
  Welland Board of Education.

- Miss Elma Harper — Counsellor
  Art Teacher,
  Lady Churchill Senior School, St. Catharines.
  Counsellor, Summer Courses in Art.

- Ross O. Hurst — Counsellor
  Art Instructor,
  McKay Senior Public School, Port Colborne,
  formerly Art Supervisor, Ingersoll Public Schools.

- Alexander Kacho, A.O.C.A. — Instructor
  Art Instructor,
  St. Alfred's Separate School, St. Catharines.
  formerly Art Instructor, Art Gallery of Toronto.

- Nicholas Linders — Counsellor
  Art Teacher,
  Carleton Public School, St. Catharines.

- Miss Shirley Morey — Counsellor
  Art Teacher,
  Queen Mary Senior School, St. Catharines,
  formerly Art Director, Camp Wa-Sa-Ha-Bun.

- Mrs. Nancy Neilson — Counsellor
  Art Teacher,
  Pineland Public School, Burlington,
  Counsellor, Summer Courses in Art.

- Allan Pritchard — Counsellor
  Art Teacher,
  Prince of Wales Public School, St. Catharines.

- John Roper, B.A. — Lecturer
  Vice-Principal,
  Sir Winston Churchill Secondary School,
  St. Catharines,
  Past President, Ontario Society for Education Through Art.

- Mrs. Barbara E. Shaw — Counsellor
  formerly Art Teacher,
  Ottawa and Scarborough,
  Counsellor, Summer Course in Art.

- John Speirs — Counsellor
  Assistant Art Consultant,
  St. Catharines Board of Education,
  formerly Art Supervisor, St. Thomas Public Schools.

- Miss Audrey Tournay, B.A. — Instructor
  Art Teacher,
  Lakeport Secondary School, St. Catharines.

- Mrs. Mary Vangeloff, — Counsellor
  Art Teacher,
  Dalewood Senior School, St. Catharines.

- Miss Elsie Wiens, — Counsellor
  Art Teacher,
  Prince Philip Public School, St. Catharines.

Staff members are all specialists in art education and most of them hold their Supervisor's Certificate in Art. Each will be glad to discuss with you any problems or questions you may have. In order to make a more efficient organization, the following general duties are assigned to the staff members as indicated on the previous pages.

- Counsellors — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

- Instructors — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

- Lecturers — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

- Secretary — Mrs. Jean Aichele is in charge of the clerical work related to the Course. She will not be present at the school on every evening the Course is in session.

On Monday, October 17, the first day of the course, arrive at the school not later than 7:00 p.m. Obtain your Progress Record Card and Form A and go directly to the auditorium. Do not mark on the Record Card or Form A until further instructions are given.

Opening exercises will be held in the auditorium and further instructions will be given at that time. At approximately 7:30 p.m. you will be dismissed to go to your first work unit. You should choose in advance, after reading the descriptions in this Orientation Bulletin, which unit you wish to take first. On dismissal from the auditorium, go directly to the classroom in which that unit is being offered. Staff members will accept only a limited number in each unit, but should you be unable to enrol in the unit you choose, keep in mind that you will have other opportunities to take it during later sessions. A door sign will indicate when a particular class has been filled. It would be wise to choose in advance one or two alternative units for this first cycle.

Classes will begin at 7:45 p.m. Your Progress Record Card and your Form A should be given to the staff member at that time so that they may be returned to the office. Until these forms are returned, you are not officially enrolled in the Course.

You should bring with you on October 17, your copy of the Orientation Bulletin, a pen and notebook. It is also wise to bring a pair of scissors since these will not be supplied. Keep in mind that instruction begins on the first night of the Course.

If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit SC121. The picture-making units are numbered from SC100 to SC107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowled.e about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge, and hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE SC100's ARE EXPLORATORY WHILE THOSE NUMBERED IN THE SC200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS SC100 to SC107) AND THE LECTURE UNIT SC121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

If you are working toward an Intermediate Part I Certificate

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second year to attend a unit dealing with design, such as unit SC150.

(d) Unit SC221a, Seminar in Art Education, is compulsory for all students seeking an Intermediate Part I Certificate.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK. UNIT SC221a IS OBLIGATORY. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

REGISTRATION IN UNITS

On October 17, students will register and enrol in the first unit according to directions given on page 7. You should then assess the other units by watching work being produced and by reading the descriptions in the Orientation Bulletin.

On October 24, students will receive an Advance Registration Form (Form C) on which they may indicate their choice of units. These may be returned to the office at any time.

Students will then be assigned to units on strictly a "first come - first served" basis. Forms A and C will be returned to students on October 31. They will complete Form A and have it initialled by the appropriate staff members. A copy of the approved timetable should be made at the back of the Orientation Bulletin. Form A must be returned to the office on October 31.

Units numbered SC10(to SC199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered SC200 to SC299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

The descriptions given below outline the purpose and content of each unit and should be read carefully. Also note the cycles during which each unit is offered.

SC 100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Follows the 8-day session plan — Mrs. Cross
Offered during cycle 2 — room 5

SC 102 Picture-Making (K., Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Follows the 8-day session plan — Miss Wiens
Offered during cycles 1,2,3,4,5 — room 13

SC 103 Picture-Making (Grades 6 to 8)

A study will be made of art activities in the above grades. Through discussion and actual experience, teachers will learn the value of planning a developmental art programme. There will be a study made of a variety of techniques as applied to picture-making and of the preparation and handling of basic art

materials. Individual and group activities will be suggested and tried as time permits.

Follows the 8-day session plan — Mr. Pritchard
Offered during cycles 1,3,5 — room 9

SC 104 Picture-Making (K., Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Follows the 8-day session plan — Mrs. Vangeloff
Offered during cycles 1,2,3,4,5 — room 8

SC 107 Picture-Making (Grades 6 to 13)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Follows the 8-day session plan — Mr. Hurst
Offered during cycles 1,2,4,5 — room 11

SC 111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching,

still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Follows the 8-day session plan
Offered during cycles 1,2,3

Mr. Kacho
room 14

SC 112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Follows the 8-day session plan
Offered during cycles 1,2,3,4,5

Miss Harper
art room

SC 113 Elementary Water Colour Painting

This unit offers an exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

Follows the 8-day session plan
Offered during cycles 1,2

Miss Tournay
room 3

SC 114 Miscellaneous Crafts

This unit will emphasize three-dimensional crafts experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.

Follows the 8-day session plan
Offered during cycles 1,2,3,4,5

Mrs. Shaw
room 15

SC 114a ✓ Techniques in Picture-Making
Offered during cycles 4 and 5

Mr. Hurst
room 11

This unit will deal with a variety of techniques and materials that will be helpful in adding interest and a spirit of experimentation to the picture-making programme. Students will explore the possibilities of these techniques and materials in producing line, mass, texture, tone and colour to achieve interesting compositions as well as to express ideas. Some of the areas that may be considered include finger-painting, spatter work, sponge painting, mono-printing, mosaics, collage, montage, copper tooling, plasticene and tissue paper pictures, as well as the use of familiar media (such as paint, crayons, chalk and ink) in new ways and combinations. This is not considered to be a picture-making unit.

SC 114b ✓ Crayon Techniques
Offered during cycles 2 and 4

Mr. Pritchard
room 9

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium, whether used alone or in combination with other media. This basic art tool will take on new dimension.

SC 121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is: Charles D. Gaitskell. Children and Their Art. Textbook will be available from the office at a cost of $6.75.

Weekly, November 7 to January 30 — Mr. Roper, auditorium

SC 132 Elementary Printing Processes

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, polystyrene, and plasticine printing, cardboard rubbings and prints, forms of monoprint and other suitable materials.

Follows the 8-day session plan
Offered during cycles 3,4,5 — Mr. Pattemore, room 3

SC 137a Elementary Puppetry (Grades 1 to 12) — Mrs. Boles

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Follows the 8-day session plan — Mr. Fullerton
Offered during cycles 1,2,3,4,5 — room 12

● SC 138 Elementary Paper Techniques (Grades 4 to 10)

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions, picture-making and design will be considered. The work will be suitable for grades 4 to 10.

Follows the 8-day session plan — Mrs. Neilson
Offered during cycles 1,5 — room 10

● SC 138a Elementary Paper Techniques (K., Grades 1 to 8)

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, poster, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated as well as methods of displaying paper sculpture.

Follows the 8-day session plan — Miss Morey
Offered during cycles 2,3,4 — room 10

● SC 145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.

Follows the 8-day session plan — Mr. Linders
Offered during cycles 1,3,4 — room 6

SC 150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Follows the 8-day session plan — Mr. Speirs
Offered during cycles 1,2,3,4,5 — room 7

SC 201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pastels, inks, casein and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructor.

two-cycle unit, Jan. 30 to March 20 — Mr. Kacho
room 14

SC 221a Seminar in Art Education
"The Daily Conduct of an Art Programme"

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching, classroom discipline; marking and grading; display of art; helping beginning teachers; extra-curricular activities; comparative art education.

Leaders in the discussions will consist of several specialists in art education. The unit is considered as a lecture unit, not as a practical work unit. This unit is prerequisite for all students enrolled in Intermediate Part 1.

weekly, November 7 to January 30 — Mr. Pattemore
room 4

SC300 Independent Study

This unit is planned for students who would like to do further exploratory work in any of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. The unit would generally consist of the necessary research and preparation of a written essay having to do with a particular topic chosen by the student. For further information contact the principal.

SUMMARY OF UNITS OF WORK

Room	Unit and Staff Member	Cycles Offered
5	SC100 Picture-Making (K., Grades 1,2,3) Mrs. Cross	2
13	SC102 Picture-Making (K., Grades 1 to 6) Miss Wiens	1 2 3 4 5
9	SC103 Picture-Making (Grades 6 to 8) Mr. Pritchard	1 3 5
8	SC104 Picture-Making (K., Grades 1 to 8) Mrs. Vangeloff	1 2 3 4 5
11	SC107 Picture-Making (Grades 6 to 13) Mr. Hurst	1 2 4 5
14	SC111 Elementary Drawing Mr. Kacho	1 2 3
art	SC112a Elementary Poster-Making and Bulletin Board Techniques Miss Harper	1 2 3 4 5
3	SC113 Elementary Water Colour Painting Miss Tournay	1 2
15	SC114 Miscellaneous Crafts Mrs. Shaw	1 2 3 4 5

aud.	SC121	Elementary Pedagogy Mr. Roper	weekly from Nov. 7 to Jan. 30
3	SC132	Elementary Printing Processes Mr. Pattemore	3 4 5
12	SC137a	Elementary Puppetry Mr. Fullerton	1 2 3 4 5
10	SC138	Elementary Paper Techniques (Grades 4 to 10) Mrs. Neilson	1 5
10	SC138a	Elementary Paper Techniques (K., Grades 1 to 8) Miss Morey	2 3 4
6	SC145	Elementary Linoleum Work Mr. Linders	1 3 4
7	SC150	Elementary Design Mr. Speirs	1 2 3 4 5
14	SC201	Advanced Drawing and Painting Mr. Kacho	two-cycle unit, Jan. 30 to Mar. 20
4	SC221a	Seminar in Art Education Mr. Pattemore	weekly from Nov. 7 to Jan. 30
	SC300	Independent Study	

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon an 8-day plan. Time during the winter is divided into five, 8-day sessions or cycles.

Day No.	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5
1	Oct. 17	Nov. 14	Jan. 2	Jan. 30	Feb. 27
2	Oct. 19	Nov. 16	Jan. 4	Feb. 1	Mar. 1
3	Oct. 24	Nov. 21	Jan. 9	Feb. 6	Mar. 6
4	Oct. 26	Nov. 23	Jan. 11	Feb. 8	Mar. 8
5	Oct. 31	Nov. 28	Jan. 16	Feb. 13	Mar. 13
6	Nov. 2	Nov. 30	Jan. 18	Feb. 15	Mar. 15
7	Nov. 7	Dec. 5	Jan. 23	Feb. 20	Mar. 20
8	Nov. 9	Dec. 7	Jan. 25	Feb. 22	Mar. 22

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 8. In this way, a unit of work may be offered five times during the winter. The descriptions of work units elsewhere in this book indicate which of the units operate on this plan.

The odd-numbered days are Mondays, when general sessions meet in the auditorium fron 7:00 to 7:45 p.m. and individual units meet from 7:45 to 10:00 p.m. Even-numbered days are Wednesdays, when individual units meet from 7:00 to 10:00 p.m.

There will be a short break mid-way through each evening.

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allowed to the units, students should have as broad a survey of activities as possible, and should not spend much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of one session and the beginning of the next.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no prescribed reading for the units of work. An intelligent person reads a book to answer questions which have arisen during this experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do prescribed reading.

WRITTEN ASSIGNMENTS

What has been said concerning prescribed reading applies also to written assignments. With the exception of the lecture units there are no written assignments attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of staff members. On the last day of each unit of work (usually day 8) the progress record cards will be given out by each staff member.

(2) Under the direction of your staff member, write a short description of the work you have completed in the proper spaces on the progress record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

(4) Take your notebook to your staff member and have him initial it.

(5) Leave your progress record card with the staff member who will then return it to the office as a record of your work.

The introduction of Board-sponsored Winter Courses for Certificate Credit has made it possible for teachers to acquire advanced Certificates, such as Supervisor's and Specialist's, in considerably less time than is required in following the Departmental Summer Course sequence. For example, a beginning teacher, by combining summer and winter courses, can gain an Art Supervisor's Ciertificate with less than three years' teaching experience.

Since successful classroom experience and a certain degree of maturity are necessary before a teacher is considered competent to assume supervisory duties, changes are being made so that the experience requirements for summer and winter courses will be uniform.

Note that these changes require a minimum of one year's teaching experience following completion of the previous course, before a teacher can enrol in any of courses listed below.

Beginning on September 1, 1966, the following will be added to the admission requirements presently outlined in the Regulations re: Special Certificates, and will be in force as of that date.

ART

Intermediate Part 2

To this course may be admitted an applicant who holds a letter for Part 1 of the Intermediate course and who submits evidence of at least one year's successful teaching experience subsequent to completing the requirements for Intermediate Part 1.

Supervisor's

To this course may be admitted an applicant who holds an Intermediate Art Certificate and who submits evidence of at least one year's successful teaching experience subsequent to receiving the Intermediate Art Certificate.

- NOTICE BOARD
  A notice board will be placed inside the front door of the school. Students should check this each night for current notices and information on special activities.

- PARKING
  The parking area at the front of the school is reserved for staff and visitors. Students are asked to park in the plaza lot on the opposite side of Glenridge Avenue.

- SMOKING
  Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. Your co-operation is appreciated.

- TOOLS AND SUPPLIES
  Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is asked to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the registration fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

- DISPLAYS OF STUDENTS' WORK
  An area has been set aside in the ca eteria for the display of work produced by students. Displays will generally be changed on Monday nights. Students should not remove work from the display boards but should obtain it from the staff member after it has been returned to the room where it was produced.

- VISITORS
  Teachers and other interested persons are welcome to visit the Course at any time. They may view the displays and look in on classrooms when classes are not in session. Visitors are not permitted to sit in on classes.

- PUBLIC DISPLAY
  On a date to be announced later a public exhibition of work produced on the Course will be arranged. For this reason staff members may hold back certain articles produced by students. Otherwise students are requested to remove their work as it is completed or as directed by the staff member.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated Winter Course such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the Course. In all cases of absence the granting of a certificate will be at the discretion of the Ontario Department of Education.

Similarly, being late for a class is a serious matter. Instruction starts promptly at the times listed and therefore students are expected to be on time.

LIBRARY

It is difficult to provide an extensive library of books for a Winter Course such as this. Arrangements for the display of certain books will be made with the Library Consultant for the St. Catharines Board of Education and an announcement will be made at a later date.

GUEST LECTURERS

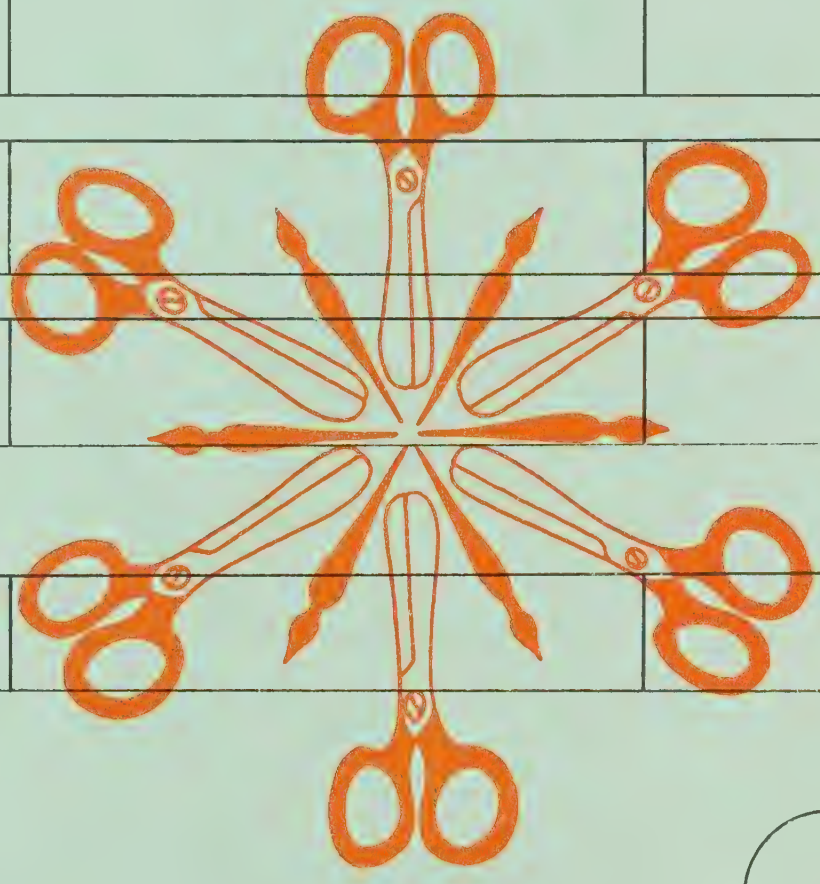
Certain guest lecturers will be invited to the Monday night general sessions. Announcement of details and dates will be made later.

EVALUATING THE WINTER SESSION

No matter how thoroughly a course of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whe ever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer and winter sessions.

To be filled in after student's timetable has been approved.
Check your requested programme against the summary on pages 16 and 17.

	UNIT NO.	STAFF MEMBER	ROOM
Cycle One Oct. 7 to Nov. 9			
Cycle Two Nov. 14 to Dec. 7			
Cycle Three Jan. 2 to Jan. 25			
Cycle Four Jan. 30 to Feb. 22			
Cycle Five Feb. 27 to Mar. 22			
LECTURE Nov. 7 to Jan. 30 7:00 to 7:45			



SEP 14 1965

D E P A R T M E N T A L

ART COURSE

F O R

T E A C H E R S

Sponsored by

The HAMILTON SEPARATE SCHOOL BOARD

Hamilton Ontario

ELEMENTARY WINTER 1965-66

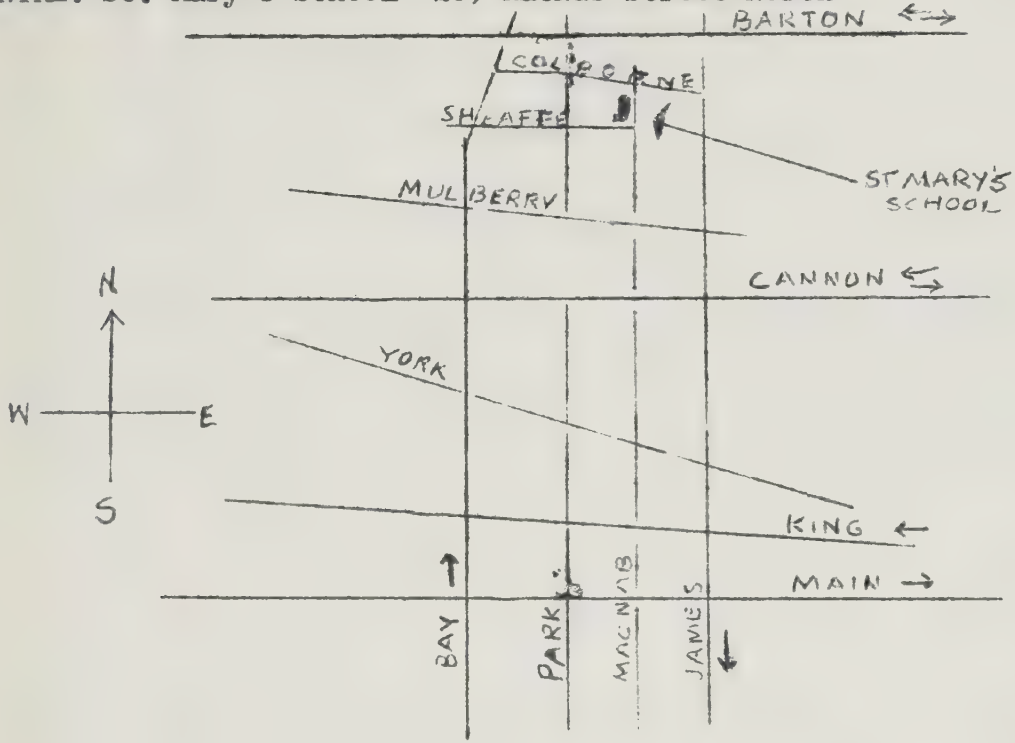
Location	Page 2
Staff and Courses	3
Timetable	5
Programme	6
Fees and Policy	7
Materials	8
Evaluation	9

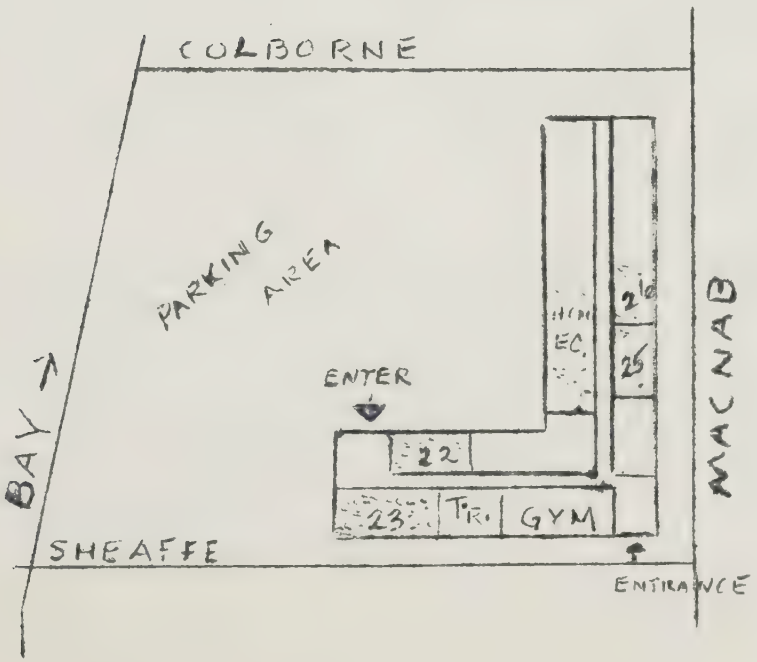
PLEASE

Read the Contents of this Bulletin carefully

A second copy will not be available

CENTRE: St. Mary's School 209 MacNab Street North





WINTER ART COURSE

Principal - Sister M. Margaret, S.S.N.D.,M.F.A.

UNIT Hn 104 - Picture Making (K.p. - Grade 8)

This unit will deal with picture making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic materials, a variety of techniques and a study of design as applied to picture making.

20 Hrs. Mr. J. L. Nugent B.A. - Art Teacher Gym.
Hamilton Board of Education

* * *

UNIT Hn 111a - Elementary Drawing and Painting

This unit offers exploration of the elements of painting. The basic materials of pen, ink, chalk and paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve the uses of various techniques and media.

20 hrs. Mr. M. Smykaluk B.A., Sec.School Art
Hamilton Board of Education R. 22

* * *

UNIT Hn 112a - Elementary Poster Making and Bulletin Bd.Tech.

This unit will consist of brief lectures and practical experiments in poster making. A study will be made of design and content as applied to the poster, with the use of various media. Bulletin Board arrangements will also be studied.

20 hrs. Mts. Eva (Ardiel) Newbigging, B.A. R. 23
Art Supervisor
Hamilton Board of Education

Bd. of Ed. P.O Box 558, Hamilton, Ont

UNIT Hn 121 - Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology in relation to Art. Such topics as the characteristics of contemporary education, the learning process and objectives in art teaching will be discussed with the object of developing an understanding of the art teacher's role as an educational leader in his community.

10 hrs. Sister M. Margaret, S.S.N.D. M.F.A. R.25
Hamilton Separate Schools

* * *

UNIT Hn 134 - Elementary Bookbinding Techniques

The work in this unit will comprise the various methods of sewing books, assembling pages, layout arrangements, designing of covers and illustration will be considered.

10 hrs. Sister M. Margaret, S.S.N.D.,M.F.A. R.25
Hamilton Separate Schools

* * *

UNIT Hn 138a - Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for Kindergarten to Grade 8 levels.

20 hrs. Mr. J. Siebert, B.A., B.Ed., R.26
Art Instructor
Hamilton Teachers' College

T I M E T A B L E

	Tuesday 5-7 p.m.			Saturday a.m. 9-11		11-1
			September 18[1]	2 hrs.		2 hrs.
September	21st	2 hrs.	25	2		2
	28th	2	October 2	2		2
October	5	2				
	12	2	16	2		2
	19	2	23	2	*@*	2
		* * *				
	26	2	30	2		2
November	2	2	November 6	2		2
	9	2	13	2		2
	16	2	20	2		2
	23	2	27	2	*@*	2
		* * *				
			January 8	2		2
			15	2		2
			22	2		2
			29	2		2
			February 5	2		2
			12	2		2
			19	2		2
			26	2		2
			March 5	2		2
@- Guest Speaker			12	2	*@*	2

P R O G R A M M E

		Before Xmas			After Xmas	
		Tues	Saturday		Saturday	
INSTRUCTOR	UNIT	5-7	9-11	11-1	9-11	11-1
Mrs. E. Newbigging	Hn 112a	A	B	C	D	E
Mr. J. Nugent	Hn 104	B	C	D	E	A
Mr. G. Siebert	Hn 138	C	D	E	A	B
Mr. M. Smykaluk	Hn 111a	D	E	A	B	C
Sister M. Margaret	Hn 121 Hn 134	E	A	B	C	D
Guest Speaker	to be announced		A L L			

Twenty students will form a class
Each class is designated by a letter
These will rotate to the Instructors' rooms

The Opening Session will be held in the Gym

FEES The fee for this course is $50.00 which includes the advance registration fee of $10.00 payable to the Hamilton Separate School Board, 260 Burlington Street E. Hamilton. The remaining $40.00 will be payable to the same address on or before September 18th, 1965. A $2,00 material fee will be collected on the opening day of the Course

POLICY This Course is equivalent to the Elementary Summer Art Course of the Department of Education and successful candidates will receive an Elementary Art Certificate from the Department of Education, Toronto.

Regular attendance is required. There is no provision for admitting teachers who are not prepared to attend regularly for the full period of the course. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon the return of the student to the sessions.

Progress charts will be issued. These cards have spaces for a record of activities explored under the guidance of the staff. At the close of each unit of work, this progress record card, on which a short description of the work has been written, together with your completed work will be evaluated by the Instructor and signed. Leave your card with your Instructor.

All registered applicants must hold a valid Ontario Teaching Certificate or a Letter of Standing. They will present themselves not later than 9 A.M., Saturday September 18th at St. Mary's School Auditorium.

M A T E R I A L S

The slight fee of $2.00 for supplies avails the student of sufficient materials. Because the Course is not held annually, only the basic supplies have been purchased.

The following are items the students are asked to supply themselves and will not be available at the school.

scissors
ruler
pencil(s) regular
Lepage's Bond Fast Glue
pen holder
India Ink

The text for Unit 121 is C.D.Gaitskell - CHILDREN AND THEIR ART

These will be available at the school after September 25th.

STANDARD OF WORK Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to these elementary units, students should have as broad a survey of activities as possible and should not spend too much time tryiny to perfect any one technique.

No one expects you to become an artist in such a preliminary short course. All the staff hopes is that you may have experiences which will enable you to become a better teacher, Therefore, do not repeat work just to perfect a skill.

PRESCRIBED READING What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no written assignments attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS No examinations are set. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS Students are expected to keep notebooks. Your notes(suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only what is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics

and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lectures which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

Have the staff member initail your notebook at the end of the Unit.

COMMENTS The instructor may comment on your Record Card as follows:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigor.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is badly designed; is resentful of change. Staff members may make other comments.

1965 - 1966

TEACHERS' WINTER COURSE IN ART

ORIENTATION BULLETIN

The Winter Course in Elementary Art will be held in D. Roy Kennedy School, 919 Woodroffe Avenue, Ottawa, Ontario. The course will be given Monday and Wednesday nights from 7:30 to 9:30, beginning October 4th, 1965 and ending April 18th, 1966.

The course is divided into 5 sessions. Each session is composed of 10 nights. At the end of each session, the student will move to a different unit. In the first four sessions to be taken the subject matter is obligatory. In the fifth session the student may select a unit of his own choice (if an insufficient number select that unit, the student will work in the unit of his second or third choice.) Two nights in each session will be a 1 hour lecture and a 1 hour workshop. There will be 20 hours of home study and a final exam. All five units must be attended to receive an Elementary Certificate.

Compulsory Units to be taken (October 4th - March 7th) during the first four sessions.

OT 104 PICTURE MAKING
OT 150 ELEMENTARY DESIGN
OT 114 MISCELLANEOUS CRAFTS
OT 138 ELEMENTARY PAPER TECHNIQUES

Optional Units to be offered (if sufficient number request) March 9th to April 8th. Students take only one of the following during the fifth session.

OT 112 BULLETIN BOARDS AND POSTERS
OT 132 PRINTING PROCESSES
OT 135 ELEMENTARY CERAMICS
OT 137 ELEMENTARY PUPPETRY
OT 111 ELEMENTARY DRAWING

THE STAFF

G. H. Buckland, B.A. - Principal
Supervisor of Art - Counsellor
Ottawa Public Schools

I. Fawthrop, B.A.
Assistant Supervisor of Art - Counsellor
Ottawa Public Schools

E. McGarvey,
Consultant, Art Department - Counsellor
Ottawa Public Schools

Mrs. J. McCoy,
Art Teacher, Gr. 7, 8 - Counsellor
D. Roy Kennedy School, Ottawa, Ont.

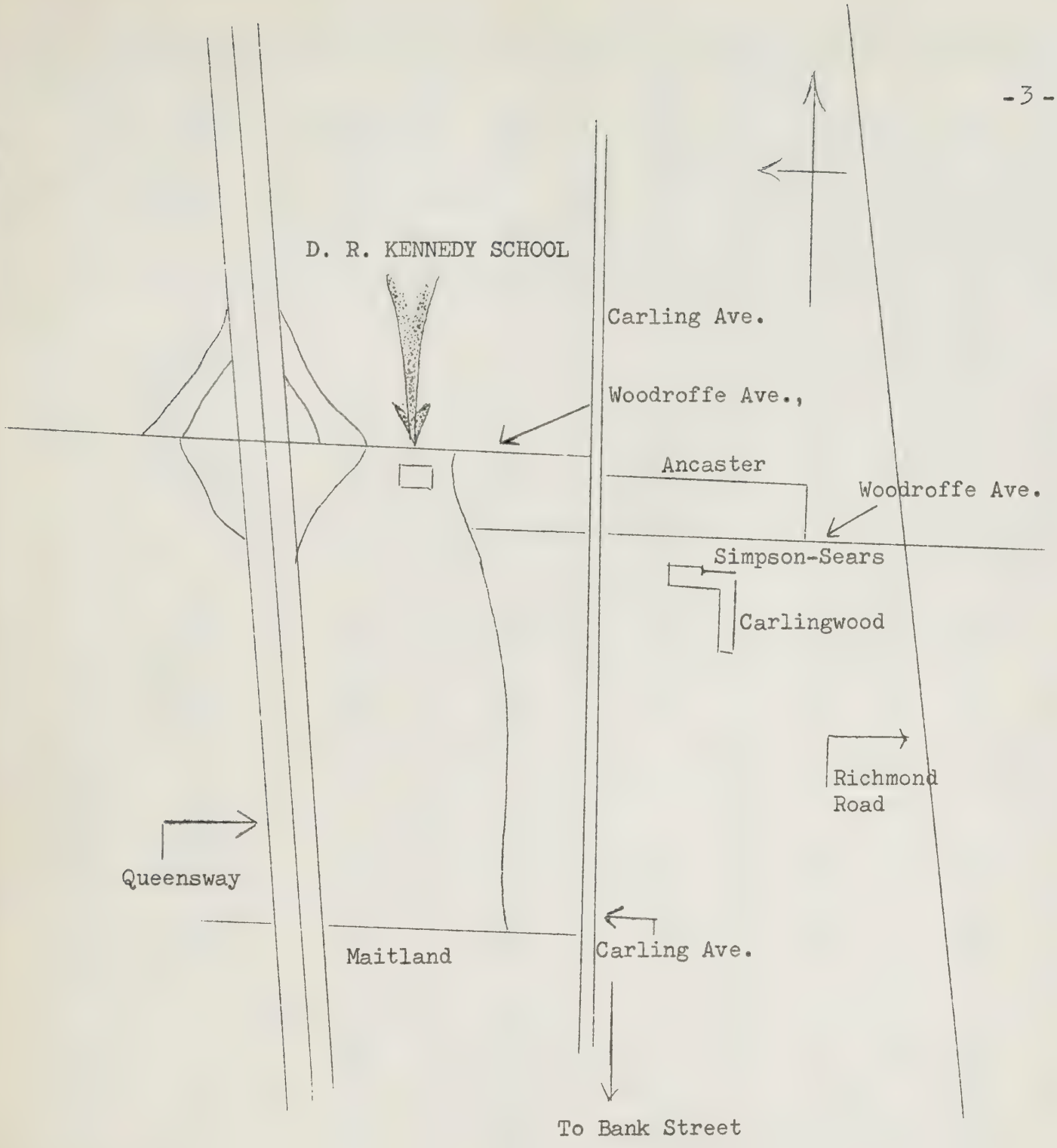
J. MacKenzie,
Consultant, Art Department - Counsellor
Ottawa Public Schools

S. Saunders,
Art Teacher, Gr. 7, 8 - Counsellor
W. E. Gowling School, Ottawa, Ont.

Mrs. H. Corbett,
Art Teacher, Gr. 7, 8 - Counsellor
York Street School, Ottawa, Ont.

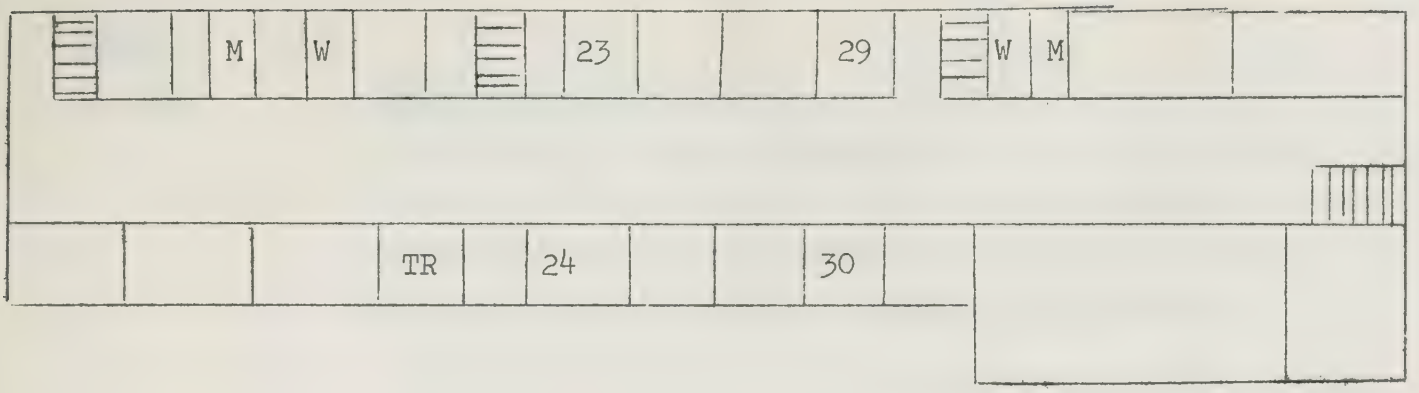
Dr. C. B. Storr,
Inspector - Lecturer
Ottawa Public Schools

Ivan Presley,
former Supervising Art Teacher, Eastview. - Counsellor
at present Science Teacher,
York Street School, Ottawa, Ont.


D. R. KENNEDY SCHOOL
Carling Ave.
Woodroffe Ave.,
Ancaster
Woodroffe Ave.
Simpson-Sears
Carlingwood
Richmond
Road
Queensway
Maitland
Carling Ave.
To Bank Street

	2 hr. workshop 7:30 - 9:30	1 hr. lecture 7:30 - 8:30 1 hr. workshop 8:30 - 9:30	2 hr. workshop 7:30 - 9:30	1 hr. lecture 7:30 - 8:30 1 hr. workshop 8:30 - 9:30	2 hr. workshop 8:30 - 9:30
1st. 10-night Session	Oct.4,6,13,18	Oct. 20	Oct. 25	Oct. 27	Nov. 1,3,8
2nd. 10-night Session	Nov.10,15,17,22	Nov. 24	Nov. 29	Dec. 1	Dec. 6,8,13
3rd. 10-night Session	Dec. 15, 20 Jan. 3, 5	Jan. 10	Jan. 12	Jan. 17	Jan. 19,24,26
4th 10-night Session	Jan. 31 Feb. 2,7,14	Feb. 16	Feb. 21	Feb. 23	Feb. 28 Mar. 2, 7
5th 10-night Session	Mar.9,14,16,21	Mar. 23	Mar. 28	2 hr. Workshop Mar. 30	Apr. 4,6 Exam April 18

D. ROY KENNEDY SCHOOL - Second Floor



Room 23 - Unit 104 PICTURE MAKING
Miss McGarvey

Room 24 - Unit 114 MISCELLANEOUS CRAFTS
Mrs. McCoy

Room 29 - Unit 150 ELEMENTARY DESIGN
Mr. Buckland

Room 30 - Unit 138 ELEMENTARY PAPER TECHNIQUES
Mr. Saunders

M - Men's Wash-room

W - Women's Wash-room

T.R. - Teachers' Room

First Lecture -- October 20th
in Kindergarten Room on the first floor.

UNITS

OT 104 - PICTURE-MAKING (Grades 1 to 8)

A study will be made of the normal modes of expression of children in these grades. Areas of practice and discussion will include the elementary school art programme. Theory and practice will emphasize picture-making.

E. McGarvey (Sessions 1 & 3)
I. Fawthrop (Sessions 2 & 4)

OT 150 - ELEMENTARY DESIGN

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things it should help the teacher to apply or to recognize sound design in a variety of art products.

G. Buckland (Sessions 1, 2, 3, 4)

OT 114 - MISCELLANEOUS CRAFTS

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials.

J. McCoy (Sessions 1, 2, 3, 4)

OT 138 - ELEMENTARY PAPER TECHNIQUES

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than merely supporting flat work. The three-dimensional use of paper will be emphasized.

J. MacKenzie (Session 3)
S. Saunders (Sessions 1, 2, 4)

UNITS

OT 112 - ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES

This unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

S. Saunders

OT 132 - ELEMENTARY PRINTING PROCESSES

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various printing media in the classroom. Techniques explored will include vegetable, cork and plasticine printing, cardboard rubbings and prints, forms of monoprint. Reference will be made to other suitable materials.

J. McCoy

OT 135 - ELEMENTARY CERAMICS

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery and firing techniques. The relationship of ceramics in the art activities in elementary schools will be discussed.

E. McGarvey

OT 137 (a) - ELEMENTARY PUPPETRY

This unit will include a study of puppets, marionettes, push puppets, shadow puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them.

I. Presley

OT 111 - ELEMENTARY DRAWING

This unit offers a preliminary exploration of the elements of drawing.

H. Corbett

FOR STUDENTS' REFERENCE

	October 4th to November 8th
UNIT NO.	
Staff Member	
	November 10th to December 13th
UNIT NO.	
Staff Member	
	December 15th to January 26th
UNIT NO.	
Staff Member	
	January 31st. to March 7th
UNIT NO.	
Staff Member	
	March 9th to April 18th
UNIT NO.	
Staff Member	

During the first Session the counsellor in each unit will issue to each student a progress record card. This information should be filled in accurately. On the last day of each unit the student will be required to write a short description of the work he has completed. The staff member will write a short statement of the student's progress and will sign the card. The student's note-book will also be initialled by the counsellor.

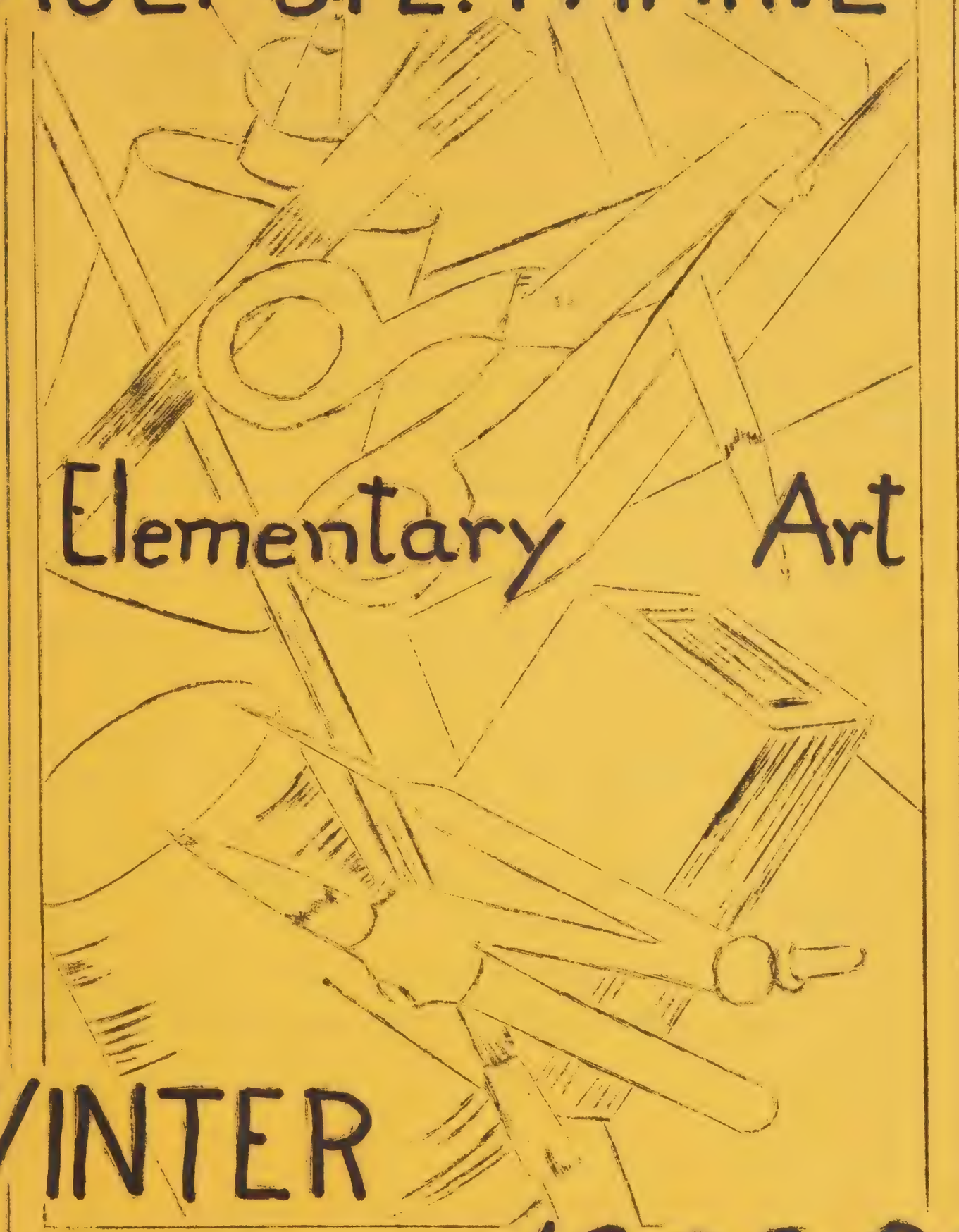
Instructors' comments might consist of the following:

"Excellent" -- meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" -- meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" -- meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

SAULT STE. MARIE



Elementary Art

WINTER

1965-66

Elementary Art

WINTER

ORIENTATION BULLETIN

ELEMENTARY ART - SAULT STE. MARIE, ONTARIO

WINTER SESSIONS - 1965-66

PLACE: Francis H. Clergue Public School, Weldon Avenue

TIME: Registration Day - October 23, 1965 - 9:00 a.m.
Regular Classes - October 30, 1965 - 8:00 a.m. - 1:00 p.m.

The Principal and staff of the Winter Course in Art, sponsored by the Sault Ste. Marie Board of Education and the Ontario Department of Education are very pleased to welcome students to these sessions.

We have planned units of work, lectures and seminar sessions to give practical assistance to classroom teachers.

In any undertaking of such size, there will be areas where improvements could be made. No matter how thoughtfully a programme of this kind is planned, unforeseen situations arise. You are the people who will have the greatest insight into the success of the course, and when you have completed the sessions, you will be asked to evaluate the Winter's work. Your practical suggestions, your ideas, and your experience will help staff and students of future courses in Sault Ste. Marie.

TIME TABLE FOR STUDENT'S REFERENCE

SM121 Elementary Pedagogy and Seminars in Art Education

8:00 - 9:00 a.m. - each Saturday

Oct. 30 - Dec. 11, 1965 - Jan. 8 - April 2, 1966

Everyone takes these.

EACH OF THE FOLLOWING UNITS CONSISTS OF 5 SUCCESSIVE SATURDAYS

Everyone takes either - SM102 Picture Making K.P. & Gr. 1 - 4 or
SM104 Picture Making Gr. 5 - 8

After checking the dates carefully, sign the one you are taking on your timetable.

On your application form, you indicated the 3 units out of the following that you wished to take.

SM111 Elementary Drawing

SM112a Elementary Poster Making and Bulletin Board Techniques

SM114 Miscellaneous Crafts

SM138 Elementary Paper Techniques

SM132 Elementary Printing Processes

SM137a Elementary Puppetry

After checking the dates carefully, fill out the rest of your time table.

With the exception of SM121 (Lecture etc.) which is the first hour of each Saturday, the other 4 units which you are taking consist of 5 successive Saturdays.

IF THERE ARE CONFLICTING DATES IN YOUR TIME TABLE, SEE THE PRINCIPAL AT ONCE.

TIME TABLE FOR STUDENT'S REFERENCE

(Everyone) SM121 Elementary Pedagogy
and
The Seminars in Art Education

8:00 - 9:00 a.m. Oct.30 — Apr.2

SM102 Picture Making K.P. & Gr. 1 to 4 9:00 a.m. - 1:00 p.m..... Oct. 30 Nov. 6,13,20, & 27..	SM104 Picture Making Gr. 5 - 8 ....Same ....Same
SM102 Picture Making K.P. & Gr. 1 to 4 9:00 a.m. - 1:00 p.m..... Dec.4,11 & Jan. 8,15, & 22..	SM104 Picture Making Gr. 5 - 8 ....Same ....Same
SM102 Picture Making K.P. & Gr. 1 to 4 9:00 a.m. - 1:00p.m..... Jan. 29 Feb. 5,12,19 & 26...	SM132 Elementary Printing Processes ...Same ...Same
SM102 Picture Making K.P. & Gr. 1 to 4 9:00 a.m. - 1:00 p.m..... Mar. 5,12,19, & 26 Apr. 2...	SM137(a) Elementary Puppetry ...Same ...Same

TIME TABLE FOR STUDENT'S REFERENCE (continued)

SM111 Elementary Drawing 9:00 a.m. - 1:00 p.m..... Oct.30, Nov.6,13,20 & 27...	SM112a Elementary Poster Making & Bulletin Board Techniques ....Same ....Same
SM111 Elementary Drawing 9:00 a.m. - 1:00 p.m..... Dec. 4,11, Jan.8, 15 &22...	SM112a Elementary Poster Making & Bulletin Board Techniques ....Same ....Same
SM111 Elementary Drawing 9:00 a.m. - 1:00 p.m..... Jan. 29 Feb. 5,12,19 & 26..	SM112a Elementary Poster Making & Bulletin Board Techniques .....Same .....Same
SM111 Elementary Drawing 9:00 a.m. - 1:00 p.m..... Mar.5, 12, 19 & 26 Apr. 2..	SM112a Elementary Poster Making & Bulletin Board Techniques ....Same ....Same

TIME TABLE FOR STUDENT'S REFERENCE (continued)

SM114
Miscellaneous Crafts
9:00 a.m. - 1:00 p.m.....
Oct.30 Nov.6,13,20, &27...

SM138
Elementary Paper Techniques
....Same
....Same

SM114
Miscellaneous
9:00 a.m. -1:00 p.m.....
Dec. 4, 11 Jan.8,15 & 22..

SM138
Elementary Paper Techniques
...Same
...Same

SM114
Miscellaneous
9:00 a.m. - 1:00 P.m.....
Jann 29 Feb.5, 12, 19, &26

SM138
Elementary Paper Techniques
...Same
...Same

SM114
Miscellaneous
9:00 a.m. - 1:00 p.m.....
Mar.5, 12, 19, & 26 Apr.2.

SM138
Elementary Paper Techniques
...Same
...Same

WHAT TO DO OCTOBER 23

1. Upon arrival at Francis H. Clergue Public School go directly to the auditorium. There will be a short general meeting during which you will be given instructions concerning your time table and you will receive your Orientation Bulletin.

2. For your reference, enter your first unit on the time table provided in your Orientation Bulletin.

3. Those whose names do not appear on the sheets handed out, please remain seated until the units have been checked for size.

4. Those whose names appear on the list go to the unit to which you have been assigned. Signs will direct you.

5. Check with the Staff Member of the Unit to make sure your name is on the class list.

6. Pay your fee after you have made sure that your name is on the class list. There will be someone there to look after fees.

7. Pick up lists giving the dates of your successive units. Bring your time table up to date.

8. Staff members bring first unit class lists to the Principal in the auditorium as soon as possible so that vacancies may be filled from the late entries.

THE STAFF

1. Norman S. Currie, B.A., B.Ed.....Principal
   Superintendent of Elementary Public Schools,
   Sault Ste. Marie, Ontario.

2. Myrtle I. I. Harrison, B.A.....Senior Instructor
   Art Supervisor Elementary Public Schools,
   Sault Ste. Marie, Ontario.

3. Merton E. Hill.....Instructor
   Assistant Art Supervisor Elementary Public Schools,
   Sault Ste. Marie, Ontario.

4. William J. Bentley, B.A., H.S.A., Art Specialist.....Instructor
   Sault Ste. Marie Technical and Commercial High School,
   Sault Ste. Marie, Ontario.

5. MR. J. PACE, B.A., M.Ed., ...Lecturer
   SCHOOL INSPECTOR,
   SAULT STE MARIE, ONT.

6. Mrs. Gladys I. Morrison,.....Instructor
   Art Supervisor.
   King Edward Public School,
   Sault Ste. Marie, Ontario.

7. Gordon Mackenzie.....Instructor
   Intermediate Art, Parts 1, 2 & 3.
   Francis H. Clergue Public School,
   Sault Ste. Marie, Ontario.

8. Garry Burns.....Instructor
   Intermediate Art, Parts 1, 2 & 3.
   Anna McCrea Public School,
   Sault Ste. Marie, Ontario.

EXPLORATORY UNITS

SM110
Art in the Elementary School

A study will be made of Art activities and techniques suitable in K.K. and grades 1 to 4.

The relationship of Art to the general education programme in these grades will receive attention. Emphasis will be on picture-making and group work and to show how these bring about growth in the child's overall development.

9:00 to 1:00 Mrs. G. Morrison

SM111
Picture-Making (Grades 5 to 8)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Part of discussion and practice will include the elementary school art programme, methods, group activity, handling of media and a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

9:00 to 1:00 Miss F. Harrison
Follow the five successive Saturday plan.

SM111
Elementary Drawing

This unit offers a one-week preliminary exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

9:00 to 1:00 Mr. W. Bentley
Follow the five successive Saturday plan.

SM112a
Lettering for Posters, Bulletin Board and Display

This five day unit will consist of brief lectures and practical experiments in poster-making. A study will be made of labelling and lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured paper. Bulletin board and 3-D displays will also be studied.

9:00 to 1:00 Mr. G. Burns
Follow the five successive Saturday plan.

SM131
Elementary Crafts

This unit will emphasize experience for children in elementary school grades, stressing the use of inexpensive and salvage materials which the children can use.

Some materials will be provided but those students planning to take this unit will please have ready to bring when notified some materials as plastic detergent bottles, foil containers, tin cans, buttons, beads, seeds, pine cones, wood, cardboard, wood scraps, scraps of material, a pair of pliers, protractor and pencil, knife and any other bits of material that they feel would apply to this course.

9:00 to 1:00 Mr. G. Macdonald
Follow the five successive Saturday plan.

SM18
Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community.

[illegible] unit is [illegible] for all students who wish to receive a [illegible] certificate. The [illegible] is price $6.50 at the office [illegible]

Mitchell. Children and Their Art (Toronto: Longmans, 1958)

It is not necessary that each student purchase the book but since many school libraries contain this text, teachers might borrow one for reference.

9:00 to 9:00

SM132
Elementary Printing Processes

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various printing media in the classroom. Techniques explored will include vegetable, cork and plasticine printing, cardboard rubbings and prints, forms of monoprint. Reference will be made to other suitable materials.

9:00 to 1:00 Miss M. Harrison
Jan. 29 to February 26

Elementary Dramatics

This unit will include a study of puppets, shadow puppets, glove puppets, and rod puppets. [illegible] A number of materials and students will learn how to operate these various types of puppets will be used which will be suitable for children in all grades from 1 to 8. Students will participate in the presentation of plays involving the use of all the above [illegible].

[illegible] will be provided, but those students planning to take this unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks or stockings, old jewellery, and trimmings might be brought.

9:00 to 1:00 Miss M. Harrison
March 5 to April 2

EM152
Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn [illegible] line composition and paper mosaics will be considered. The work will be suitable for grades 1 to 8.

9:00 to 1:00 Mr. M. E. Hill
Follow the five successive Saturday plan.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are concerned about the standard of excellence they should reach in their manual work. It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary Winter course. All the staff hopes is that you will have experiences which enable you to become a better teacher. Skill is very useful to have, but if you want to achieve it, you will have to practise regularly over a long period of time. Therefore, do the best you can but do not repeat work to perfect a skill. Try it out on your class during the week.

Once you have mastered enough of the technique to use it in the classroom, decide without delay on your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, no special reading is prescribed. The intelligent student will explore books which are useful to him; to answer questions arising from his own experience.

WRITTEN ASSIGNMENTS

With the exception of the lecture unit, there are no written assignments. Your notebook should be used to help you recall useful information - not as proof of work done.

NOTE BOOKS - You need one. Write and illustrate what will be useful to you in your teaching:

EXAMPLES - (a) short description of new techniques, including materials and tools involved.

(b) suggestions for correlation with other areas of school life.

(c) suggestions for grades other than those you now teach, you may not always teach the same grade.

(d) a brief summary of theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(e) outlines of the problems discussed by lecturers which are of importance to you.

(f) short accounts of any reading which you have found to have bearing upon the topics outlined in your note book.

WHAT TO DO WHEN YOU FINISH A UNIT OF WORK

1. Obtain your progress record card from your instructor.
2. Write a short description of the work you have completed in the proper space on your record card.
3. Take your card, together with the work you have completed, to Staff Member for his appraisal.
4. Your staff member will then write a short statement of your progress and will sign your card. It is your privilege to know what comment is made. In this way, you will always know how well you are succeeding in your work.
5. Leave your record card with your staff member.
6. Take your notebook to your staff member and have him initial it.

GENERAL COMMENTS

Instructors' comments might consist of the following;
(From Bulletin of Department of Education Summer Course in Art 1954)

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance, works to capacity.

INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

ATTENDANCE - Students must be on time. It will be realized that even one day's absence is a serious matter in a concentrated course such as this. You may not be absent from any class without a doctor's or dentist's certificate. This must be presented immediately upon return to the session. Department of Education regulations must be strictly adhered to in this regard if the student hopes to obtain credit for the course.

TOOLS AND SUPPLIES - Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of materials. Every student is asked to supply his or her own scissors, rulers, pencils, pens, etc., and be prepared to bring in scrap material as requested by instructors for particular units. We are working within a limited budget and will appreciate your help in this connection.

CARE OF THE BUILDING - It is the responsibility of the students to exercise particular care in the use of the accommodation, and to assist in the storing of equipment at the end of each session so the rooms will be in perfect order for the day students of the school.

BREAK PERIOD - If time permits students may obtain coffee after the lecture period. All units assemble at 9:00 a.m. The regular break will be at 11:00 a.m.

DRESS - These are work sessions. Come in your working clothes. An old shirt makes a good "coverall".

1965-66

ORIENTATION BULLETIN

ELGIN COUNTY WINTER ART COURSE

SOUTHWOLD CENTRAL SCHOOL (MIDDLEMARCH)

Sponsored by:

SOUTHWOLD AND YARMOUTH

T. S. A. BOARDS

ORIENTATION BULLETIN

ELEMENTARY ART - ELGIN COUNTY

WINTER SESSIONS - 1965-66

Place: Southwold Central School (Middlemarch)
Time: 6:00 - 10:00 p.m. -- Tuesday

The Principal and Staff of the winter course in Art, sponsored by the Southwold and Yarmouth T.S.A. Boards and the Ontario Department of Education are very pleased to welcome students to these classes.

We have planned units of work, lectures and seminar sessions to give practical assistance to classroom teachers. We have been fortunate in securing the assistance of several specialists in Art Education who will be responsible for some of the lecture and seminar periods.

In any undertaking of such magnitude, there will be areas where improvements could be made. No matter how thoughtfully a programme of this kind is planned, unforseen situations arise. You are the people who will have the greatest insight into the success of the course, and when you have completed the sessions, you will be asked to evaluate the winter's work. Your practical suggestions, your ideas, and your experience will help staff and students of future courses in your area.

TIME-TABLE FOR STUDENT'S REFERENCE

1.	Dates - Oct. 5 - Nov. 9 incl. Unit No. Staff Member - Room No.-	Dates - Jan. 4-Feb.8 incl. Unit No. - Staff Member - Room No.-
2.	Dates - Nov.16-Dec.21 incl. Unit No.- Staff Member - Room No.-	Dates - Feb.15 - Mar.22 incl. Unit No.- Staff Member - Room No.-

5.

Unit No.-	Dates	Lectures and Seminars Room No.
	Oct. 5,12, 19,26 Nov. 16,23, 30 Dec. 7 Jan. 4,11, 18,25 Feb. 15,22 Mar. 1,8,29	

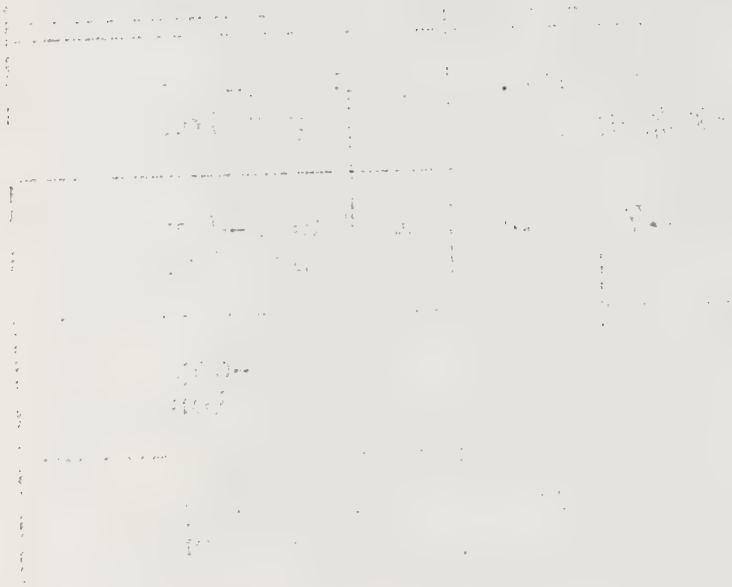
SCHEDULE FOR WINTER SESSIONS

1. Workshop units will follow the six-day session plan.
2. The lecture and seminar unit will be independent of the six-day session plan. Unless otherwise announced, they will be given on the dates specified in your time-table, and will be one hour in length.
3. A student must complete four workshop units and the lectures and seminars to be entitled to qualify for credit in Elementary Art Education.

Day Number	1	2	3	4	5	6	
	Oct.5	12	19	26	Nov.2	9	1st 6-day session
	16	23	30	Dec.7	14	21	2nd 6-day session
	Jan.4	11	18	25	Feb. 1	8	3rd 6-day session
	15	22	Mar.1	8	15	22	4th 6-day session
	Mar. 29 Closing of Winter Course.						

NOTE:

1. Five units of work will be offered during each workshop session.
2. All students must take one of the picture-making units, and will be registered in these.
3. A limited choice is provided in the other workshop sessions. Your staff members will explain this during the first 6-day session. Size of classes limits the choice.
4. Four hours per night is the minimum attendance for students desiring an Art Certificate.



WHAT TO DO OCT.5

1. Go directly to the auditorium. You will meet your staff, and be given instruction concerning your time-table and your course.

2. Following the general assembly, go to the unit to which you have been assigned. Signs will direct you.

3. Check with the Staff member of the unit to make certain your name is on the class list.

4. For your reference, enter your first unit on the time-table on page 2 of your Orientation Bulletin.

Upon completion of an attendance check, classes will begin.

STAFF

Mrs. Vivian Wildfang .....Principal and Counsellor
Art Supervisor's Certificate
Tecumseh Public School, Unit SY104 Sr. Picture-Making
London, Ont. Unit SY114a Picture-Making Techniques

Elizabeth Annand .....Counsellor
Art Supervisor's Certificate Unit SY100 Jr. Picture-Making
Associate, Nova Scotia College of Art, Unit SY150 Elementary Design
Art Supervisor,
London Separate Schools

David Fisher, B.A. Counsellor..Unit SY111 Elementary Drawing
Art Specialist Unit SY111b Elementary Life Drawing
Central Elgin Collegiate Institute,
St. Thomas, Ont.

Norman Thomson, B.A.,B.Ed., ...Counsellor
Art Supervisor's Certificate Unit SY138 Elementary Paper Techniques
Master, Unit SY137 Elementary Puppetry
London Teachers' College

Denzil Thorpe ..... Counsellor
Art Supervisor's Certificate Unit SY114 Miscellaneous Crafts
Art Supervisor, Unit SY112 an Elem. Poster-Making & Bulletin Board Techniques
London Public Schools

Your Counsellors also will be responsible for certain lectures and will be assisted by guest lecturers and specialists in the field of Art education in order that we may present students with broader concepts in this area of study.- - - - - - - - Unit SY121 - Elementary Pedagogy.

EXPLORATORY UNITS

SY100 Junior Picture-Making

A study will be made of art activities and techniques suitable for pupils in junior grades. The relationship of art to the general programme in the junior grades will receive attention.

Jan. 4 - Feb. 8 — Miss Annand.
Feb. 15 - Mar. 22

SY104 Senior Picture-Making

This unit will be concerned with the theory and practice of picture-making in the elementary school, with particular emphasis on the intermediate and senior grades. Normal modes of expression of pupils in these grades will be studied. Help will be given in planning a developmental art programme, methods, individual and group activities, handling of basic art materials, and a study of design as applied to picture-making.

Oct. 5 - Nov. 9
Nov. 16 - Dec. 21 — Mrs. Wildfang.

SY110b Elementary Life Drawing

This unit is planned to help teachers draw the human figure. The stress will be on proportions as well as techniques in life drawing.

Jan. 4 - Feb. 8
Feb. 15 - Mar. 22 — Mr. Fisher

SY111 Elementary Drawing

This unit is designed to help teachers understand some basic elements of drawing and composition. It is especially valuable as a background for more advanced drawing and painting units. The purpose is self-improvement rather than methods of teaching.

Oct. 5 - Nov. 9
Nov. 16 - Dec. 21 — Mr. Fisher

SY114a-Picture-Making Techniques

This unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas to be explored will include resist techniques, printing, three dimensional work, montage, collage, scrap materials, finger-painting, etc.

Jan. 4 - Feb. 8
Feb. 15 - Mar. 22 — Mrs. Wildfang

SY112a Elementary Poster-Making and Bulletin Board Techniques

This unit will consist of brief lectures and practical experiments. A study will be made of lettering, design, and content as applied to posters and bulletin boards.

Jan. 4 - Feb. 8
Feb. 15 - Mar. 22 Mr. Thorpe

SY114 Miscellaneous Crafts

A number of craft techniques will be offered. There will be an opportunity to explore the possibilities of a number of two and three dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model buildings, box and bag sculpture.

Oct. 5 - Nov. 9
Nov. 16 - Dec. 21 Mr. Thorpe

SY121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the learning process, objectives in art, teaching the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This is a prerequisite for all students who wish to receive an elementary certificate. The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage 1958)

Dates as shown on page 2. Staff Members
Place: Auditorium

SY137a Elementary Puppetry

This unit will include a study of puppets, produced from a variety of materials. Students will learn to make several types of puppets suitable for the Elementary School Programme, and will participate in the production of plays involving the use of puppets. *** Students taking this unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, old jewellery, and ribbons might be brought. Stage construction will be discussed.

Feb. 15 - Mar. 22 Mr. Thomson

SY138 Elementary Paper Techniques.

Students will learn to use paper creatively. There will be instruction in basic methods of manipulating paper. These will be related to the art programme. The work to be explored will

include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized.

Oct.5 - Nov.9
Nov. 16 - Dec. 21
Jan. 4 - Feb. 8 Mr. Thomson.

SY150 Elementary Design

This unit will deal with the basic elements and principles of design. The primary aim is to give teachers an understanding of the basic theories of design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize good design in most activities.

Oct.5 - Nov.9
Nov.16 - Dec.21 Miss Annand

WHEN YOU FINISH A UNIT OF WORK

At the close of each unit you have a number of things to do.

1. Obtain your progress record card from your instructor.
2. Write a short description of the work you have completed in the proper space on your record card.
3. Take your card, together with the work you have completed, to the Staff Member for his appraisal.
4. Your staff member will then write a short statement of your progress and will sign your card. It is your privilege to know what comment is made. In this way, you will always know how well you are succeeding in your work.
5. Leave your record card with your staff member.
6. Take your notebook to your staff member and have him initial it.

WORKING AT YOUR PROGRAMME

Standard of Work

Students are concerned about the standard of excellence they should reach in their manual work. It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you will have experiences which enable you to become a better teacher. Therefore, do not repeat work to perfect a skill. Skill is very useful to have, but if you want to achieve it, practise between the end of the winter sessions and the beginning of the next session you plan to take.

Once you have mastered enough of the technique to use it in the classroom, decide without delay on your next field of exploration.

Prescribed Reading

With the exception of the lecture unit, no special reading is prescribed. The intelligent student will explore books which are useful to him -- to answer questions arising from his own experience.

Written Assignments

With the exception of the lecture unit, there are no written assignments. Your notebook should be used to help you recall useful information -- not as proof of work done.

Note books -- You need one. Write and illustrate what will be useful to you in your teaching:

Example - (a) short description of new techniques, including materials and books involved.

(b) suggestions for correlation with other areas of school life.

(c) suggestions for grades other than those you now teach -- you may not always teach the same grade.

(d) a brief summary of theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(e) outlines of the problems discussed by lecturers which are of importance to you.

(f) short accounts of any reading which you have found to have bearing upon the topics outlined in your note book.

BREAK PERIOD - There is one - short !

DRESS - These are work sessions. Come in your working clothes. An old shirt makes a good "coverall".

GENERAL COMMENTS

Instructors' Comments Might Consist of the Following:
(From Bulletin of Department of Education Summer Course in Art 1965).

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

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INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

ATTENDANCE - Students must be on time. It will be realized that even one day's absence is a serious matter in a concentrated course such as this. You may not be absent from any class without a doctor's or dentist's certificate. This must be presented immediately upon return to the session. Department of Education regulations must be strictly adhered to in this regard if the student hopes to obtain credit for the course.

TOOLS AND SUPPLIES - Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of materials. Every student is asked to supply his or her own scissors, rulers, pencils, pens, etc. and be prepared to bring in scrap material as requested by instructors for particular units. We are working within a limited budget and will appreciate your help in this connection.

CARE OF THE BUILDING - It is the responsibility of the students to exercise particular care in the use of the accommodation, and to assist in the storing of equipment at the end of each session so the rooms will be in perfect order for the day-students of the school.

WINDSOR BOARD OF EDUCATION

WINTER COURSE

ART

1965-66

HELD AT

WINDSOR TEACHERS' COLLEGE

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

WINTER COURSE IN ART

WINDSOR, 1965-66

WELCOME

The principal and staff of the Windsor Winter Course in Art are pleased to welcome students to this Winter session. The course is administered and sponsored by the Windsor Board of Education with the approval of the Ontario Department of Education. To those from other systems who have been invited to share in this project, a special welcome is given to them.

Students who successfully complete the Elementary of Intermediate Part I course will be granted a certificate by the Ontario Department of Education. These certificates will be the equivalent in every respect to those issued for attendance at a summer course.

Please read this Bulletin thoroughly to familiarize yourself with the course content and with the administration of the course.

Students will plan their own time tables from the units of work offered. Every effort will be made to give students the units that they would like.

However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

All sessions of the course will be held at the Windsor Teachers' College. The followed schedule will be used:

Winter Course in Art, 1965

4:15 P.M. to 5:15 P.M.	Lectures
5:15 P.M. to 6:00 P.M.	Workshop sessions
6:00 P.M. to 6:45 P.M.	Dinner in the school cafeteria
6:45 P.M. to 9:00 P.M.	Workshop sessions

WINTER COURSE IN ART

FORM A - PERSONAL TIME TABLE

(This is a valuable document - do not lose it)

Name _____ FOR STAFF USE

Certificate - Elementary ☐ Intermediate ☐ Checked by:

Home Address _____

Name of School _____

A P P R O V E D T I M E T A B L E

Date Oct. 18 to Nov. 22	Date Nov. 29 to Jan. 17
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

Initials _____ Initials _____

Date Jan. 24 to Feb. 28	Date Mar. 7 to Apr. 18
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

LECTURES

Unit No.	Time	Date of Lectures	Room No.

INFORMATION PERTAINING TO REGISTRATION

October 4

4:15 P.M. - Report to Auditorium at the Windsor Teachers' College.
- Bring your Orientation Bulletin

4:15 P.M. - 5:00 P.M. - Assemble in the Auditorium

5:00 P.M. - Register for work unit for the first session

Registration in the Units

During the winter students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on Day 5.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of the Form A and return it to the office before you leave the school on October 4. Make a copy of this Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

October 18

4:15 P.M. - Report for the first lecture either WR 121, WR 222.

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 6 - day plan. Time during the winter is divided into four 6 - day blocks or sessions.

REGISTRATION DAY OCTOBER 4 - 4:15 P.M.

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	
OCT. 18	OCT. 25	NOV. 1	NOV. 8	NOV. 15	NOV. 22	FIRST 6-DAY SESSION
NOV. 29	DEC. 6	DEC. 13	JAN. 3	JAN. 10	JAN. 17	SECOND 6-DAY SESSION
JAN. 24	JAN. 31	FEB. 7	FEB. 14	FEB. 21	FEB. 28	THIRD 6-DAY SESSION
MAR. 7	MAR. 14	MAR. 21	MAR. 28	APR. 4	APR. 18	FOURTH 6-DAY SESSION

S E L E C T I N G A P E R S O N A L P R O G R A M M E

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit WR 121. The picture-making units are numbered from WR 100 to WR 107. You may select more than one picture-making unit.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM WR 100 to WR 199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE WR 100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE WR 200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS WR 100 to WR 107) AND THE LECTURE UNIT WR 121. FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an Intermediate Certificate,Part I

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoy the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit WR 150.

(d) Students working toward an Intermediate Part I Certificate must select the lecture unit WR 221.

(e) Students working toward an Intermediate Part I Certificate must select the Drawing Unit WR 111a.

(f) Study the descriptions of the units of work being offered for exploratory purposes, units WR 100 to WR 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM WR 100 TO WR 300.
MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH DAY.

THE STAFF

Mr. Garnet W. Humphrey, B.Sc., ...Principal
Supervisor of Art & Auditorium,
Windsor Board of Education.

Miss Peggy Buck .....Vice-Principal
Art Instructor,
Windsor Teachers' College.

Mr. Eugene Bice, B.A. .....Counsellor
Art Instructor,
Herman Collegiate,
Windsor.

Mr. Gordon Budd, B.A., M.Ed., ...Lecturer
Assistant Superintendent of Schools,
Windsor Board of Education.

Mrs. Margaret Findlay .....Counsellor
Art Instructor,
Hugh Beaton School,
Windsor.

Mrs. Doris Grimwood, B.Sc., ...Lecturer
Art Instructor,
Prince Edward School,
Windsor.

Miss Eulalie Logan, B.Sc., ...Counsellor
Former Art Instructor,
King Edward School,
Windsor.

Miss Audrey Milligan, B.A. .....Counsellor
Art Instructor,
Alicia Mason Vocational School,
Windsor.

Sister Mary of Perpetual Help, B.Sc., ...Counsellor
Supervisor of Art,
Windsor Separate Schools.

Mr. Delford Newbigging .....Counsellor
Art Instructor,
J.E. Benson School,
Windsor.

Mrs. Edith Shearer, B.Sc., ...Counsellor
Supervisor of Art,
Sandwich West Board of Education,
Windsor.

Mr. Richard Tyler, B.A. .....Counsellor
Art Instructor,
Walkerville Collegiate,
Windsor.

Mr. James Wilford, B.A. .....Counsellor
Supervisor of Art,
Sandwich East Board of Education,
Windsor.

GUEST INSTRUCTORS AND LECTURERS TO BE ANNOUNCED.

THE UNIT OF WORK

WR 104 Picture-Making (Grades 1 to 8)

A study will be made of the basic media, including paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making, suggestions for helping students improve the design of their pictures, subject matter suitable for picture-making and classroom organization. Brief consideration will also be given to the making of murals.

*	Daily 5:15 - 9:00	Mr. Wilford
**	Follows the 6-day session plan	Mrs. Shearer
		Sister Mary of Perpetual Help
		Room 218

WR 111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8:15 - 9:00	Mr. Bice
Follows the 6-day session plan for 1st and 2nd session.	Room 221

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* A 45-minute "Dinner break" is allowed each evening.
** See the description of "the 6-day session plan."

WR 112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 5:15 to 9:00 — Mr. Humphrey
Follows the 6-day session plan for the 3rd and 4th sessions — Room 219

WR 114 Elementary General Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 5:15 - 9:00 — Mr. Newbigging
Follows the 6-day session plan — Miss Milligan
Room 126

Wr 114a Techniques in Picture-Making

If this unit can be given during the winter, an announcement will be made at a later date.

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* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.

WR 121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958)

Daily 4:15 to 5:15 — Mr. Budd
Nov. 18 to Jan. 3 inclusive
Oct.
Auditorium

WR 137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the productions of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Daily 5:15 to 9:00 — Miss Buck
Follows the 6-day session plan
for 1st and 2nd sessions — Room 127

WR 138 Elementary Paper Sculpture

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 5:15 to 9:00 — Mrs. Findlay
Follows the 6-day session plan — Miss Buck

Room 124

WR 145a Elementary Printing Techniques

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

Daily 5:15 to 9:00 — Mr. Newbigging
Follows the 6-day session plan
for the 3rd and 4th sessions — Room 126

WR 150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 5:15 to 9:00 — Mr. Tyler
Follows the 6-day session plan
for the 1st and 2nd session — Room 219

WR 151 Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and picture-making.

Daily 5:15 to 9:00 — Miss Logan
Follows the 6-day session plan for the 3rd and 4th sessions — Room 221

WR 222 History of Art

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and printing. Considerable time will be devoted to discussion relating to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. This unit is a prerequisite for all students who wish to receive an Intermediate Part 1 Certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 4:15 to 5:15 — Mrs. Grimwood
~~Nov.~~ Oct. 18 to Jan. 3 inclusive — Room 215

WR 300 Independent Study

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore in areas of study not listed in this programme. For further information please consult the principal and a staff advisor will be assigned to you.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading."

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments." With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

(6) Addresses of firms where materials may be purchased.

W H E N Y O U F I N I S H A W O R K U N I T

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed, to the staff member **for** his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

*Comments might consist of the following:

"Excellent"-meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete"-meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete"-meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. Smoking will be permitted in the cafeteria only.

VOLUNTARY STUDY

The classes will have to close promptly at 9:00 P.M. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Special displays will be planned for Dec. 13, 1965 and Mar. 28, 1966.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the session.

VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open.

E V A L U A T I N G T H E W I N T E R S E S S I O N

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom?.....

.....

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

.....

.....

List any suggestions re lecture units.....

.....

.....

List any suggestions re workshop units.....

.....

.....

Why did you enrol for the art course this winter?.....

.....

Do you plan to take other art courses offered by the Department of Education in the future?.....

.....

.....

What other courses would you like to have given in Windsor next winter?.....

.....

Additional Remarks.....

.....

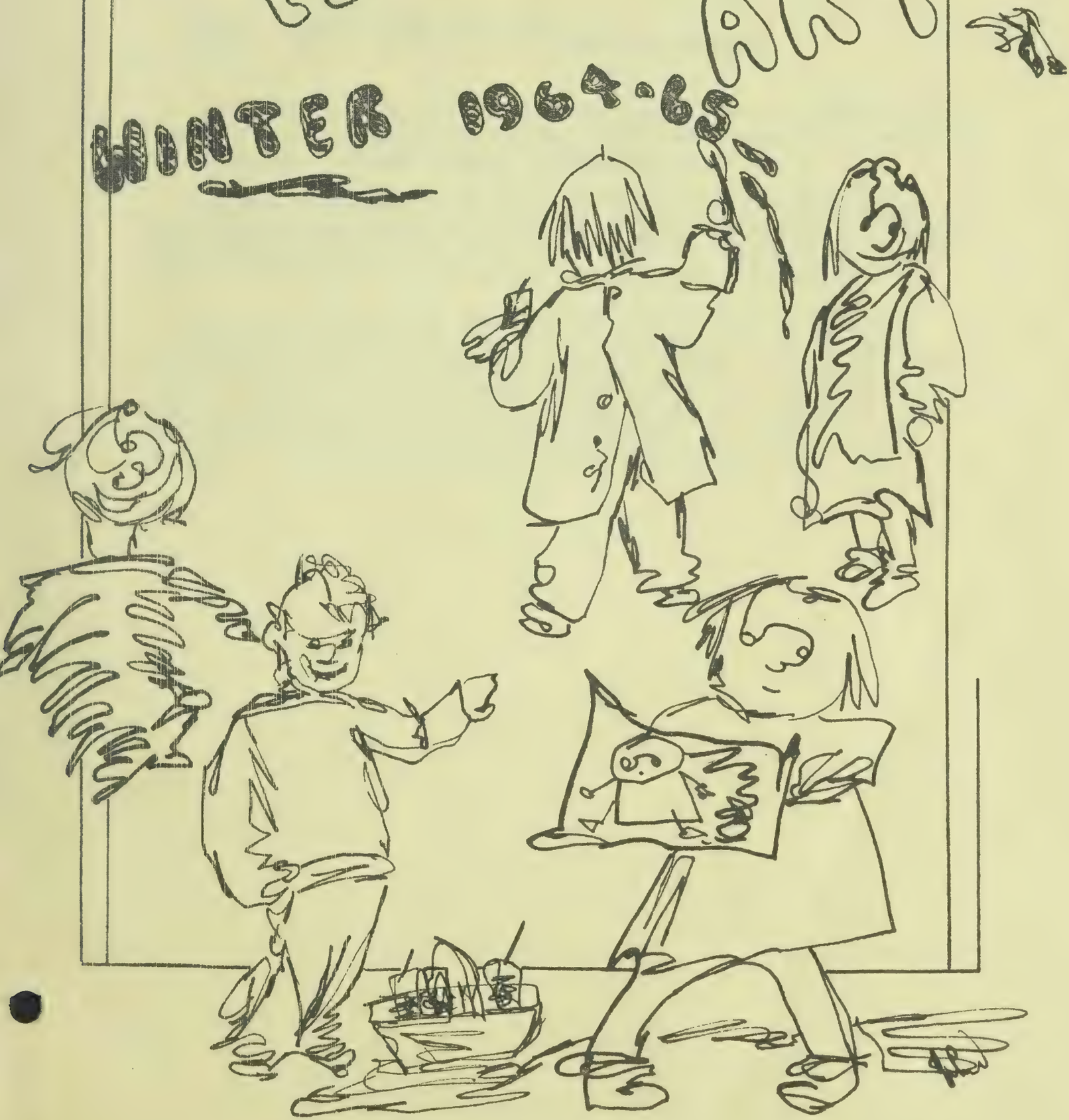
.....

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS

SPANISH ELEMENTARY ART

WINTER 1964-65



ORIENTATION BULLETIN

ELEMENTARY ART - SARNIA, ONTARIO

WINTER SESSIONS - 1964-65

Place: Central Collegiate Institute
Time: 7:15 - 9:30 p.m. -- Tuesday and Thursday

The Principal and Staff of the winter course in Art, sponsored by the Sarnia Board of Education and the Ontario Department of Education are very pleased to welcome students to these sessions.

We have planned units of work, lectures and seminar sessions to give practical assistance to classroom teachers. We have been fortunate in securing the assistance of several specialists in Art education who will be responsible for some of the lecture and seminar sessions.

In any undertaking of such magnitude, there will be areas where improvements could be made. No matter how thoughtfully a programme of this kind is planned, unforseen situations arise. You are the people who will have the greatest insight into the success of the course, and when you have completed the sessions, you will be asked to evaluate the winter's work. Your practical suggestions, your ideas, and your experience will help staff and students of future courses in Sarnia.

TIMETABLE FOR STUDENT'S REFERENCE

1. Dates - Oct. 27 - Nov. 26 incl. Unit No. - Staff Member - Room No. -	3. Dates - Jan. 5 - Feb. 7 incl. Unit No. - Staff Member - Room No. -
2. Dates - Feb. 11 - Mar. 11 incl. Unit No. - Staff Member - Room No. -	4. Dates - Mar. 16 - Apr. 13 incl. Unit No. - Staff Member - Room No. -

Unit No. -	Dates	Lectures	Room No.
5.	Dec. 8 10 15 Feb. 4		
Unit No. -	Dates	Seminar in Art Education	Room No.
6.	Nov. 19 Feb. 9 Apr. 27 29		

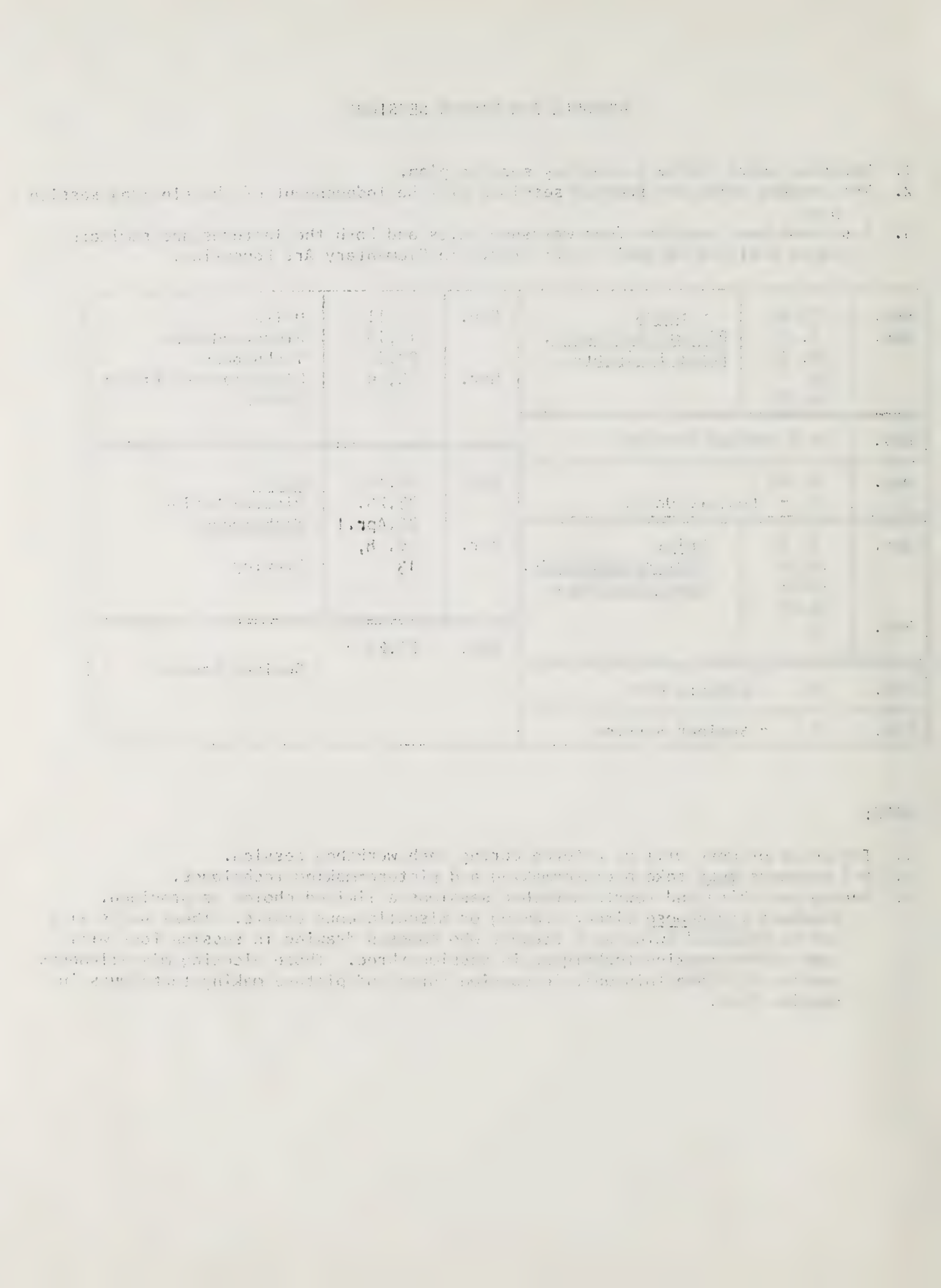
SCHEDULE FOR WINTER SESSIONS

1. Workshop units follow a nine-day session plan.
2. The lecture units and seminar sessions will be independent of the nine-day session plan.
3. A student must complete four workshop units and both the lectures and seminars to be entitled to qualify for credit in Elementary Art Education.

Oct.	27, 29	Units
Nov.	3, 5	Picture-Making Sr.
	10, 12	Paper Sculpture
	17	
	24, 26	
Nov.	19 - Seminar Session	
Dec.	8, 10	
	15 - Lecture Units	
Jan.	5, 7	Units
	12,14	Picture-Making Jr.
	19,21	Paper Sculpture
	26,28	
Feb.	2	
Feb.	4 - Lecture Unit	
Feb.	9 - Seminar Session	
Feb.	11	Units
	16,18	Picture-Making
	23,25	Techniques
Mar.	2, 4	Miscellaneous Crafts
	9,11	Crafts
Mar.	16,18,	Units
	23,25,	Picture-Making
	30,Apr.1	Techniques
Apr.	6, 8,	
	13	Drawing
Apr.	27,29 - Seminar Session	

NOTE:

1. Two units of work will be offered during each workshop session.
2. All students must take picture-making and picture-making techniques.
3. During the third and fourth workshop sessions a limited choice is provided. Students may choose either drawing or miscellaneous crafts. These units will not be repeated twice so a student who chooses drawing in session four will take picture-making techniques in session three. Those electing miscellaneous crafts will take this unit in session three and picture making techniques in session four.



WHAT TO DO OCT. 27

1. Upon arrival, go directly to the cafeteria. There will be a short general meeting during which you will be given instruction concerning your timetable.

2. Bring receipts for fees paid.

3. Following the general meeting, go to the unit to which you have been assigned. Signs will direct you.

4. Check with the Staff Member of the Unit to make sure your name is on the class list.

5. For your reference, enter your programme on the timetable provided in your Orientation Bulletin. Page 3.

Upon completion of an attendance check Classes will begin.

STAFF

Wildfang, Mrs. Vivian.....Principal and Instructor
Art Supervisor's Certificate
Sarnia Public Schools — Unit 104 Picture-Making (Grades 1-8)
Sarnia, Ont. — Unit 112 Picture-Making Techniques

Fader, Charles.....Instructor
Elementary Art Certificate
Devine Street School — Unit 138 Elementary Paper Sculpture
Sarnia, Ontario — Unit 114 Miscellaneous Crafts

Norfolk, William, B.A. .....Instructor
Art Specialist
Sarnia Central Collegiate Institute — Unit 111 Elementary Drawing
Sarnia, Ontario

Humphrey, Garnet, B.Sc. .....Lecturer
Supervisor of Art and Auditorium — Unit 121 Elementary Pedagogy
Windsor Board of Education — Unit 121 (a) Seminar in Art Education
Windsor, Ont.

Guest lecturer and Art Education Specialists will assist with both the Units 121 and 121 (a) in order that we may present students with broader concepts of the field of Art education.

Unit 104 Picture-Making (Grades Kgn. to 8)

Picture-making in all elementary grades will be considered. A study will be made of normal modes of expression of pupils in these grades. Areas of discussion and practice will include the planning of a developmental art programme, the study of design as applied to picture-making, methods, and materials. The purpose of the unit is to give practical assistance to the classroom teacher.

Unit 111 Elementary Drawing

Teachers who have attained some degree of proficiency feel more confident when teaching drawing to their students. This unit is designed to assist teachers who feel the need to improve their own skill in drawing and picture composition, and is especially recommended as a background for more advanced drawing and painting units.

Unit 112 Picture-Making Techniques

This unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas to be explored will include resist techniques, printing, three-dimensional work, montage, collage, scrap materials, finger-painting, etc.

Unit 114 Miscellaneous Crafts

Experiences for children in elementary grades, stressing inexpensive and salvage materials which children can use. Work will include simple puppets and the correlation of these with other school subjects. Consideration will be given to the place of crafts and development of craft ideas.

Unit 138 Elementary Paper Sculpture

The student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered.

Unit 121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society supervision, the enterprise, the learning process, objectives in art-teaching, the democratic concept of education will be discussed with the object of developing an insight into and an understanding of the role of the teacher of art as an educational leader in his community. This course is a prerequisite for all students who wish to receive credit for Elementary Art. The text-book is:
Charles D. Gaitskill Children and Their Art (Toronto - Gage, 1958)
It is not necessary that each student purchase the book but since many school libraries contain this text, teachers might borrow one for reference.

Unit

121 (a) Seminar in Art Education - "Special Features of the Art Programme"

Topics chosen will be of assistance to practising teachers and will include guest lecturers, and demonstrations in particular areas such as Christmas art, design, display. Discussion groups will be encouraged under the leadership of specialists in art education.

WORKING AT YOUR PROGRAMME

Standard of Work

Students are concerned about the standard of excellence they should reach in their manual work. It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you will have experiences which enable you to become a better teacher. Therefore, do not repeat work to perfect a skill. Skill is very useful to have, but if you want to achieve it, practise between the end of the winter sessions and the beginning of the next session you plan to take.

Once you have mastered enough of the technique to use it in the classroom, decide without delay on your next field of exploration.

Prescribed Reading

With the exception of the lecture unit, no special reading is prescribed. The intelligent student will explore books which are useful to him -- to answer questions arising from his own experience.

Written Assignments

With the exception of the lecture unit, there are no written assignments. Your notebook should be used to help you recall useful information -- not as proof of work done.

Note books -- You need one. Write and illustrate what will be useful to you in your teaching:

Example - (a) short discription of new techniques, including materials and tools involved.

(b) suggestions for correlation with other areas of school life

(c) suggestions for grades other than those you now teach -- you may not always teach the same grade

(d) a brief summary of theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed

(e) outlines of the problems discussed by lecturers which are of importance to you

(f) short accounts of any reading which you have found to have bearing upon the topics outlined in your note book.

WHEN YOU FINISH A UNIT OF WORK

At the close of each unit you have a number of things to do.

1. Obtain your progress record card from your instructor.

2. Write a short description of the work you have completed in the proper space on your record card.

3. Take your card, together with the work you have completed, to the Staff Member for his appraisal.

4. Your staff member will then write a short statement of your progress and will sign your card. It is your privilege to know what comment is made. In this way, you will always know how well you are succeeding in your work.

5. Leave your record card with your staff member.

6. Take your notebook to your staff member and have him initial it.

GENERAL COMMENTS

Instructors' Comments Might Consist of the Following:
(From Bulletin of Department of Education Summer Course in Art 1964)

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance, works to capacity.

INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

ATTENDANCE - Students must be on time. It will be realized that even one day's absence is a serious matter in a concentrated course such as this. You may not be absent from any class without a doctor's or dentist's certificate. This must be presented immediately upon return to the session. Department of Education regulations must be strictly adhered to in this regard if the student hopes to obtain credit for the course.

TOOLS AND SUPPLIES - Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of materials. Every student is asked to supply his or her own scissors, rulers, pencils, pens, etc. and be prepared to bring in scrap material as requested by instructors for particular units. We are working within a limited budget and will appreciate your help in this connection.

CARE OF THE BUILDING - It is the responsibility of the students to exercise particular care in the use of the accommodation, and to assist in the storing of equipment at the end of each session so the rooms will be in perfect order for the day-students of the school.

BREAK PERIOD - There is one - short - at half-time each night.

DRESS - These are work sessions. Come in your working clothes. An old shirt makes a good "coverall".